



MELBOURNE JAZZ CO-OPERATIVE

Presenting original jazz & improvised music in Melbourne since 1983

July/August



Sundays 8:30PM-11:00PM at The JazzLab
27 Leslie St. Brunswick - off Victoria St.
\$20 & \$15 Con. Unless otherwise noted

LAURENCE PIKE

July

Sunday, 7th

Bear & Missile (Adelaide) - Debut

Bear & Missile is an Adelaide-based ensemble comprised of young talents, Bernard Alexander (saxophones), Benjamin Finnis (guitar), Dylan Kuerschner (bass), and Morgan Fletcher (drums). Having collaborated in various groups in Adelaide for several years, these four artists developed a simpatico musical and personal relationship that resulted in this co-led ensemble. With each member regularly contributing original compositions, Bear & Missile's music stems from a diverse range of musical influences and genres, from Herbie Hancock to Henry Threadgill, and Bebop to RnB. The group's compositions explore elements of the jazz canon that feel particularly relevant to them as young people, such as soulful melodies, dancing rhythms, and high-energy vehicles for improvisation.

Sunday, 14th.

Svoboda/O'Connor/Green (Brisbane/ Melbourne) & Laurence Pike (Sydney) - CD Launch

This special double bill features a coming together of innovative artists from Brisbane, Sydney and Melbourne. Time and again, Brisbane has been a breeding ground for inventive improvisers who choose the path less travelled. Svoboda/O'Connor/Green brings together three such musicians who turned to jazz esoterica in their formative years: drummer Tim Green (Brisbane), double bassist Hellen Svoboda (Maestricht, Netherlands) and pianist Joe O'Connor (Melbourne). The trio's lyrical approach is inspired by the innovations of Paul Bley, Garry Peacock, Paul Motion, Andrew Cyrille and Kris Davis. Their expansive ensemble flow is underpinned by simmering counterpoint and a sensitivity to improvised form - they patrol the quiet underbelly of free jazz. Having recently launched his new solo album in Europe, Sydney percussionist/composer Laurence Pike is launching it in Melbourne in the second set. Operating at the cutting edge of the electronic, rock and jazz music worlds for almost two decades, he has been part of forward-thinking groups such as PVT, Triosk, Liars, Szun Waves, as well as duo collaborations with pianist Mike Nock. 'Holy Spring' is his second solo album for the UK's The Leaf Label, and has earned him critical acclaim in the UK and Europe. Performing with little more than a drum kit and sampler, Pike's shamanistic solo performances are a transcendental journey through his own jazz history and the electronic experimentation of his bands.

"Full of morphing grooves and moods of imminent revelation, it's a quicksilver delight" - 4/5 The Guardian UK

Sunday, 21st 7pm, Bar 303 (back room) \$15/\$10 con.

Let There Be Drums

LTBD is a four concert series celebrating the talents of nine Melbourne drummers going solo and leading their own projects. A co-presentation between Melbourne Jazz Co-op and Small Space Music, LTBD will take place in different venues around Melbourne, creating a unique setting for each event. This second concert features: Maddison Carter/Julia Bebenek/James McLean, Maddison Carter (solo drum set), Julia Bebenek (solo drum set), James McLean (solo drum set).

Sunday, 21st

Stephen Byth Quartet (Boston/Melbourne)

Returning briefly to Melbourne from his studies in Boston USA, outstanding young Monash graduate tenor saxophonist/composer Stephen Byth brings together his quartet to present a set of new original music that draws inspiration from the music of John Coltrane, African/Cuban folk traditions, and the blues (as well as some swinging tunes from the jazz standard repertoire). This quartet will feature Kade Brown (piano), Hiroki Hoshino (bass) and Luke Andresen (drums).

Sunday, 28th

Niko Schauble's "Then This" - Premiere

Drummer/composer/bandleader Niko Schauble's latest project brings together four exciting musicians, playing a selection of lesser-known standards and new originals by Schauble. Their combined musical backgrounds - together with the bass-less format of the ensemble - will create a setting which allows for unique and surprising twists and turns. Phil Noy (alto sax) is an in-demand soloist in a wide range of styles, from Marc Hannaford to The Bamboos, while Mirko Guerrini (tenor sax) has an impressive list of international credits (such as Stefano Bollani) from his time in Italy. Stephen Magnusson (guitar) has been a longtime collaborator of Schauble's, performing in several on his projects (including the acclaimed "Night Music" album with Enrico Rava). Schauble has led his own ensembles (Tibetan Dixie, Papa Carlo, Quattro Club), as well as recordings with the Australian Art Orchestra, Paul Grabowsky, and Arthur Blythe.



MARC HANNAFORD

August

Sunday, 4th \$25 & \$18 con.

Marc Hannaford Trio (New York)

Expatriate pianist/composer Marc Hannaford leads his New York-based trio on their first Australian tour during August. Hannaford is known for his contemporary and innovative approach to composition and improvisation, which features twisting rhythmic patterns, subtle harmonic shifts, and explosive ensemble playing. He was awarded the prestigious Freedman Fellowship by the Music Trust in 2013, and his most recent recording, *Can You See With Two Sets of Eyes*, was described as what "advanced, contemporary, improvised, virtuosic music might sound like, a decade or more into the future" by *The Australian*. This group also includes two improvisers who feature heavily in New York's jazz and improvised music scene, electric bassist Simon Jermyn and drummer Satoshi Takeishi. Together, the group navigates Hannaford's original compositions, which encompass driving loops, morphing textures, and surprising melodic twists. This set of music emerges from years of compositional refinement and collective rehearsal, and the Marc Hannaford Trio looks forward to introducing Australian audiences to both this music and the group. Visit: www.marchannaford.com

Watch: <https://www.youtube.com/watch?v=0wyBsZrYzp4>

Sunday, 11th

Aaron McCoullough Quartet With Hugh Stuckey (New York)

This performance will see drummer/composer Aaron McCoullough team up with expatriate New York-based guitarist Hugh Stuckey in quartet format. The concert will feature newly penned work, and music drawn from McCoullough's releases: *'Provenience'* (2018), and *'Portrait of Thoughts'* (2013), both featuring Stuckey. Since completing their respective undergraduate degrees, these musicians have shared in numerous creative projects over 10 plus years. The recent relocation of Stuckey to NYC, however, has meant that musical meetings have been less frequent in recent times. To round out the ensemble for this performance, they will collaborate with outstanding Melbourne based improvisers Sam Keever (piano), and Ben Hanlon (bass). www.aaronmccoullough.com

Sunday, 18th

Sam Keever Trio

Since moving to Melbourne from Brisbane in 1991, Sam Keever has been active on the Australian music scene mostly as a sideman. He has worked with Vince Jones, Kate Ceberano, Katie Noonan, The Black Arm Band, Meshell Ndegeocello, Scott Tinkler, Bernie McGann, Chris Potter, Bobby Previte, and many others. In 2008 he recorded the Katie Noonan album *Blackbird* in New York, which won the ARIA for Jazz in 2009. As a leader he has recorded several albums including *No Conditions No Exceptions*, as well as five albums with Jamie Oehlers, and a new recording with Red Fish Blue, *The Sword and the Brush*. This performance is a rare chance to explore some new material with Christopher Hale (bass) and Danny Fischer (drums).

Visit www.samkeever.com

Sunday, 25th 25/\$18 con.

Johannes Luebbers Dectet

Formed in 2007, the Johannes Luebbers Dectet (JLD) is a jazz chamber group focused on the nexus between jazz and classical traditions. Combining jazz improvisation, orchestral instrumentation and a diverse compositional language, JLD has released two albums, resulting in two jazz 'Bell' awards and an APRA/AMC Art Music Award. With the support of the MJC, JLD premiered and recorded ten new works in 2017 and 2018, scheduled for release across two new albums in 2019 and 2020. This performance will feature a selection of these new works, alongside older less frequently heard works. This performance will feature with some of Melbourne's leading improvisers, with Emily Thomas (flute), Ben Opie (oboe), Angela Davis (alto sax), Michael Wallace (tenor sax), Paul Williamson (trumpet), Andrew Murray (trombone), Andrea Keller (piano), Hiroki Hoshino (bass), Aaron McCullough (drums) and a guest artist (French Horn), together with Johannes Luebbers (composer/musical director).

September

Sunday 1st

Stephen Magnusson (Solo)

Guitarist/composer Stephen Magnusson with his latest solo project, an on-going thread, having produced the solo album *14 Little Creatures* (ABC Jazz) back in 2007

See www.jazzlab.com & www.uptownjazzcafe.com for more gigs.

See www.mjc.org ausjazz.ent www.jazz.org.au
www.australianjazz.net & www.sima.org.au for more news.



Around The Scene

Wednesday July 17th 7pm at Birds Basement

Barney McCall's 'Ashes Reveal Ghosts'

Jazz News

Australian Jazz Bell Awards

Celebrating its 17th year, voting is now open for the 2019 Australian Jazz Bell Awards, with winners of the of the 7 awards, each carrying \$5,000 prize money, announced on September 23. Visit www.bellawards.org

Memberships & Acknowledgements

support the co-op in 2019

M.J.C. Associate Membership

MJC Membership for 2019 is available in three tiers: Gold level is \$75, while Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits include free entry for one MJC performance by a Victorian act; concession entry to all MJC performances for Gold members; special member deals on selected events; and, semi-regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

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CREATIVE
VICTORIA



Australia
Council
for the Arts

Founding Artistic Patron: the late Brian Brown, OA
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA
MJC Chairperson: Eugene Ball

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16 Geel Street, Bentleigh 3204 Phone: +61 3 9557 2229
Email: melbournejazzcooperative@gmail.com Web: www.mjc.org.au