



Presenting original jazz & improvised  
music in Melbourne since 1983

# September & October

Sundays 8:30PM-11:00PM at The JazzLab  
27 Leslie St. Brunswick - off Victoria St.  
\$20 & \$15 Con. Unless otherwise noted



LEONIE COHEN

## September

Sunday, 1st

### Stephen Magnusson (Solo)

Guitarist/composer Stephen Magnusson unveils his latest solo project, an on-going thread, having produced the solo album *14 Little Creatures* (ABC Jazz) back in 2007. Co-winner of the 2000 National Jazz Guitar Award at Wangaratta, Magnusson is regarded as one of the most versatile and distinctive musicians in Australia. He has performed or recorded with artists including Charlie Haden's Music Liberation Orchestra, Meshell Ndegeocello, Rickie-Lee Jones, Tim Berne, George Garzone, Jim Black, Paul Grabowsky, and Mike Nock. In addition to winning the Melbourne Music Prize in 2013, Magnusson's *Magnet* won the 2013 'Bell' Australian Jazz Award for Contemporary Jazz Album of the Year. Visit [www.mag.net.au](http://www.mag.net.au)

Sunday, 8th

### Origami (with Wang Zheng-Ting) - Wu Xing Tour

The trio Origami, formed by saxophonist/composer Adam Simmons in 2010, has been hailed as one of his strongest projects, featuring Howard Cairns (acoustic bass) and Hugh Harvey (drums). Origami's sold-out concert at Stonnington Jazz Festival this year was described by Australian Book Review as "the standout performance" of the Festival. Their album *Wu Xing—The Five Elements*, was nominated for The Age Music Victoria Awards Best Jazz Album 2018, with its mesmerising exploration of the Wu Xing—the five elements (wood, fire, earth, metal and water) that underpin Chinese philosophy, drawing parallels between music and nature, and featuring guest Wang Zheng-Ting (sheng, or Chinese mouth organ), a world-renowned musician.

Visit [www.origamijazz.com.au](http://www.origamijazz.com.au)

Watch [www.vimeo.com/fatrainmusic/origamifire](http://www.vimeo.com/fatrainmusic/origamifire)

Sunday, 15th

### Aaalto (Adelaide/Melbourne) - Premiere

Alto saxophone Flora Carbo, a finalist as Young Artist of the Year in the Bell Awards (and recently returned from a workshop at Banff Centre for Arts and Creativity) has assembled a new project, AAALTO, with two other impressive younger talents on alto saxophone: Adelaide's Bernard Alexander (who performed for the MJC with Bear & Missile) and Zac O'Connell. Aaalto is a project that exploits the concepts of style and individuality by presenting three musicians on the same instrument in one small ensemble. The repertoire of Aaalto is comprised of original music and unique interpretations of other songs, all with a strong emphasis on group improvisation and interplay, complimented by the dynamic rhythm team of Hiroki Hoshino (bass) and Luke Andresen (drums).

Sunday, 22nd, \$25/\$20 con.

### ASRC Benefit with Wirecutters, ARC & Jazz and Social Justice

Three ensembles - Jazz and Social Justice, ARC and Wirecutters - come together in celebration of International Peace Day (with this year's theme being "Climate Action for Peace"), and in support of those seeking asylum

and refuge. Wirecutters is an ensemble led by bassist Oscar Neyland devoted to the music of Charles Mingus, Eric Dolphy and Mal Waldron, infusing each piece with their very own creative approach. ARC - The Autonomous Resilience Collective - was launched by bandleader Julien Wilson in early 2017 with no core members but aims to offer a unified channeling of the bonds of conscientious resistance to unchecked power, while simultaneously providing an uplifting balm for weary souls. Jackie Bornstein's Jazz and Social Justice features songs that demonstrate the range of social justice issues addressed by jazz artists from the 1930's to the modern day.

All proceeds go to the Asylum Seeker Resource Centre (ASRC).

This event is sponsored by the MJC.

Sunday, 29th 7pm @ The Brunswick Green. Donation entry

### Let There Be Drums: Red Door Trio & Adam King - Debut

Presented by Small Space Music & The Melbourne Jazz Co-op

The Red Door Trio, featuring Phil Collings (drumset), Stephen Hornby (bass) and Cheryl Durongpisitkul (alto saxophone), performing originals. Plus, Adam King (of Tripataka) performing solo drumset.

Sunday, 29th

### Tucker Box (Melbourne/Sydney) - Debut

Tucker Box is a new collaboration between Sydney-based trumpeter/composer Tom Avgenicos and Melbourne-based trombonist/composer Josh Bennier (both semi-finalists in the 2017 National Jazz Brass Awards at the Wangaratta Festival, with Avgenicos placing Third in the Finals). Since then, both have displayed exponential artistic growth, with Avgenicos performing with Mike Nock and Barney McAll, while Bennier is a finalist as Young Artist of the Year in the Bell Awards (and has released two new albums, *To The Bone*, and *Chasing Game*, on his own label, Static Records). This project will explore the earthy-textures available in a chord-less ensemble within the realm of contemporary jazz and improvisation, interacting with Sydney bassist Jacques Emery and drummer Luke Andresen.

Visit <https://www.joshbennier.com/>

& <https://australianjazzrealbook.com/artists/thomas-avgenicos/>



ORIGAMI

# October

Sunday, 6th

## Leonie Cohen Quartet (Sydney) ft Daniel Weltinger (Berlin)-Debut

Sydney pianist/composer Leonie Cohen leads a genre-bending ensemble that dives into, immerses itself in and celebrates a fusion of jazz, classical and klezmer. She reunites with Berlin-based violinist Daniel Weltinger, together with her long-term Sydney collaborators, Hugh Fraser (bass) and Nic Cecire (drums). Cohen has performed extensively around Australia, including at Sydney Festival, Melbourne Women's International Jazz Festival, Adelaide Cabaret Festival, Sydney Opera House, Venue 505 and Bennetts Lane. She has toured with David Campbell, Christa Hughes and Club Swizzle (La Soirée), and has recorded for ABC's Jazztrack. Visit <http://leoniecohen.com> & <http://danielweltinger.com> Watch: <https://youtu.be/9GAplwYjYck>

"...the interplay of Weltinger's violin and Cohen's piano was outstanding... the ensemble's performance impassioned, moving and sublime." Amy McCabe, SBS 2019

Sunday, 13th

## Chris Cody's "Astrolabe" (Sydney/ Melbourne) - Debut

Sydney pianist and composer Chris Cody has been based in Paris for much of the last 25 years, performing and recording internationally. This connection resulted in the writing of a major work, Astrolabe: Suite for La Pérouse, a powerful musical journey, inspired by French navigator Jean-Francois de La Pérouse's voyage to Australia on the ship, L'Astrolabe, in 1788. Pérouse arrived in Botany Bay only six days after the First Fleet and vanished just weeks after leaving Australian shores. Cody's work draws upon jazz, classical and diverse world music influences to take audiences on a vibrant and exciting musical odyssey. There are themes in this work of old world versus new world, the unknown and of loss, death and disappearance. Cody will perform all nine pieces of the Suite in a Sextet version, joined by regular Melbourne collaborators in Paul Williamson (trumpet), Julien Wilson (bass clarinet & tenor sax), Adrian Sherriff (bass trombone, shakuhachi), Philip Rex (acoustic bass) and Danny Fisher (drums & percussion). Visit [www.chriscody.com](http://www.chriscody.com)

Thursday, 17th, 9pm, at Bar 303, Donation entry

## Holopeak – CD Launch

The genuinely exciting young Sydney trio Holopeak (formerly known as Czarektrio when they performed for the MJC last year) are touring to promote the release of their debut album, 'Summit Over'. Featuring Nicholas Mielczarek (guitar), Chloe Kim (drums) and Harry Birch (bass), they create long-form improvisations grounded in groove and deep textures. They are developing a strong following in Sydney, having performed for SIMA. Their pieces slowly unravel to reveal dense builds that showcase minimalism with a rock sensibility.

Sunday, 20th

## Matt Hoyne's "Mirror" - Debut

Impressive young guitarist/composer Matt Hoyne recently premiered, mirror, a collection of songs and stories that invites the listener to reflect on the world we inhabit. At times political, at times personal, the social nature of this music is always at the fore, seeking to bring people together. mirror, created by Hoyne, reconciles a love for jazz and improvisation with a need to acknowledge and respond to the 21st century. Through music and words, these songs are a hopeful reflection for all, employing a wide musical palette. The mirror project includes some of Melbourne's most exciting younger improvising musicians, featuring Merinda Dias-Jayasinha (vocals), Tom Noonan (alto saxophone) Tamara Murphy (bass) and James Mclean (drums), in addition to Hoyne (guitar).

Listen <https://matthoyne.bandcamp.com/releases>  
& <https://matthayes.bandcamp.com/album/live-slow>  
Watch <https://www.youtube.com/watch?v=TNxDu8gwW6I>  
& <https://www.youtube.com/watch?v=a2Tt8559H0Y>

Sunday, 27th

## Gian Slater Trio with James Gilligan - Debut

Vocalist Gian Slater's Trio is a deeply personal project, a 'family band' featuring brother Nathan Slater and partner Christopher Hale (acoustic bass guitar, mandolin). The group shares a long history of collaborations, a common musical language and an almost telepathic ensemble connection which sets Slater's pure, distinctive voice alongside intricately arranged guitars. This special concert marks the trio's first outing in number of years, and will feature music from the group's debut album Still Still (Whichway Music). They will be joined by another long-time friend, the remarkable multi-instrumentalist James Gilligan (violin, pedal steel guitar, baritone guitar).

"Trying to define or pigeonhole the music and artistry of vocalist Gian Slater and bassist Christopher Hale is an exercise in futility; their technique merely serves as a means to an emotive end." - All About Jazz, New York

# November

Sunday, 3rd

## Paul Williamson Quartet

# Around The Scene

Sunday, Sep. 22 at 6pm at Eastmint. \$20

## Spirograph Studios 'Kindness, Not Courtesy' Album Launch

# Jazz News

## Wangaratta Jazz

Wangaratta Festival of Jazz will be taking a break this year, before returning in 2020 to celebrate their 30th Anniversary Year over the pre-Cup Day weekend. Eugene Ball has been appointed as a Co-Artistic Director. For more details, go to [www.wangarattajazz.com](http://www.wangarattajazz.com)

## Australian Jazz Bell Awards

The 2019 Australian Jazz 'Bell' Awards winners will be announced at a Gala function at Bird's Basement on Monday, September 23rd. Celebrating its 17th year in 2019, the Jazz Bell Awards are the only jazz-specific awards in Australia to acknowledge excellence in performance, creativity and presentation, with each award carrying \$5,000 prize money.

## PBS Record Fair

The Annual 3PBS Record Fair will be held at Collingwood Town Hall on Saturday, October 26, from 9am.

# Memberships & Acknowledgements

support the co-op in 2019

## M.J.C. Associate Membership

MJC Membership for 2019 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to 16 Geel Street, Bentleigh 3204, for more details

## Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS.



Founding Artistic Patron: the late Brian Brown, OA Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA MJC Chairperson: Eugene Ball

## ||| MJC MELBOURNE JAZZ CO-OPERATIVE

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