

MJC
MELBOURNE JAZZ CO-OPERATIVE

Presenting original jazz & improvised
music in Melbourne since 1983

November & December

Sundays 8:30PM-11:00PM at The JazzLab
27 Leslie St. Brunswick - off Victoria St.
\$20 & \$15 Con. Unless otherwise noted



HILARY GEDDES

November

Sunday, 3rd

North Side Homegrown Debut

North Side Homegrown is yet another example of the distinctive music produced within the rich Australian creative jazz scene. Featuring the collective talents of established artists Sam Keevers (piano), Paul Williamson (trumpet), and Phil Noy (alto sax), with the younger talents of Harry Morrison (double bass), and Miles Henry (drums), North Side Homegrown's debut will feature new compositions by Keevers, Williamson and Noy.

Sunday, 10th

Burke-Mags-Floyd

Rob Burke (woodwinds), Stephen Magnusson (guitar) and Tony Floyd (drums) have been 'hanging-out' together for around 3 decades. This means that they like each other as friends and more importantly, they like playing music together. Trust and respect are keywords in describing the interaction of music-making that reflects in areas of music they explore. They all come from similar backgrounds in music-making be it jazz, pop, rock, funk or experimental music. These are all just labels that give you an insight into what you will be hearing when listening to this music: Perhaps post-genre music? This is a bass-less band that plays the familiar and twists it a bit to give you the listener some joy (and maybe some musical inspiration).

Sunday, 17th

Luke Andresen Quintet Premiere

Young Drummer Luke Andresen premieres his new quintet with long-time friends and collaborators, performing all original music influenced by Andresen's favourite recorded music. The compositions blur the boundaries between classic jazz and groove music in a contemporary setting. The music was specifically composed to showcase the musicality of the band members - Sam Anning (double bass), Mark Fitzgibbon (piano), Nick Kyritsis (guitar) and Bernard Alexander (alto and soprano saxophones).

Sunday, 24th

Christopher Hale "Archaeopsychic" (Melb/Syd) Premiere

Since the passing Christopher Hale's long-time collaborator and friend, pianist Will Poskitt (who debuted with Hale's acclaimed first ensemble for MJC in 2002), the bassist presents concerts of new original music infrequently. However, each new project has a significant impact, generating critical acclaim and sold-out audiences, like 2012's epic suite *Sylvan Coda* with flamenco dancer Johnny Tedesco and 2017's exciting and complex *Ritual Diamonds*, with Korean shamanic drum virtuoso Woo Minyoung (both projects were also presented by the MJC). *Archaeopsychic* is the debut performance of new music arising from an intense and lengthy period of study. For the past 7 years, Hale has been studying Korean traditional drumming, and its foundational pedagogy called *hohŭp*, a breathing/movement-based system for generating rhythm. Rather

than seeking to play Korean traditional music, Hale has assimilated the conceptual principles of *hohŭp* into a unique and highly personal system for rhythmic composition. The resulting music is beautiful, mysterious, ritualistic and powerful, with emotional melodies and a complex, absorbing rhythmic spiritualism. Joining Hale are a group of close friends, all rhythmic masters and exciting improvisors: James McLean (drumset), Leigh Fisher (electronic drums), Theo Carbo (guitar) and in a special appearance from Sydney, alto saxophonist/percussionist Sam Gill.

"Christopher Hale on six string bass proved why he has a reputation as one of the most unique and respected musicians in Australia" (Glam Adelaide)

Sunday, 17th, 7:30pm at Cross Street Music Hall \$15 & \$10 con.

Drumbling (Ronny Ferella & Niko Schauble) + Guests

Veteran drum stylist/composers Niko Schauble and Ronny Ferella join forces in *Drumbling*, followed by a solo drum set from Myka Wallace. Concluding the concert will be *Drumbling + 2*: Schauble & Ferella (drumsets), with Mirko Guerrini & Tony Hicks (woodwinds).



DAVE WILSON

December

Sunday, 1st (co-presentation in the MWJFF)

Hilary Geddes Quintet (Syd) Debut

Young Sydney guitarist/composer Hilary Geddes is the 2019 recipient of the Jann Rutherford Memorial Award to assist the career of a young woman jazz instrumentalist. This Award is enabling this tour, and will facilitate her debut album of all-originals. During 2016 and 2017 she spent a year living in Germany, studying with esteemed guitarist Andreas Wahl in Bremen and performing with her trio Geddes/Teichmann/Petratos. She graduated from the Sydney Conservatorium with First Class Honours in 2018. This year she has performed with jazz luminaries such as Mike Nock and Barney McAll. She is also part of garage rock band, The Buoys. Geddes (guitar) will perform with Matthew O'Brien (trombone), Matthew Harris (piano), Maximilian Alduca (double bass), and Alexander Inman-Hislop (winner of the 2018 National Jazz Drums Award).

"A fine guitarist and a discerning sonic sculptor..."

- John Shand (Sydney Morning Herald, 2019)

Friday, 6th, 8pm. at The Primrose Potter Salon, MRC
\$30 & \$25 con. (co-presentation in the MWJFF)

Stoneflower CD Launch

Showcasing the virtuosic artistry of guitarist Stephen Magnusson and PBS Young Elder of Jazz recipient Tamara Murphy (bass & backing vocals) with the silken voice of Jacqueline Gawler (member of multi-award winning quintet Coco's Lunch), this ensemble journeys through vocal jazz, Brazilian bossa nova & melodic pop interpretations. Stoneflower performances showcase this trio's exquisite attention to detail, lyrical approach and masterful interpretation of well-loved songs and Brazilian classics - producing a collective onstage energy and sound that is soulful, passionate, and entirely magnetic. This is the official launch of their second album.

Sunday, 8th (co-presentation in the MWJFF)

Nat Bartsch "Lullaby" Sextet & Melbourne Amplified Strings

Melbourne pianist/composer Nat Bartsch's Lullaby Project creates gentle music that explores the space between jazz and classical genres, influenced by music therapy. The resulting album, *Forever and No Time At All* accompanies the lives of many young families. To celebrate the limited release of Nat's acclaimed album on vinyl, she will perform this music in a special sextet show designed just for grown ups, with some of Melbourne's finest chamber jazz musicians. Joining Bartsch (piano) are Kieran Hensey (tenor sax), Xani Kolac (violin), Anita Quayle (cello), Fran Swinn (guitar), Tamara Murphy (bass) and Maddison Carter (drums).

Performing an opening set, MAS (Melbourne Amplified Strings) was formed in 2019 by contemporary string players Xani Kolac (violin) and Anita Quayle (cello) to celebrate and explore the versatility of amplified stringed instruments. Using electronic effects and live looping, MAS presents new music.

Sunday, 15th

Dave Wilson Quintet (NZ/Melb) Debut

American tenor saxophonist and clarinetist Dave Wilson debuts for the MJC, joined by Eugene Ball (trumpet), Geoff Hughes (guitar), Tamara Murphy (bass) and Miles Henry (drums). Based in New Zealand since 2016, lecturing at Te Kōki at Victoria University in Wellington, Dave built his career in Los Angeles in jazz, world music, and commercial music. His recent jazz recordings include: *On the Face Place* (with a collective of Macedonia's leading jazz musicians); *In Passing*, a duo project for clarinet/bass clarinet and oud; and *SLANT*, a project exploring the intersections of classical and jazz avant-gardes with American pianist Richard Valitutto. The Quintet project explores modes of composition and improvisation flowing out of bebop, modal jazz, the avant-garde, and the maqam traditions of the Middle East. The new originals are expressed in the context of the individual and collective improvisation of the quintet's members.

Sunday, 22nd

Niran Dasika's Banff Quartet (Melb/Adel) Premiere

Niran Dasika is an award-winning trumpeter with a distinctive, ethereal sound and lyrical improvisatory approach, who has been based in Perth for 2019, but continues to record and perform in Japan. This year Niran was named Young Australian Jazz Artist of the Year at the Australian Jazz 'Bell' Awards, received the APRA AMCOS Professional Development Award and was nominated for the Freedman Jazz Fellowship. In August he attended the Jazz and Creative Music Workshop at the Banff Centre, Canada, under Vijay Iyer and Tyshawn Sorey. For this performance Dasika will be collaborating with fellow Banff Centre alumni Flora Carbo (alto sax) and Adelaide drummer Kyrie Anderson, joined by Sam Anning (bass) to explore the legacy of the chordless quartet in Australia and abroad. They will perform originals by Dasika and Carbo, as well as some material by the late David Ades and Scott Tinkler. Visit: www.niran-dasika.com

Around The Scene

Wangaratta Festival Of Jazz & Blues

Wangaratta Jazz will not be staged this year, but returns in 2020 for their 30th Anniversary year. Visit www.wangarattajazz.com

2019 Melbourne Women's International Jazz Festival

This year's Festival (curated by Sonja Horbelt) will be staged over December 1-8 at The Jazzlab, Kenneth Myer and The Salon, MRC. Featured artists include Hilary Geddes Quintet (Sydney), Cheryl Durongpusitkil & Jazzlab Orchestra, Nat Bartsch Sextet, Melbourne Amplified Strings, Andrea Keller, and a Student Night.

Memberships & Acknowledgements

support the co-op in 2020

M.J.C. Associate Membership

MJC Membership for 2019 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

Thanks To The MJC's Patrons, Members & Supporters

Foremost, the MJC wishes to acknowledge the financial support of both Creative Victoria and the Australia Council. We also thank Michael Tortoni at The Jazzlab for hosting our weekly performances on Sunday nights; as well as the Melbourne Recital Centre, and Sonja Horbelt of the Melbourne Women's International Jazz Festival, as our co-presenters for some special concerts. Finally, thank you to all our Members and the audience participants who keep music live in Melbourne, as well as the musicians who continue to perform and create new work for token financial rewards and scant recognition.

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Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA MJC Chairperson: Eugene Ball

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