

(piano) and Ben Hanlon (double bass). The band will primarily play original compositions by Delecca as well as arrangements of selected standards. The compositions are passionate and informed by a deep love and respect for the jazz tradition, drawing on a diverse range of influences including folk and rock, gospel, spiritual jazz, 70s acid fusion and music from the current NYC jazz scene. Visit <https://antondelecca.com> Watch: <https://youtu.be/tC18xPYFaa0>

Sunday, 23rd

Frank and The Dreamers - CD Launch

"The Dreamers" is bassist/composer Frank Di Sario's fourth CD release as a leader, and the first featuring his exciting new ensemble. Legendary guitarists Stephen Magnusson and Lucas Michailidis bring their distinctive mastery of sound and space to make this a unique 'two guitar' ensemble. Supporting their rich and varied textures are DiSario's bass, together with his long-time collaborator Dave Beck (drums). The album features four of DiSario's melodic compositions, together with an interesting selection of works, including ones by Melbourne pianist Colin Hopkins and Sam Keever, as well as Ornette Coleman, Wayne Shorter and Jobim.

March

Sunday, 1st

Holly Moore Quartet - Debut

Recently returned to Melbourne from a period in New York City, emerging alto saxophonist Holly Moore performs new original music, influenced by modern jazz ensembles such as Human Feel. She will be joined by some other impressive emerging artists.

Forthcoming

March 15th	Shannon Barnett (Germany)
April 5th	Steve Barry Trio (Sydney)
April 19th	The Jellyrolls (New Zealand)

Jazz News

State & Federal Funding Results For The M.J.C.

The MJC is yet to receive Federal funding results from the Australia Council for our 2020 Program, but has been notified by Creative Victoria that its application for State funding support for our 2020 Program had been unsuccessful (but with an option re-apply for mid-year funding). The MJC currently has an APRA/AMCOS grant of \$3,000 for the 2019/2020 financial year.

Memberships & Acknowledgements

Support the co-op in 2020

M.J.C. Associate Membership

MJC Membership for 2019 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

Thanks To The MJC's Patrons, Members & Supporters

Foremost, the MJC wishes to acknowledge the financial support of both Creative Victoria and the Australia Council. We also thank Michael Tortoni at The Jazzlab for hosting our weekly performances on Sunday nights; as well as the Melbourne Recital Centre, and Sonja Horbelt of the Melbourne Women's International Jazz Festival, as our co-presenters for some special concerts. Finally, thank you to all our Members and the audience participants who keep music live in Melbourne, as well as the musicians who continue to perform and create new work for token financial rewards and scant recognition.

This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS.



Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA MJC Chairperson: Eugene Ball

///MJC MELBOURNE JAZZ CO-OPERATIVE

16 Geel Street, Bentleigh 3204 Phone: +61 3 9557 2229
Email: melbournejazzcooperative@gmail.com Web: www.mjc.org.au



Presenting original jazz & improvised music in Melbourne since 1983

January & February

Sundays 8:30PM-11:00PM at The JazzLab
27 Leslie St. Brunswick - off Victoria St.
\$20 & \$15 Con. Unless otherwise noted

↓ KAUFMANN/GRATKOWSKI/DE JOODE



January

Sunday, 12th

Daniel Gassin Quintet (Paris/Brisbane/Melbourne)

Third-place in the 2013 National Jazz Piano Award and a semi-finalist at the Bosendorfer Jazz Solo Piano Competition at the 2007 Montreux Jazz Festival, Australian/French pianist and composer Daniel Gassin is on a brief annual visit from Paris, where he has been based for the last seven years. He has performed with many leading French jazz musicians, as well as visiting U.S. artists Dave Liebman, George Garzone, John Riley and Bob Sheppard. For this concert he will be presenting two different sets of mainly original material - the first in a trio setting, with Sam Anning (acoustic bass) and Aaron McCoullough (drums), and the second featuring new material from the recently-recorded EP by his new "Crossover Band" with the addition of Craig Fermanis (guitar) and special guest, Brisbane's Kristin Berardi (vocals), winner of the National Jazz Vocal Award in 2012 and the Montreux Jazz Festival's Vocal Competition in 2006.

Sunday, 19th

Trio Kleine Ahnung: Morgan-Anning-Jayaweera

(Berlin/New York/Melbourne) – CD Launch /Debut

Trio Kleine Ahnung brings together three of Australia's finest jazz musicians who currently reside in Berlin, New York and Melbourne. The band members - Carl Morgan (guitar), Sam Anning (bass) and Raj Jayaweera (drums) - have performed around the globe for over a decade. Morgan (2014) and Anning (2015) are both Wangaratta National Jazz Award winners, and all three members have been Freedman Fellowship finalists. In early 2019, Anning and Jayaweera were on tour in Europe and recorded with Morgan in Berlin, exploring the guitar trio format with the addition of loops, layers and textures. The resulting album, Laniakea, features original compositions by all three members, inspired by indie-rock, Nordic minimalism, and the New York downtown jazz scene. For the second set, they will be joined by acclaimed pianist Andrea Keller to present a set of Jayaweera's music. In late January, Jayaweera's band will be featured at the Thai International Jazz Conference in Bangkok.

Sunday, 26th \$25/\$18

Kaufmann/Gratkowski/de Joode (Berlin/Amsterdam) – Debut

In early 2002, Achim Kaufmann (piano), Frank Gratkowski (clarinets and alto saxophone), and Wilbert de Joode (double bass) first got together as a trio in Amsterdam. Since then, the three musicians have been touring and performing internationally on a regular basis, while constantly developing, deepening and enriching their musical rapport now documented on five CDs so far. The trio's music has been completely improvised from the outset, created in the moment. Kaufmann/Gratkowski/de Joode combine the transparency of early 21st century chamber music – silence, the moving into and out of noise regions, textural juxtapositions, the relics of almost tonal harmony surging up then evaporating just as quickly – with the energy, the rhythmic momentum and unpredictability of jazz and other rhythmically more aggressive musics. "From hot, Dolphy-esque cascades to piano-roll pointillism, to unresolved twelve-tone tales, it's improvised chamber music of the highest order." - Clifford Allen, Signal to Noise magazine

Monday, 27th. 1-3pm \$30/\$20 students & concessions

Workshop With Kaufmann/Gratkowski/De Joode

(Berlin/Amsterdam) Moreland City Band Room, 16-22 Cross St, Brunswick East
Depending on what the participants prefer, the most typical format it is a combination of the Trio playing one or two pieces, having questions, and then improvising with the participants in small groups. Individual workshops may also be incorporated too.

Monday, 27th. 8pm \$20/\$15 concessions

Workshop With Kaufmann/Gratkowski/De Joode

(Berlin/Amsterdam) "Platform Arts" (old Courthouse) on corner of Little Malop Street, Geelong opposite the Library).
MJC co-presentation with N.E.A.L. (New Experimental Arts Laboratory)



February

Sunday, 2nd. 7.00 pm \$30/\$20 concessions

Tony Gould's 80th Birthday Celebration With Guests Arte Kanela

This special concert celebrates the 80th birthday – and ongoing career - of the highly respected pianist/composer/educator Dr. Tony Gould, who retired from his fulltime position as Professor of Music at Monash University at the end of 2015, but has continued to teach (including work at the James Morrison Academy). Gould is possibly the most 'formally' recognised figure to work in the Australian jazz scene (although he refers to his music as "post-jazz"), with an Australia Council Fellowship, and a Don Banks Fellowship in 2009 (as well as an Order of Australia), plus the 2011 Australian Jazz Award "Hall of Fame". For this occasion, he is joined by some talented young graduates from the JMA in Anton Schultz (acoustic bass) and Ollie Shute and Sam Newman (drums), plus guests Angela Davis (alto saxophone), Stephen Magnusson (guitar), and, Emma Gilmartin (voice). He also wishes to "reintroduce" two of his favourite pianists - Colin Hopkins and Tim Stevens - who both went through the VCA will Gould was there, with each performing a solo cameo. Concluding the concert in a truly exciting way will be a set from the Arte Kanela Flamenco group, with Richard Tedesco (guitar), Johnny Tedesco (pals), Chantelle Cano (dance) and Joseph Batrouney (cajón).

Sunday, 9th

Stephen Magnusson & Kinfolk – "4 Days Of 50"

After spending several years teaching in Switzerland in the 1990s (being nominated for the Swiss Fellowship award in 1999), guitarist/composer Stephen Magnusson returned to Australia to be co-winner of the 2000 National Jazz Guitar Award at Wangaratta. While his impressive C.V. includes work with artists including Charlie Haden's Music Liberation Orchestra, Meshell Ndegeocello, Rickie-Lee Jones, Tim Berne, George Garzone, Jim Black, Mike Nock and Elixir, formal recognition was surprisingly slow in coming. But in 2013 he received the \$30,000 Melbourne Music Prize, while his album Magnet won the 2013 Australian Jazz Award for Contemporary Jazz Album. To belatedly mark this unassuming artist's 50th Birthday in 2019, he opted to perform an opening Solo set (with guests), followed by "Kinfolk". Formed in 2014 by four friends with a long history of coming up in the scene together, it features Tim Neal (Hammond organ), Frank DiSario (double bass) and Dave Beck (drums). Kinfolk explores grooves, forms and improvisations that are influenced by Melbourne's music scene and suburbs. Visit www.mag.net.au

Sunday, 16th

Anton Delecca Quintet

Tenor saxophonist Anton Delecca has returned from two and a half years in New York completing a MM in Jazz Studies at the Aaron Copland School of Music. He has been performing, writing and arranging consistently there and has just completed recording a new album in New York featuring a stellar rhythm section and alto saxophone prodigy Immanuel Wilkins guesting on three tracks. This group is based on that recording, and features Delecca's long term collaborator Danny Fischer with young musicians Flora Carbo (alto saxophone), Kade Brown