November

— Saturday, 4th, 8.30pm, UPTOWN JAZZ CAFE
HPG Big Band - Premiere

The HPG Big Band are running a residency at Uptown Jazz Cafe throughout November. They perform music with a focus on synthetic and unconventional structures for improvisation, formed as a conduit to experiment with unique systems of composition. It is inevitable that the personal and romantic sides of each musician will slip into performances.

— Sunday, 26th
Nick Haywood Trio (Hobart/Melbourne) - Premiere

After winning the 2002 Bell Award for Contemporary Jazz Album of the Year with his debut CD, 1 2 3 4 (on the Jazzhead label), Hobart-based bassist/composer Nick Haywood returned to the trio format with pianist Colin Hopkins and drummer Mike Schmirle (with whom he recorded a live set for ABC’s Jazztrack back in 2003). They have two new recordings, Many Rivers, which was released on Jazzhead in early 2017, and Terraform—Protos. For ABC’s Jazz ‘ JB’ featuring original music inspired by Tasmania. The focus of the group’s playing is a continuation of Haywood’s obsession of taking simple themes and allowing complexity to ‘slip’ into a collective process. Their repertoire will feature compositions written by all trio members, alongside some open improvisations and non-standard tunes by artists such as Jimmy CIHI and Dave Nicks.

December

— Sunday, 3rd, 8.00pm, NieNess RoToR

Hygelim Kim / Peter Knight / Simon Barker

Hygelim Kim is an internationally-acclaimed Korean musician, based in London, who is a virtuoso on the taegŭm (the traditional horizontal bamboo flute). A multi-award winning PhD who has performed in New York and London, she is acknowledged as a young performer who has taken a leading role in breathing new life into Korean traditional music, recording both traditional works and her own compositions. For this concert, ‘Scattering Rhythms’, she will collaborate with Australian musicians Simon Barker (drums) and Peter Knight (trumpet & electronics). Barker has a significant history of serious study of traditional Korean music, while Knight has previously collaborated with several traditional Korean musicians through his work with both ‘Wig Out West’ and the Australian Art Orchestra.

Lijuka are a Melbourne based trio whose unique sound swings from ambient drone based mixtue to jazz-infused grooves. This vocal/saxophone/drums/guitar combo draws on acoustic and electronic elements, such as live-looping and real-time sound manipulation, to create a rich aural landscape. Heavily influenced by their studies in contemporary jazz, improvisation, ambient music, soundscapes and film scores their music aims to conjure vivid imagery in the mind of the listener. Featuring Katrina Owen (saxophone/vocals), Libby Ferris (guitar/vocals) and Julia Bebenek (drums/vocals). This concert will be sponsored by the Korean Arts Council to strengthen the cultural connections between Korean traditional musicians and Australian contemporary musicians.
Sophie Min & James Sherlock (Brisbane) - Debuts
Andrea Keller’s Still Night Feat. Gian Slater, Josh Kyle
––––
Sunday, 10th (co-presentation in the MWIJF) 8.00pm  $25/20
and always lyrical James Sherlock on guitar.
Melbourne debut in a stunning new collaboration with the virtuosic Orchestra and the Queensland Wind Orchestra. She makes her Berardi, John Hoffman, Rafael Karlen, Queensland Youth Symphony Sophie Min is an emerging talent as a jazz pianist and composer who andreakellerpiano.com.au
Josh Kyle (voice), Julien Wilson (tenor saxophone & bass clarinet), and writer Dylan Thomas, to contemporary Australian poet, dancer twentieth-century with American writer e. e. cummings, Welsh poet Marcel Proust, American poet Sara Teasdale, and further into the IZUMI SHIKIBU, nineteenth-century English poet John Keats, American draw from a selection of poetry including tenth-century Japanese poet Still Night was specifically composed for this line up. The text has been that spans centuries and the globe with music composed by Andrea Still Night: Music in Poetry is a 60-minute song-cycle combining poetry

Around the Scene

2017 Melbourne Women’s International Jazz Festival
This year’s Festival (curated by Sonja Horbelt) will be staged over December 3-10 at The Jazzlab, Two Birds Brewing and Dizzy’s. Featuring Gian Slater (voice), Hyelim Kim (trombone), Gian Slater (voice), Andrea Keller’s Still Night with Gian Slater and Josh Kyle, The Japanese Songs Group, Noise Overtures, and Paper Plane CD launch.

M.J.C. 35th Anniversary Concert
Sunday, January 28, from 2 pm, Monorail City Bandroom, Brunswick

Kamasi Washington
Thursday, March 8, at The Forum, with a 10-piece ensemble

Thanks To The MJS’s Patrons, Members & Supporters

The MJC wishes to acknowledge Michael Tortori at The Jazzlab for hosting our weekly performances on Sunday nights; Sunny Rehe of Uptown Jazz Café for hosting our monthly performances; Megan Evans and the Marriner Group of Bennett Lane Jazz Club for hosting our weekly series on Friday nights in January and February; the Melbourne Recital Centre as a co-presenter; the Melbourne Women’s International Jazz Festival, the Wangaratta Festival of Jazz and Blues, and the Melbourne Improvers Collective. Finally, thank you to all our Members and the audience participants who keep music live in Melbourne, as well as the musicians who continue to perform and create new work for token financial rewards and scant recognition.

Piano at Uptown Jazz Café is generously supported by Kawai Pianos, Australia

M.J.C. Associate Membership support the co-op in 2017
M.J.C. Membership for 2017 is available in three tiers: Gold level is $75, the Silver level is $30 ($30 concessions), and Bronze level is $20 for musicians.
Membership benefits vary with levels, but can include free entry for one MJC performance by a Victorian act, concession entry, to all MJC performances, discounts at TITLE stores, a 20% discount on extemporaneous publications, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details.

Sign Up To Our E-News
Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

Memberships & Acknowledgements

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Founding Artistic Patron: the late Brian Brown, OAM
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OAM
MJC Chairperson: Eugene Ball

Forthcoming from Sunday, January 7, 2018
Sam Zerna (New York); Daniel Gassin (Paris); Niran Dasika; Origami’s CD launch.

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