



Presenting original jazz & improvised music in Melbourne since 1983

July & August

Sundays 8:30PM-11:00PM at The JazzLab
27 Leslie St. Brunswick – off Victoria St.
\$20 & \$15 Con. Unless otherwise noted



I HOLD THE LION'S PAW

June

Sunday 12th

Niko Schauble's "Then This"

Drummer/composer/bandleader Niko Schauble premiered this latest project for the MJC last year, playing a selection of lesser known standards and new originals by Schauble. Their combined musical backgrounds - together with the bass-less format of the ensemble - will create a setting which allows for unique and surprising twists and turns. Tony Hicks (woodwinds) is an in-demand soloist, while Mirko Guerrini (saxophones) has international credits. Stephen Magnusson (guitar) has been a longtime collaborator of Schauble's, while Schauble has led his own ensembles, as well as recording with the Australian Art Orchestra, Paul Grabowsky and Arthur Blythe.

July

Sunday 5th

Jex Saarelaht & Jonathan Zion - Debut

Pianist Jex Saarelaht first worked as a duo with vibraphonist Alan Lee in the early '80s, recording the album, Two Out. He also performed as a duo with guitarist Doug deVries at the inaugural Wangaratta Jazz Festival in 1990. Twenty-seven years later they were reunited at a Jazz Benefit concert, reigniting Jex's interest in the duo format. Having worked in a resident band with double-bassist Jonathan Zion (of the Luke Howard Trio), for a number of years, Jex looks forward to this one-on-one meeting with him, exploring his original pieces, along with selected gems from the jazz canon.

Sunday 12th

I Hold the Lion's Paw - Single Launch

Jon Hassell meets Ornette Coleman, meets Tropical F**K Storm. I Hold the Lion's Paw sounds familiar and, at the same time, like nothing else you've ever heard. The brainchild of trumpeter-composer-electronic artist Reuben Lewis, it creates an immersive world of electro-acoustic ambience, slowly evolving soundtracks, grungy afro-beat grooves and psychedelic free jazz. Their 2018 album, Abstract Playgrounds, gained international acclaim - including a glowing review in 'The Wire' magazine. IHTLP's music is the art of breaking down each performance into its constituent components, and re-building them into new and arresting forms. Reuben Lewis (trumpet, pedals, synths) collaborates with Emily Bennett (voice, synths, electronics), Adam Halliwell (guitar, bass) and Ronny Ferella (drums). Visit <http://www.reubenlewis.com/ihtlp/>

Sunday 19th

Nick Haywood Trio

The Nick Haywood Trio is one of Australia's leading collaborative improvisation ensembles. The trio is known for taking simple themes and allowing complexity to unfold as a collective exploratory process. With pianist Colin Hopkins and drummer Niko Schäuble, Nick will be playing original tunes by ensemble members, and some lesser-played standards, alongside free improvisations. The group first performed together as a trio in 2003, and there was an instant connection between the players. They have been developing their sound ever since.

Sunday 26th

Open Home - Debut

Open Home is a new ensemble, which offers an invitation to explore the ebbs and flows of life through the compositions of Shaun Rammers (tenor sax and clarinet), a Music graduate of WAPAA. Joining him are some of Melbourne's most creative younger musicians: Flora Carbo (alto sax and bass clarinet), Harriett Allcroft (vocals), Adam Halliwell (guitar and flute), Isaac Gunnoo (bass) and Lewis Pierre-Humbert (drums). Together they explore musical landscapes, which are always evolving, improvising their way through Rammers' compositions to create emotional, highly energetic music. Open Home is recording later this year, so they are planning to release their debut album before the end of this year.

August

Sunday 2nd

The Rest is Silence (previously Carbo Carter Gunnoo) - CD Launch
Bringing together four of Melbourne's most prodigious young jazz artists, The Rest is Silence's debut album, A Short Film (on Earshift Music), explores melodically driven compositions against a backdrop of indie-rock, country, and electronica. Featuring siblings Flora Carbo (alto saxophone) and Theo Carbo (guitar) alongside long-time friends Isaac Gunnoo (double bass) and Maddison Carter (drums), The Rest is Silence is a collective, with all members contributing compositions and directing the ensemble sound.. They are influenced by artists as diverse as Carlo Gesualdo, Bill Frisell, Leonard Cohen, Ornette Coleman, Elliott Carter and Igor Stravinsky.

Saturday 8th, 8pm, The Primrose Potter Salon, MRC \$31/\$25 con.

Josh Kelly's "Displacement" (Melbourne/Sydney) - Debut

As the recipient of the PBS-FM Young Elder of Jazz Commission in 2019, alto saxophonist/composer Josh Kelly produced 'Displacement'. This work explores French Impressionism, modal jazz, and syncopated rhythm cycles through the lens of Josh's family's migration around the world. Commissioned specifically for the 2019 MJF, Displacement seamlessly melds composed elements with featured improvisations to create a soundscape that blurs the lines between the known and unknown. This special reprise of this work, will feature the original personnel (including Sydney musicians, cellist Mary Rapp and double bassist Jacques Emery, together with trumpeter Niran Dasika, bassist clarinetist Aviva Edean, and drummer Maria Moles).

Sunday 9th

Callum G'Froerer Quartet- Debut

Callum G'Froerer ("prolific and mellifluous" - All About Jazz) is a trumpet player active between many musical genres - improvisation, commissioning new contemporary repertoire, and composition. In the jazz realm, he was nominated for the 2013 Jazz Bell Awards and long-listed for the 2014 Freedman Jazz Fellowship, and performed internationally. G'Froerer has released two albums: *City Speaks* (2013), and *Space Available* (2015), with a third release due on the Earshift label in early 2021. G'Froerer's quartet performs compositions and structured improvisations that create detailed harmonic and rhythmic foregrounds set amongst spacious backgrounds, extended and overlapping group phrasing, and fascinating collective textures. Callum G'Froerer (trumpet & flugelhorn) is joined by Joseph O'Connor (piano), Sam Anning (bass) and James McLean (drumset). Visit <https://callumgfroerer.bandcamp.com/>



Sunday 16th

Burke-Gould Quartet

Co-led by saxophonist Rob Burke (tenor sax & bass clarinet) and piano master Tony Gould, with their rhythm team of bassist Nick Haywood and drummer Tony Floyd, have played together for more than 25 years, touring nationally and internationally. They are promoting their recent (late) 2019 CD release *Live Again*, which followed their previous album *Live at Bennetts Lane* (2011), and is their fourth release as a group (all on the Jazzhead label). The group's orientation is towards melodic improvisations and group empathy base on their long history together. They will perform some new compositions, as well as tunes that allow elasticity in improvisation.



Sunday 23rd

Unbroken Trio - Debut + Joe O'Connor (Solo)

Led by trombonist and composer Scott van Gemert, the Unbroken Trio plays original music that focuses on the collective sound of the ensemble. Also featuring Theo Carbo (guitar) and Maddison Carter (drums and percussion), these three unique musical voices come together to create an array of improvised sounds in a highly interactive setting, focusing on a unified and melodic approach to music creation. For this special MJC performance they will present their recently recorded 9-movement suite 'SPARK'. Stimulating pianist/composer Joe O'Connor, winner of the 2013 National Jazz Piano Award and recipient of the 2016 PBS Young Elder of Jazz Commission, will perform an opening solo set.

Sunday 30th

Laurence Pike (Sydney) - CD Launch + Ren Walters (Solo)

Sydney percussionist/composer Laurence Pike returns to Melbourne to launch *Prophecy* - his third solo album in as many years for the UK's Leaf Label, following *Distant Early Warning* (2018), and last year's acclaimed *Holy Spring*. Created during the height of Australia's recent catastrophic fires, the music on *Prophecy* adopts the working formula of 'one-take' studio performances for drum kit and sampler; channelling the moment through Pike's singular, organic use of electronics, and intuitively constructed arrangements. Pike has been part of forward-thinking groups such as PVT, Triosk and Szun Waves (with Luke Abbott and Portico Quartet's Jack Wyllie), as well as collaborations with the likes of legendary jazz pianist Mike Nock, Bill Callahan, Burnt Friedman, Sarah Blakso and D.D. Dumbo. Pike also recently joined avant-rock band Liars.

View <https://www.youtube.com/watch?v=erUTptAa730>

Co-founder of the Make It Up Club, guitarist/composer Ren Walters has been a highly-respected and tireless explorer of new sounds and improvisations for over 4 decades. Always stimulating, this solo set combines his guitar and electronics.

September

Sunday 6th

Hobart Jazz Quartet (feat. Ted Vining) - Debut

Jazz News

M.J.C. (Again) Not Funded In Australia Council Results; Creative Victoria Success

The MJC was notified by the Australia Council on April 30 that our application for funding support for our 2020/2021 Program was unsuccessful (following our lack of success in the December Round, in which SIMA received \$60,000). Success rate in this last Round was approximately 16%. The MJC was also unsuccessful with our Creative Victoria application for 2020, but was successful with a second application, receiving State funding of \$30,000 for the second half of 2020

Memberships & Acknowledgements

support the co-op in 2020

M.J.C. Associate Membership

MJC Membership for 2019 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

CREATIVE
VICTORIA



This project has been assisted by the Victorian Government, through Creative Victoria,

Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA MJC Chairperson: Eugene Ball

||| MJC MELBOURNE JAZZ CO-OPERATIVE

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