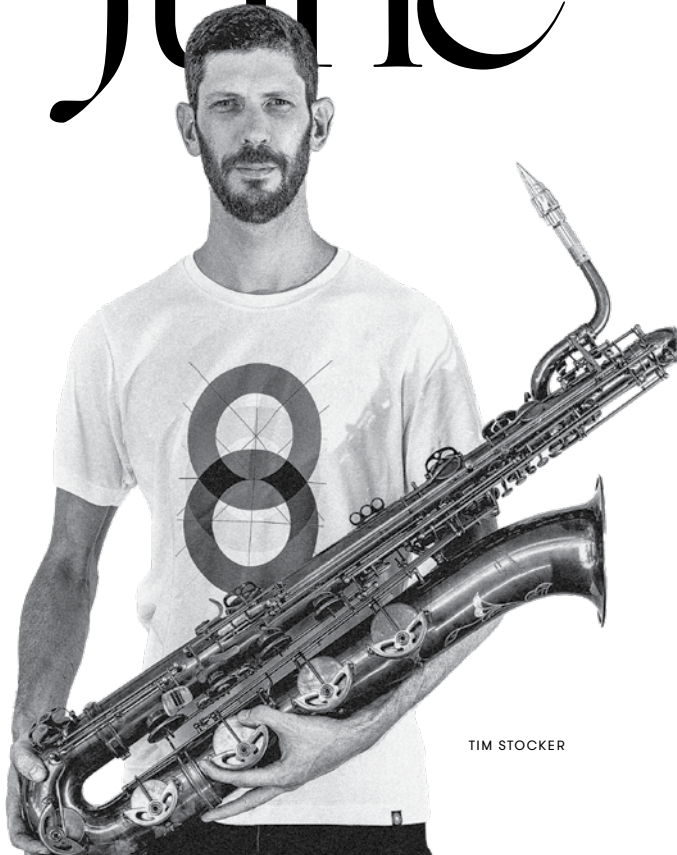


Sundays 7:30PM-10:00PM at The JazzLab  
27 Leslie St. Brunswick – off Victoria St.  
\$30 & \$20 Con. unless otherwise noted

# May June



## May

Sunday, 5th

### Nick Haywood Trio

Nick Haywood (double bass), Colin Hopkins (piano) and Niko Schäuble (drums) first performed together as a trio in 2003, when ABC Classic FM's Jazztrack recorded their debut performance at Bennetts Lane Jazz Club. There was an instant connection between the players and they have been developing their sound ever since. The group has recorded several albums over this time, the last being with visiting American vocalist, Petra Haden. The trio play original repertoire and some lesser-known tunes by other composers, and never discuss arrangements, tempos or grooves prior to performing, resulting in fresh, exciting collaborative improvising.

This splendid album from Nick Haywood, Colin Hopkins and Niko Schauble, features lyrical compositions chiefly by Haywood, stirring versions of three pop tunes, and impressive exercises in free improvisation.  
– Eric Myers, The Weekend Australian



Sunday, 12th – \$40/\$30 con.

### Bram De Looze (Belgium)

Bram De Looze is a 33 year old Belgian jazz pianist who trained at the New School For Jazz and Contemporary Music (New York), before going to record several albums with international collaborators. On his debut Australian tour, he will be presenting his fourth solo album, Spotting Gateways (released on the Dutch label, Dox Records). His playing is characterised by extraordinary technique, layered melodic insight, and leaving music 'open to the moment'.

Sunday, 19th

### Reuben Lewis & Huda Fadlemawla (Brisbane) - LP Launch

Award-winning Naarm-based musician Reuben Lewis and legendary Meeanjin-based spoken word poet Huda Fadlemawla combine forces in their debut LP, Story of Another Soul. Known as 'Huda the Goddess' on stage, Huda Fadlemawla delivers powerful spoken word poetry about equality, her journey as a Sudanese refugee and women's rights. Through trumpet alongside live processing with pedals and laptop Reuben Lewis devises an ever expanding and "vivid listening experience that gleams with sinister detail" (The Wire). There is a vast, monolithic intensity to this collaboration. It plays on expectations, shattering all semblance of familiar form, story and symbol. We are instead evoked to create a new narrative, one that is just between us the listener, the poet and the sound world. Premiered at the Brisbane Jazz Festival in October, this is an unique creative exchange not to be missed! The album was supported by the Australian Music Centre's Momentum Commission

"Together Huda and Reuben meld words and sounds into new configurations, neither poem nor music, but something else." – Des Cowley

Sunday, 26th

### Abi Lee Trio – Debut/Album Launch

Abi Lee is a pianist, composer, and, improviser. Born to Korean parents, she grew up in Auckland, New Zealand, and has relocated to Melbourne, drawn by her love of Australian Jazz. Since the age of 5, her love for piano and music has always been a driving force for her, which led her to study under Andrea Keller. Abi's debut album, Up on the Hill Again, Here I Go reveals her vulnerability and fragility from one of the toughest yet significant periods of her life. The strong melodic figures and free improvisations in her compositions are influenced by folk and jazz idiom from musicians like Keith Jarrett, Mike Nock, and Andrea Keller. Through the trio's bold, percussive and distinctive voices, the intentions and stories in this album are perfectly captured. Abi Lee (piano), Jack Smythe (double bass) and Alex Siderov (drums).



# June

Sunday, 2nd

## Eugene Ball 4tet

Under the leadership of trumpeter and composer Eugene Ball, this quartet brings together the collaborative talents of trombonist James Macaulay (winner of the National Jazz Award 2017), drummer James McLean (winner of the 2017 Freedman Jazz Fellowship), and electric bassist Mick Meagher. Since the release of their debut album, Hi(gh) Curious (which John Clare described as "one of the most startling jazz records"), the 4tet has performed at the Wangaratta, Stonnington and Perth jazz festivals to much acclaim. Their second album, From Down Here, was released in 2021 on the Japanese label, Namboku Records. The 4tet's music combines a love of harmony and melody with brave and diverse techniques of improvisation that stem on the individual practice of its four members. For this MJC performance, the 4tet will draw on their existing repertoire and premiere some new material.

Sunday, 9th – \$55

## Vince Jones Quintet

The MJC Series is interrupted by the third night of Vince Jones' season. Vince Jones (trumpet and vocals) is joined by Matt McMahon (piano), Ben Robertson (bass), Felix Bloxson (drums), and John Mackey (sax)

Sunday, 16th

## Niran Dasika (Solo) + Voyage - Debut

Voyage's critically-acclaimed members, vocalist Tom Barton, guitarist Diego Villalta and pianist Nathan Liow transcend their diverse musical backgrounds of jazz, electronic and experimental musics with spellbinding incursions into real-time sonic sculpture, displaying masterful instrumental command and seamless ensemble presence. Every Voyage performance is a completely improvised adventure inviting audiences to journey through evolving orbits of looped and layered vocals amidst fractals of effected electric guitar and ethereal pads of pulsating synthesiser and piano.

An opening set will feature the solo project of trumpeter Niran Dasika, whose work encompasses jazz, free improvisation and electronic music. Niran's live solo performances augments his distinctive, ethereal trumpet sound with delay, looping and live processing to create mesmeric, hypnotic patterns underneath his lyrical trumpet playing. Niran's recent releases "Endless Spring, Infinite Summer" and "Assorted Drone Music Vol. 1-3" have explored an expanding sonic world of synthesisers, drum machines and lo-fi electronica.

"Barton and Villalta have certainly produced a work of contraries and anyone with an open mind and two receptive ears should welcome this brave, sensitive and not infrequently brilliant music." – All About Jazz

Sunday, 23rd

## Tim Stocker Quartet - Debut

The baritone saxophone is greatly under-represented in contemporary improvised music, so this MJC debut by Tim Stocker will partially redress this. This performance will feature original compositions from Tim's album "The View From Here", recorded in New York City, along with some newer tunes that have been kept in the vault. Tim has had a roundabout trip to arrive in Melbourne after growing up in Albury, studying at the Sydney Con, moving to NYC, then London, then Singapore and arriving in Melbourne in time for the Pandemic. Having recorded on Vanesa Perica's latest album, "The Eye is the First Circle", and playing the release show for the Melbourne International Jazz Festival in 2023, Tim is starting to build a strong profile on the scene. Tim Stocker (baritone saxophone & effects) performs with a strong rhythm section of Darrin Archer (piano), Harry Morrison (double bass) and Felix Bloxson (drums).  
Visit [timstockermusic.com](http://timstockermusic.com)

"Tim is a true baritone player with a deep understanding of the sound and possibilities of the instrument. He highlights the baritone's lyricism while avoiding melodic cliches. He is a special musician." - Roger Rosenberg, Baritone Saxophonist, NYC (Steely Dan, Bob Mintzer Big Band)

Sunday, 30th

## Aaron Choulai Quintet

Aaron Choulai is an award winning and critically acclaimed pianist and composer whose work is recognised as innovating new directions in jazz, hip-hop and improvised music. From large scale multi media cross-cultural festival commissions, to beat tapes, Choulai's career spans over 20 years, crossing international borders and intersections between genre and culture. Having spent the last 15 years living in Tokyo, Choulai has become one of Japan's most prominent musical figures, working with artists such as 5Lack, Otomo Yoshihide, Daichi Yamamoto and Kojoe through his association and position at labels such as Jazzy Sort and Oilworks as a producer. Last year Choulai returned to Australia to undertake his appointment as Artistic Director for the Australian Art Orchestra. Last year, for a MJC performance, he premiered a quintet of long time collaborators to play original compositions that are a lateral extension of some of his best-known projects such as Vada, Raw Denshi and We Don't Dance for No Reason. Featuring Eugene Ball (trumpet), James Macaulay (trombone), Tom Lee (double bass), Sam Bates (drums), and Aaron Choulai (piano).



# July

Sunday, 7th

## Niran Dasika's "Havoc"

# Jazz News

## Dingo Jazz Journal: Issue 7

The fifth edition of Dingo: Jazz Journal was released in April, available at newsagents. The two annual editions are also available to subscribers via the website: <https://www.dingojazz.com/subscribe>

# Memberships & Acknowledgements

Support the co-op in 2024

## M.J.C. Associate Membership

MJC Membership for 2024 is available in three tiers: Gold level is \$75; Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians (plus a special Student rate). Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events, and occasional giveaways through the e-newsletter. Visit our website, email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to 16 Geel Street, Bentleigh 3204, for more details

## Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

This 2023 Annual program is no longer being assisted by the Australian Government through the Australia Council, its arts funding and advisory body, or the Victorian Government, through Creative Victoria. It is purely reliant on revenue from ticket sales. Support adventurous Australian jazz artists (especially when your Governments do not)

Founding Artistic Patron	the late Brian Brown, OA
Artistic Patron	Mike Nock, ONZM
MJC Chairperson	Tony Gould, AM
Creative Programming Director	Martin Jackson

||| MJC MELBOURNE JAZZ CO-OPERATIVE

16 Geel Street, Bentleigh 3204 Phone: +61 3 9557 2229  
Email: [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com) Web: [www.mjc.org.au](http://www.mjc.org.au)