



Presenting original jazz & improvised
music in Melbourne since 1983

July/August



Sundays 7:30PM-10:00PM at The JazzLab
27 Leslie St. Brunswick - off Victoria St.
\$25 & \$18 Con. Unless otherwise noted

July

Sunday, 4th \$30/\$20 con.

Mackey-Gould Quartet - Premiere

This concert is the premiere of a collaboration between the highly experienced pianist/composer/educator Dr. Tony Gould and saxophonist/educator Carl Mackey. A member of the cabal of brilliant Perth musicians who have moved to Melbourne in recent years, Mackey's appearances on the local scene had been somewhat restricted by his teaching work in Mt. Gambier at the James Morrison Academy (where Gould first came across him, while also teaching there). An incredibly versatile and thoroughly experienced soloist on both alto and tenor saxophone, he will be joined by Ben Robertson (double bass) and Dave Beck (drums), performing some originals by Gould, as well as obscure standards.

Sunday, 11th

Angus Mason Trio (Adelaide/Melbourne) - Premiere

Adelaide drummer/composer Angus Mason was virtually unknown to Melbourne audiences until his powerhouse contribution to the Stephen Byth Octet's MJC gig earlier this year. However, he has been a key figure on the Adelaide scene for many years now, including recording an album with ARIA-winning guitarist James Muller. His own debut album from 2017, Flatlands (Wizard Tone Records), featured Muller, together with New York-based alto saxophonist Will Vinson and bassist Sam Anning, playing four of his originals. Mason was based in New York himself, before returning due to the COVID-19 situation. Mason will be premiering both his new trio (featuring Julien Wilson on tenor and soprano saxophones, and Sam Anning on double bass), as well as new works inspired by the Australian landscape (together with new interpretations of some jazz standards).

Sunday, 18th

James Bowers Trio + Max Teakle Trio - Debuts

This double bill presents the MJC debuts of two contrasting piano trios (both including James McLean). James Bowers has been busy on the local scene for around a decade with Lightly Toasted and other projects. His debut album as a leader, My Trio Album, was recorded in Tokyo, featuring Marty Holoubek (bass) and Shun Ishiwaka (drums). Musically the album ventures into sonic worlds inspired by modern jazz, metal, groove music and 20th century classical music. It received a 5 star review in The Weekend Australian. Performing with him are his longtime musical accomplices, James Gilligan (bass) and James McLean (drums). Max Teakle is a young pianist and composer who comes from a family with four generations of jazz musicians (his great grandfather was in the Port Jackson Jazz Band). He is currently studying at the V.C.A., and has studied with Barney McAll, Mark Fitzgibbon, and Joe O'Connor, while making a name for himself as an up-and-coming voice. Over the 2020 lockdown Teakle wrote a series of exploratory trio works with the specific skill sets of drummer James McLean and bassist Joseph Franklin in mind. Joined by these musicians he will debut the series, entitled 'Schema'. Visit: <https://jamesbowers.bandcamp.com/album/my-trio-album>

Sunday, 25th

Louise Goh Quartet

Trained in both classical piano, and Jazz & Improvisation (VCA), accomplished pianist and keyboardist Louise Goh released her debut piano trio album, Crossing Ahead, in 2013. She toured overseas in 2018, performing with the multi award-winning cabaret act, Yana Alana and The Paranas at the Edinburgh Fringe Festival and in London. She released It's the little things in 2019, showcasing Goh's original compositions in 2019, which have a strong lyrical focus, featuring contemporary sounds (including Nord keyboard and Korg synthesizer) and an emphasis on fusion-style groove and rhythm. Her group features Gavin Pearce (electric bass), Aaron Light (drums) and Gideon Brazil (tenor saxophone & flute), playing tunes from the album, along with some new material. Visit: www.louisegoh.com

Friday, July 30th, 8PM at The Salon, MRC \$31/ \$25 con.

(MJC co-presentation) Bookings via: <https://tinyurl.com/Floracarbo>

Flora Carbo's Ecosystem - Premiere

Inspired by Flora Carbo's interest in musical individuality, vocal expression and the 'vocality' of the alto saxophone, 'Ecosystem' is a new project featuring an ensemble of vocalists (Merinda Dias-Jayasinha, Mel Taylor and Hannah McKittrick) and alto saxophonists (Flora Carbo, Zac O'Connell, Bernard Alexander). These works explore the role of the individual within a group and the diversity of musical strengths within the ensemble, while also defining a strong and unique sonic voice whole. This idea can be paralleled to the functionality of a natural ecosystem and the powerfulness of social change through collective action of individuals. Flora Carbo is a rising star of the jazz scene as a finalist in Best Young Artist category of the 2019 Australian Jazz Award, and is an in-demand performer featured on several albums (including two as leader).



August

Sunday, 1st

Mirko Guerrini's Horizontal Quartet – CD Launch

Mirko Guerrini's Horizontal Quartet premiered for the MJC in 2018. It also brings together four bandleaders and composers, with saxophonist Guerrini joined by pianist Andrea Keller, double bassist Tamara Murphy, and drummer Niko Schauble. Guerrini was immediately taken by Murphy's "approach and heavy groove without any compromise with the melodic content since the first note". Niko Schauble is Guerrini's most solid musical relationship in Australia (both working with Paul Grabowsky in the trio, Torrio!). Andrea Keller is one of Australia's most regarded pianists, renowned for intelligent melodic development and purity of sound. In Mirko's words, "this band is everything about melody. Horizontality as the main musical approach. You will hear all original music, mostly written exclusively for this band, where the four players are treated like single voices, part of a polyphonic ensemble. Harmonic content is created by the horizontal movement of the voices, and the high degree of interaction between the four musicians will blend everything together". They have released an album from their 2020 MJC Online concert, available on Bandcamp.

Sunday, 8th

James Sherlock & Ben Hanlon – CD Launch Merinda Dias-Jayasinha & Isaac Gunnoo - Debut

Guitarist James Sherlock and M.S.O. double bassist Ben Hanlon bonded over their shared passion for jazz and backgrounds in classical music. As such their performances combine improvisation, dynamic interplay and genre-straddling arrangements of jazz standards, classical repertoire, modern orchestral, chamber works and the occasional popular work. Their debut duo recording (released in 2019) is a collection of 10 compositions, combining interpretations of classical works alongside jazz composers. Tonight they launch their second album, Stravinsky, featuring two suites based on the larger scale ballet works of iconoclastic composer Igor Stravinsky, with The Rite of Spring and Petrushka. As well as arranging the main themes there are open improvised sections based on the melodies, rhythms and harmony of the original work. Also featured on the album are works by Debussy and Gershwin. There will be an opening set from the young duo of Merinda Dias-Jayasinha (voice) and Isaac Gunnoo (double bass).

Sunday, 15th

Spirograph Studies – Single Launch + Clio (Solo)

Led by bassist Tamara Murphy, whose career as a composer developed alongside her 20-year playing career, Spirograph Studies collectively sculpt group improvisations using elements found within each piece. Together they build textural structures, slowly unfurling, built from musical conversations and combined themes. Tonight they release a track off their forthcoming second album Lowlights. This new album shows new sides to this cinematic ensemble, bringing in wider influences to build upon their dreamy aesthetic, beautifully captured in their newest release. Spirograph Studies features Fran Swinn (guitar), James McLean (drums), Luke Howard (piano) and Tamara Murphy

(bass). The group toured Australia/NZ in 2019, receiving rave reviews. Their debut album Kindness, Not Courtesy, was shortlisted for a Music Victoria award (Best Jazz Album). Clio Renner is Melbourne-based pianist, keyboardist, vocalist and songwriter. Her unique style blurs musical boundaries while echoing elements of the myriad Australian artists she has worked with. She creates a breathy, melody-driven Indie Pop that skilfully draws on a deep, complex musical understanding and appreciation. Clio released her debut album Nothing Breaks Nothing Mends during lockdown in 2020, receiving many accolades, and has recently been nominated as a finalist in the prestigious Vanda and Young Songwriting competition. Tonight she will perform a solo set of her extraordinary compositions.

Sunday 22nd

Nick Garbett Sextet (Sydney/Melbourne) – Debut

Best-known as trumpeter with The Vampires, Garbett was awarded Third-Place in the 2009 National Jazz Brass Awards, and went on to be the recipient of the 2018 Freedman Jazz Fellowship. After that he relocated to Italy in late 2018 for the last few years, with a stint in the creative Berlin scene, before returning to Australia because of COVID-19. He released his debut album as leader, Lontano (Earshift Records) in 2020. He is also releasing The Glider, an album co-led by bassist Mike Majkowski, and recorded in Berlin. For this performance, Garbett (trumpet & electronics) collaborates with Sydney colleague, Justin Fermino (tenor sax), together with Joe O'Connor (piano), Jonathan Brown (bass), Ronny Ferella (drums) and Luis Poblete (percussion).

Sunday, 29th \$35/\$30 con.

This World (Sydney/Melbourne) - Melbourne Debut

Comprising four of Australia's most esteemed jazz musicians, this celebrated jazz 'supergroup' made waves last year with their critically acclaimed and ARIA nominated debut 'This World'. 18 months and two east coast tours later, pianist Mike Nock, saxophonist Julien Wilson, bassist Jonathan Zwartz and drummer Hamish Stuart finally debut their evocative music in Melbourne. The music, composed by all members of the group, bears witness to the enduring bond the musicians share with each other, and offers a deep and rich sense of optimism, hope and shared humanity to counter these anxious and uncertain times.

"Profound, moving and expressive jazz of the highest level."

– Stuart Nicholson, Jazzwise [UK]



Jazz News

M.J.C. & S.I.M.A. funded in Australia Council results

In positive news for the Australian jazz scene, the MJC was notified by the Australia Council that our February Round application for funding support for part of our 2021/2022 Program was successful (following our lack of success in the December Round). The MJC received its requested \$40,000, while SIMA received its requested \$60,000 for support for its Annual Program.

Memberships & Acknowledgements

Support the co-op in 2021

M.J.C. Associate Membership

MJC Membership for 2021 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance for a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email melbournejazzcooperative@gmail.com or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com



This project has been assisted by the Victorian Government, through Creative Victoria, and by the Australian Government through the Australia Council, its arts funding and advisory body. The 3PBS-FM Recording Project has been financially supported by Vorticity Music.



Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA, MJC Chairperson: Eugene Ball

||| MJC MELBOURNE JAZZ CO-OPERATIVE

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