

Presenting original jazz & improvised
music in Melbourne since 1983

November & December



Sundays 7:30PM-10:00PM at The JazzLab
27 Leslie St. Brunswick - off Victoria St.
\$25 & \$18 Con. Unless otherwise noted

November

Sunday 6th

Gianni Marinucci Quartet ft. Mirko Guerrini

Trumpeter Gianni Marinucci (trumpet and flugelhorn) leads several bands, including a Nonet, but has a long-standing Trio with guitarist Craig Fermanis and double bassist Tom Lee. For this concert they will be playing material from their 2022 recording "Abruzzo Aria" featuring special guest Mirko Guerrini on tenor and soprano saxophones. The repertoire is composed by the band members (as well as some pieces by other local musicians), but mainly drawing inspiration from Gianni's parents' home region of Abruzzo in Italy.

Visit <https://giannimarinucci.wixsite.com/giannimarinucci>

"Marinucci is a highly-gifted and marvelously restrained player possessing a luscious, seductive sound that's filled with both muscular strength and emotional fragility. This is a player whose horn indeed tells tales." Nick Mondello, 'All About Jazz' Recording available on Bandcamp: <https://giannimarinucci.bandcamp.com/album/abruzzo-aria>

Sunday 13th

Aaron McCoullough Quartet

This performance by the Aaron McCoullough Quartet will see the drummer/composer perform newly penned works and compositions from his feature releases. McCoullough has maintained a continued presence as a bandleader and composer over the last decade resulting in these releases: Portrait of Thoughts (2013) and Provenience (2018). Additionally, McCoullough's continued path of artistic development has recently led to the completion of his PhD focusing on improvised performance. Joining McCoullough for this performance will be outstanding Melbourne musicians and long-time collaborators: Hugh Stuckey (guitar), James Bowers (piano), and Sam Anning (double bass).

Visit www.aaronmccoullough.com View <https://www.youtube.com/watch?v=wEGt7rICk2A&t=122s> (MJC Performance - August 2019)

Sunday 20th

Ross McHenry & Derek Pascoe (Adelaide) - Debut

Multi-award-winning, critically acclaimed composer and electric bassist Ross McHenry has maintained an international profile through recordings on two London-based labels, with The Shaolin Afronauts (an Adelaide-based instrumental afrobeat band) having 4 albums on Freestyle Records between 2011 and 2022, and 4 albums under McHenry's leadership on the London-based First World Records between 2013 and 2020 (featuring American artists such as Eric Harland and Marcus Strickland). He returns to Melbourne for a rare live performance alongside leading figure of the underground UK and South Australian creative music scene, saxophonist Derek Pascoe. Having collaborated intermittently for more than ten years, this new collaboration combines free improvisation with experimental electronic synthesis in a unique format that explores the cross section of the pairs combined musical history across their many solo and ensemble releases.

Sunday 27th

Johannes Luebbers Dectet with Clancy Milne

Following their standout performance at the 2021 Melbourne International Jazz Festival, the Johannes Luebbers Dectet (JLD) return to the JazzLab for a night of new and old music. For this performance the unique colours of JLD will collide with the vocal charm of Clancy Milne, performing arrangements of some of their favourite songs, alongside original music from JLD's four albums. Featuring the music of one of Australia's most distinctive jazz composers and arrangers, JLD is a jazz chamber group that combines jazz improvisation, orchestral instrumentation and a diverse compositional language, JLD has released four albums, resulting in two jazz 'Bell' awards and an APRA/AMC Art Music Award. This performance will feature special guest Clancy Milne (vocals), Emily Thomas (flute), Ben Opie (oboe), Angela Davis (alto sax), Michael Wallace (tenor sax), Paul Williamson (trumpet), Jordan Murray (trombone), Tim Hannah (French horn), Pat Jaffe (piano), Tamara Murphy (bass) ad Aaron McCoullough (drums), Johannes Luebbers (composition/musical director).



December

Sunday 4th \$30/\$25 MJC Co-presentation

Sumire Kuribayashi Trio (Japan) & Genevieve Kuner Quartet - Debuts

Tokyo-based pianist and composer Sumire Kuribayashi returns to Australia after her sensational debut here at the 2018 Wangaratta Festival of Jazz, where she captured audiences with performances in solo, duo, trio and quintet. Regarded as one of Japan's most exciting pianists with a distinctive playful lyricism and expressive touch, Sumire has released six albums under her own name (as well as a series of albums with legendary bassist Hideaki Kanazawa as 'NIJUSO') since winning the 2014 Jazz Life New Star Award. Sumire leads a wide-ranging global career spanning across Japan and Europe, where she has worked extensively with bassist Giuseppe Bassi, pianist Walter Lang, and English musicians Jason Yarde and Mark Mondesir. Sumire's collaborations with Australian trumpeter Niran Dasika have resulted in the albums *Suzaku* (2018), recorded in Tokyo, and *Kiri* (2020), recorded live at Wangaratta. For this Trio performance she will be joined by Helen Svoboda (double bass) and Kyrie Anderson (drums). The opening set will be performed by the Genevieve Kuner Quartet.

Tuesday 6th

Sounding Change (ft. Sumire Kuribayashi with Monash Ensembles)

Sounding Change presents two Monash University large ensembles performing with guest artist, Japanese pianist and composer Sumire Kuribayashi, who has work-shopped material with these tertiary students. (Kuribayashi appears courtesy of the M.J.C.)

Wednesday 7th \$25/\$20 MJC Co-presentation

Lucy Clifford Quintet (Sydney)

The 2022 Jann Rutherford Memorial Award recipient is Sydney electric bassist and composer Lucy Clifford, who has returned to Australia after study at Berklee College, and a stint working in New York. She will be performing her originals with Melbourne collaborators Phil Noy (tenor saxophone), Andrea Keller (keys), and Darryn Farrugia (drums). Although rooted in Jazz expression, her music explores beyond the fringes of genre, building synergetic rhythms and pulses that interlock with all things melody, motion and stillness in between. Opening set from a larger ensemble that combines both Monash and Melbourne university students.

Sunday 11th \$30/\$25

Louisa Rankin Septet & Meg Morley (London) - Debuts

Vocalist and composer Louisa Rankin gathers an exceptional ensemble to premiere music inspired by the women in her life that support, celebrate, inspire and empower each other. Louisa's compositions will create a unique sound-world to express both wistful musings and profound contemplations. Often wordless, Louisa's songs provide a vehicle to express deep and visceral emotions with vulnerability, strength and tenderness. Louisa Rankin (voice, compositions), Angela Davis (alto saxophone), Paul Williamson (trumpet), Andrea Keller (piano), Fran Swinn (guitar) Tom Lee (double bass) and James McLean (drums). London-based expatriate pianist Meg Morley will perform a solo set. Her music displays

a love of cinematic soundscapes and an ability to convey emotion with graceful virtuosity. She has released three albums in the U.K., two with her Trio, and a solo piano EP. She will perform a mixture of new music from the trio albums and also revisits her debut piano release from 2018, *Through the Hours*. Visit www.megmorleymusic.com Watch <https://www.youtube.com/c/MegMorley>

Sunday 18th \$30/\$20

Niran Dasika 'Suzaku' Quartet & Kiri (Aust/Japan)

Joined by Tokyo-based pianist Sumire Kuribayashi along with the Melbourne rhythm section of Sam Anning (bass) and Kyrie Anderson (drums), trumpeter Niran Dasika will perform music from his 2018 award-winning quartet album 'Suzaku' as well as from his new quartet release 'Mizuchi'. Niran formed his Tokyo-based quartet while living in the city from 2016 to 2017 and toured extensively around Japan as well as to Australia, performing at the Wangaratta Jazz Festival and Perth International Jazz Festival in 2018. The first set will feature the performance of Kiri, the duo project of Niran Dasika and Sumire Kuribayashi. 'Kiri' follows a suite of music inspired by the 'nihonga'-style paintings of Kaii Higashiyama, which capture the ethereal beauty, drama and pathos of Japan's natural landscapes and seasonal change.

"Dasika appeared in a ravishing duo concert with pianist Sumire Kuribayashi".
- Jessica Nicholas, Review of Wangaratta Festival, The Age, November 5, 2018

2023 MJC Program

Sunday January 8th

General Assembly Of Interested Parties

Guitarist Ren Walters with Jenny Ruth Barnes (voice), Dur-é Dara (percussion), Scott McConnachie (alto & soprano saxophones), and Berlin-based expatriate, Samuel Hall (drums).

Around The Scene

Contemporary
Performances
Outside The
M.J.C. Program

Sunday, 28th

2022 Melbourne Women's International Jazz Festival

This year's Festival (curated by Lynette Irwin and Sonja Horbelt) will be staged over December 4-11 at The Jazzlab. Featured artists include Sumire Kuribayashi (Tokyo), Meg Morley (London), Lucy Clifford (Sydney), Louisa Rankin, Conjureess, Monash University's "Sounding Change" ensembles, Nat Bartsch, Andrea Keller and Sandy Evans (Sydney), Morgana, Claire Cross's Sleep Cycle, StAt, Ash Ballat's Loom Project and a free composer's symposium at MCM featuring a panel of composers including Sandy Evans and Nadje Noordhuis (NY), plus the GDJ Student concert.

Jazz News

MJC Funding Results For 2023

After the overhaul of the Creative Victoria funding program, the MJC has received \$20,000 through Creative Projects Fund for its 40th Anniversary Concert at the EMH, M.R.C. However, it was unsuccessful in its application for funding for our 2023-2024 Annual Program in Creative Ventures Projects. In addition, an application to the Australia Council for 2022/2023 funding was previously unsuccessful, and we are awaiting the result of our A.C. application for 2023 funding. Another unsuccessful result will leave the MJC without any Program funding for at least the first half of 2023

Memberships & Acknowledgements

Support the co-op in 2023

M.J.C. Associate Membership

MJC Membership for 2023 is available in three tiers: Gold level is \$75 for the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email melbournejazzcooperative@gmail.com or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

This project has been assisted by the Victorian Government, through Creative Victoria, together with some support the Australian Government through the Australia Council, its arts funding and advisory body (via some carry-over funding from the 2021/2022 financial year). An application for Australia Council funding support for the second half of 2022 was unsuccessful.



Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA, MJC Chairperson: Eugene Ball

||| MJC MELBOURNE JAZZ CO-OPERATIVE

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