



MELBOURNE JAZZ CO-OPERATIVE

Presenting original jazz & improvised music in Melbourne since 1983

May/June

Sundays 7:30PM-10:00PM at The JazzLab
27 Leslie St. Brunswick - off Victoria St.
\$25 & \$18 Con. Unless otherwise noted



RAJ JAYAWEERA

May

Sunday, 1st

Louise Goh Quartet

Trained in classical piano, jazz & improvisation at the V.C.A., accomplished pianist and keyboardist Louise Goh is a longstanding member of the Melbourne music scene. She released her debut piano trio album, *Crossing Ahead*, in 2013, and followed up with a solo release of originals, *'It's the Little Things'* (2019). Her piano will be complemented by the heavy grooves of Craig Strain (electric bass), the textural qualities of Arron Light (drums) and the melodic lines of Gideon Brazil (saxophones and flute). The Quartet will continue its exploration of groove and rhythmic elements, stretching out into extended improvisation, while maintaining the lyrical focus of the music.

Visit: www.louisegoh.com

Sunday, 8th

Angela Davis' Maximillian Quartet

Alto saxophonist and composer Angela Davis's Maximillian Quartet features guitarist Stephen Magnusson, bassist Sam Anning and young drummer Patrick Danao. Following their debut at the 2021 Melbourne International Jazz Festival, Angela's new Quartet will be presenting all original music from the ABC Fresh Start Commission 'Suite for Max' which was released April 1, 2022. Inspired by Bill Frisell & Jakob Bro, the focus throughout is on texture and mood as much as it is on melody and harmony.

Sunday, 15th

Antripodean Ensemble

(Bruny Island/Tasmania/Melbourne/Sydney) - Live Recording

The Antripodean Collective is an ever-changing group of some of the finest improvising musicians in Australia. The aim of this group is to explore improvised music from every angle and in every form. On this visit from Bruny Island, Scott Tinkler (trumpet) acts as curator, with Erkki Veltheim (violin), Scott McConnachie (alto and soprano sax), Ren Walters (guitars) and, from Sydney, Tinkler's longtime colleague, Simon Barker (drums). They will seek to create situations that extend the comfort zones of each musician in order for them to explore new possibilities. Each configuration creates difference, sparks new dialogue and seeks out the collective spirit. The result is a unique music, unrepeatable, contingent and brilliantly alive.

Visit scott-tinkler-dvck.squarespace.com

Sunday, 22nd

Raj Jayaweera Quintet - Premiere

Having spent the last few years based in New York, drummer/composer Raj Jayaweera is on a visit to Melbourne from his current base in Malaga, Spain. He has assembled an outstanding cast of band members for this performance, with Mat Jodrell (trumpet), Stephen Magnusson (guitar), and Brett Williams (piano), together with his longterm colleague, double bassist Sam Anning (who has performed with Jayaweera around the globe for over a decade). They will perform Jayaweera's music from his albums, *Pistils* and *Laniakea*, (both on the Earshift label), as well as some newer compositions.

Sunday, 29th

Peter Knight's TLDR Quartet - Premiere

TLDR (Too Long Didn't Read) is a new group put together by trumpeter/composer Peter Knight, the Artistic Director of the Australian Art Orchestra, and leader of the internationally acclaimed Way Out West group. It features A.A.O. Associate (and 2020 Freedman Jazz Fellow), Helen Svoboda (bass and voice), two young talents in Theo Carbo (guitar and electronics) and Quinn Knight (drums), with Peter Knight (trumpet, reel-to-reel tape machine, and laptop electronics). Expect adventurous approaches with tape loops, analogue and digital delays, off kilter overlapping rhythms and organic instrumental sounds.

Visit www.peterknightmusic.com

ANGELA DAVIS



June

Sunday, 5th

Unbroken Trio + Data Entry - Debut

'Data Entry' is a new trio formed by drummer/composer Luke Andresen, and featuring Bernard Alexander (alto saxophone) and Sam Anning (electric bass). All of the compositions were written with these musicians and instrumentation in mind, and explore the juxtaposition of compositional influences such as Duke Ellington, Ornette Coleman and John Hollenbeck in a contemporary trio setting, reminiscent of groups like Happy Apple, Refuge Trio and KCL. The compositions utilise each musician's unique musical voice as a catalyst for excitement, composition and as a launching pad for improvisation. Led by trombonist and composer Scott van Gemert, the Unbroken Trio plays original music that focuses on the collective sound of the ensemble. Also featuring Theo Carbo (guitar) and Maddison Carter (drums and percussion), these three unique musical voices come together to create an array of improvised sounds in a highly interactive setting, focusing on a unified and melodic approach to music creation. Last year they released their debut CD, 'SPARK', comprised of a 9-movement suite.

Sunday, 12th

Antelodic + Nat Bartsch (Solo)

Antelodic is an instrumental chamber jazz trio featuring the unusual instrumentation of guitar with two saxophones. The woodwinds often perform the role of rhythm section, allowing the guitar to become the melodic voice. The trio has developed a highly nuanced approach to their creative practice that allows them to experiment in the moment while maintaining a unified ensemble sound. Bandleader and guitarist Robbie Melville, and tenor saxophonist Gideon Brazil, are delighted to be joined by alto saxophonist Angela Davis for this concert. Antelodic will be presenting music from their 2020 album *To Iceland! To Iceland!* Despite consisting of only three members, their cinematic music feels orchestral in both its dynamic and scope. Nat Bartsch will open the concert with a set of lyrical solo piano originals, exploring the fecund area between classical and jazz idioms (as she has done on two solo albums).

"While subtly evading expectations, Robbie Melville loads his music with a restrained melancholy conveying innocence rather than knowingness, the upshot being an unusual emotional ambiguity blending resignation and contentment. The mix of moods and feelings achieved by Antelodic is rare in any art form". - John Shand (Sydney Morning Herald 2021)

Sunday, 19th

Shayan + 'Melbourne Amplified Strings' (MAS)

- Debut/CD Launch

With a sound that incorporates electronic music, Iranian folk melodies, hip-hop and chamber music, this MJC concert features a collaboration between Jazz quintet SHAYAN and electronic string duo, 'Melbourne Amplified Strings' (MAS). They will launch SHAYAN's new album, *Living in the Machine*, performing Omid Shayan's original compositions that blur the

lines between classical, jazz, world and electronic music. This combined ensemble includes some established artists alongside some of Melbourne's most exciting emerging talent. SHAYAN comprises Chery! Durongpisitkul (alto sax), Omid Shayan (tenor sax), Theo Carbo (electric guitar and effects), Costa Hagi (electric bass) and James McLean (drums), while MAS comprises Xani Kolac (electric violin and effects) and Anita Quayle (electric cello and effects).

Sunday, 26th

James Bowers Trio ft. Marty Holoubek (Tokyo)

James Bowers has been busy on the local scene for around a decade, including Julia Stone, Vaudeville Smash and Sex on Toast. His long-awaited debut album as a leader, "My Trio Album" was recorded in Tokyo, featuring Marty Holoubek (bass) and Shun Ishiwaka (drums). Musically the album ventures into sonic worlds inspired by modern jazz, metal, groove music and 20th century classical music. It received a 5 star review in *The Weekend Australian*. With Marty Holoubek here on a brief visit from his base in Tokyo, they will mostly perform material from the Trio album, together with a couple of new tunes, with longtime musical accomplice, James McLean (drums).

Visit: <https://jamesbowers.bandcamp.com/album/my-trio-album>

July

Sunday, 3rd

Ross McHenry Trio (Adelaide)

Adelaide bassist/composer Ross McHenry in a rare Melbourne appearance with Adelaide drummer Kyrie Anderson, together with Flora Carbo (alto sax)



Jazz News

Dingo Jazz Journal: Issue 3

The third edition of Dingo: Jazz Journal was released in April, available at newsagents. The two annual editions are also available to subscribers via the website: <https://www.dingojazz.com/subscribe>

The Sydney Con Jazz Festival

This annual all-day event will be staged on Sunday, June 5, featuring over 100 musicians, including Trio Grande 0.2, with Will Vinson (UK), Gilad Hekselman (Israel), and Eric Harland (USA); Florian Ross (Germany); plus many projects, such as Gian Slater, STOCK, Vanessa Perica, Barney McAll (solo) and Svoboda/Keller/Dasika, amongst others. Full program at www.sydneycconjazzfestival.com

Memberships & Acknowledgements

Support the co-op in 2022

M.J.C. Associate Membership

MJC Membership for 2022 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email melbournejazzcooperative@gmail.com or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

This project has been assisted by the Victorian Government, through Creative Victoria, and by the Australian Government through the Australia Council, its arts funding and advisory body. The 3PBS-FM Recording Project has been financially supported by Vorticity Music.



Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA, MJC Chairperson: Eugene Ball

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