Bennetts Lane Jazz Club
Sunday & Tuesday nights 9:00pm - 11.00pm
May/June 2015 Program
in Melbourne since 1983.

25 Bennetts Lane, Melbourne

Bennetts Lane Big Band
popular group. The band's teeth were cut on the iconic repertoire of Blakey's and Dave Beck (drums) were together for several years, developing into a younger sextet of Eugene Ball (trumpet), Ian Whitehurst (tenor saxophone) and David Beck (drums), will be joined on this auspicious occasion by Sam Kevers (piano) and Tamara Murphy (bass).

Tuesday, 3rd

ANDREA KELLER QUARTET
Multi award winning pianist and composer Andrea Keller leads her long-running ensemble, which features longtime collaborators Eugene Ball (trumpet), Ian Whitehurst (tenor saxophone) and Joe Tola (drums). The ensemble has performed throughout Australia, including a national tour in 2009, and internationally in Europe in 2007 and 2014. In 2012 the ARJ won the Australian Jazz Bell Award for Jazz Ensemble of the Year. They have released five highly acclaimed albums, winning an ARIA Award, and two Australian Jazz Bell Awards. Their latest release, Move Away, ARJ with strings, was nominated for four awards in 2014 (Bell, ARIA, AII and Victoria Genre) winning the Australian Jazz Award for Best Australian Modern Jazz Album. Visit www.andreakellerpianos.com.au

Tuesday, 10th

ROB BURKE SEXTET - CD Launch
Saxophonist/composer Rob Burke recorded a CD in New York last July with featuring Adria Henry (flute), Alistair Parsons (tenor sax), Matt Boden (piano), Jorge Albuquerque (bass), and Alastair Kerr (drums/ percussion). Visit www.panoramadobrasil.com

Tuesday, 12th

"DONUT"
Donut was formed in the late 1990s to perform at Bennetts Lane, back when the club presented a second band from midnight into the early hours. The Grind (trumpet), Eugene Ball (trumpet), Ian Murray (trombone), Andrew Macaulay (trumpet), Andrew Hammond (bass), Andrea Keller (piano), Tom Lee (bass), and Tony Floyd (drums).

MAY

Sunday, 3rd

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Tuesday, 5th

PANORAMA BRASIL
Panorama Brasil was formed by drummer/composer Alastair Kerr, one of Australia’s leading exponents of Brazilian percussion. Over the past three years, Panorama Brasil have presented a wide range of Brazilian music, including Stone Flower: A Jobim Tribute. They performed Kerr’s suite The Archer & the Dancer at the 2013 Melbourne International Jazz Festival. For this MJC performance, they will be playing selections from that suite, as well as new music by Kerr, influenced by his studies of the ceremonial drumming of Candomble. Featuring Adria Henry (flute), Alistair Parsons (tenor sax), Matt Boden (piano), Jorge Albuquerque (bass), and Alastair Kerr (drums/ percussion). Visit www.panoramadobrasil.com

Sunday, 17th

JEX SAARELAIHT QUARTET feat. JONATHAN ZWART (Sydney)
Pianist/composer Jex Saarelait returns with his ‘masterly quartet’, featuring the talents of drummer Nick Schaeule, saxophonist Julian Wolfson and, from Sydney, bassist Jonathan Zwartz, performing some not-so-standards from the jazz canon and distinctive original works from all members, including material from their Jazzhead release Fiveways (recorded live at Chapel Off Chapel during Stonnington Jazz ‘09). Formed in 2009, they maintain a chemistry, which is not always achieved with a band made up of bandleaders.

The players of Fiveways are all masters of touch and tone. Come and hear this. You’ll find it entrancing'. "The players of Fiveways are all masters of touch and tone. Come and hear this. You’ll find it entrancing'.

- Review by John Clare, 4/5 stars, The Sydney morning Herald, July 2010

Tuesday, 19th

$20 & $15
THE ORIGINAL BENNETTS LANE BIG BAND
The Original Bennetts Lane Big Band was co-founded in 2001 by Nick Haywood, Eugene Ball and Andrea Keller. With the aim of developing a forum for Australian jazz musicians, the club presented a second band from midnight into the early hours. The Grind (trumpet), Eugene Ball (trumpet), Ian Murray (trombone), Andrew Macaulay (trumpet), Andrew Hammond (bass), Andrea Keller (piano), Tom Lee (bass), and Tony Floyd (drums).

Tuesday, 26th

REMCO KEIJZER QUARTET
Expatriate Dutch tenor saxophonist/composer Remco Keijzer has brought a wealth of experience and a positive approach to the local scene via his various music projects. After graduating at the Manhattan School of Music and the Conservatory of Amsterdam in 2003 Keijzer has been experimenting with many different formations playing mostly original material. Rooted in the jazz tradition, the classic setting of the saxophone-piano quartet, backed by an energetic, textural rhythm section, offers a platform for adventurous improvisation and experimentation with form and melody. This Quartet features pianist Joo Joe Connor (winner of the 2013 National Jazz Award and the 2014 Bell Award) bassist Marty Holoubek and drummer Danny Fischer.

Visit: http://www.reverbnation.com/remcokeijzerquartet

Sunday, 24th

CASEY GOLDEN TRIO (Sydney) - CD Launch
Sydney's impressive young Casey Golden Trio return to Bennetts Lane to launch a new live album, recorded at this iconic venue in 2014. Live at Bennetts Lane captures the trio in high-energy mode showing an extraordinary level of band cohesion and interaction. A companion album to their recent release Outlier, the trio will be playing music from both recordings on this gig. Featuring Casey Golden (piano), Bill Williams (bass) and Ed Rodrigues (drums).

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Sunday, 21st

JAMES SHERLOCK & STEPHEN MAGNUSSON (Solo)
8.30pm Uptown Jazz Café, upstairs, 177 Brunswick Street, Fitzroy
Melbourne guitarists James Sherlock and Stephen Magnusson reprise their acclaimed solo concert from 2013. Both have produced solo guitar albums, and will each present a set of solo works, before culminating the concert with a rare due performance of original music. Co-winner of the 2000 National Jazz Guitar Award, Magnusson’s solo album was 2nd Grammy, released on ABC Jazz in 2008 to critical acclaim. Sherlock, winner of the Melbourne Jazz Awards, was nominated for four awards in 2014 (Bell, ARIA, AIR and Victoria Genre) winning the Australian Jazz Award for Best Australian Modern Jazz Album. Visit www.mjco.org.au

Presenting original jazz and improvised music since 1983.
May/June 2015 Program
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$18/$12 (unless noted)
Bennetts Lane Jazz Club
25 Bennetts Lane, Melbourne
www.mjc.org.au
**JAZZ NEWS**

M.J.C. & ALLAN BROWNE’S SERIES RELOADED TO UPTOWN

With the closure of Bennett Lane Jazz Club in mid-June, the MJC will be relocating its Sunday night ‘A Live Jazz’ weekly performance series to the Uptown Jazz Café, 177 Brunswick Street, Fitzroy, commencing on June 21, at the early starting time of 8.30 pm. This move coincides with the relocation of Allan Browne’s long-running Monday Night residency from BL to Uptown (commencing June 22). For the remainder of 2015, the MJC has been forced to suspend its second weekly “Transitions” Series (on Tuesday night) due to the significant shortfall in State funding from Arts Victoria (under the Coalition Government).

Uptown has celebrated their sixth anniversary, and has demonstrated an admirable commitment to the presentation of instrumental jazz over that time. The MJC has presented occasional performances there since the venue opened, and has run a monthly concert series there over the past four years. The venue will introduce several improvements at this juncture, including the acquisition of a piano and an expansion of the stage – the upper stage of the second floor is being demolished and acoustic panels will be fixed to an existing wall. Excellent Japanese food can be purchased from the Akari Restaurant below the club. The venue has already seen many great concerts (such as the Dave Aides Benefit, George Gannone, James Muller, Bernie McGann and Mike Nock) and will cement its reputation as “the home of creative jazz” in Melbourne.

The MJC is also excited to announce that it will be staging some co-presentations at the prestigious Melbourne Recital Centre, in the beautiful acoustics of The Salon venue, in the second half of this year.

M.J.C. AT BENNETS LANE JAZZ CLUB

The MJC and Bennetts Lane Jazz Club have enjoyed a mutually beneficial and unique symbiotic relationship over the past 22-and-a-half years. The MJC has greatly appreciated the wonderful facilities, listening environment and supportive staff provided by BL owner Michael Barnett, as well as numerous European artists (including Misha Mengelberg). Just as Eugene Wright, British artists John Taylor, Trevor Watts and Veryan Weston, Lacy, Greg Osby, Marilyn Crispell, Wadada Leo Smith, Kirk Lightsey and Marcin Wasilewski, Brad Mehldau and Weather Report, the group’s material soundscape. Drawing inspiration from such artists as Tord Gustavsen, jazz composition and improvisation together into a compelling musical environment policy and supportive staff provided by BL owner Michael Barnett, as well as numerous European artists (including Misha Mengelberg). Just as Eugene Wright, British artists John Taylor, Trevor Watts and Veryan Weston, Lacy, Greg Osby, Marilyn Crispell, Wadada Leo Smith, Kirk Lightsey and Marcin Wasilewski, Brad Mehldau and Weather Report, the group’s material soundscape. Drawing inspiration from such artists as Tord Gustavsen, jazz composition and improvisation together into a compelling musical

**AROUND THE SCENE**

Contemporary performances outside the MJC program

ANDREA KELLER & MIROSLAV BUKOVSKY’S KOMEDA PROJECT (Melbourne/Sydney)

Upcoming:

Warwick Alder (Sydney); Diane Peters (Italy); and Alister Spence Trio (Sydney)

**JULY**

**BARNEY McALL’S A.S.I.O. & BARNEY McALL’S NON-COMPLAINE TRI ORCHESTRA & ANDREA KELLER’S KOMEDA PROJECT** (Sydney/Melbourne)

9.30pm Uptown Jazz Café, upstairs, 177 Brunswick Street, Fitzroy

 Trio ensemble Reflexion reflects the various colours of contemporary jazz composition and improvisation together into a compelling musical soundscape. Drawing inspiration from such artists as Tord Gustavsen, Marcin Wasilewski, Brad Mehldau and Weather Report, the group’s material is centered around drummer and leader Chris Bingham’s compositions and arrangements – pieces which allow for collective ensemble interaction, interpretation and improvisation, but hold a clear vision and a compelling musical direction. The more interesting jazz concerts are the Komeda Project and Julien Wilson Quartet.

JULIAN WILSON QUARTET (featuring Barney McAll) & JULIEN WILSON QUARTET (featuring Barney McAll) & BARNEY McALL’S NON-COMPLAINE TRI ORCHESTRA & ANDREA KELLER’S KOMEDA PROJECT

It is these factors that have made this partnership such a strong and fruitful one for over 22 years.

**STONNING JAZZ 2015 - 10 YEAR CELEBRATION**

The belatedly launched Stonnington Jazz 2015 program sadly sees a major departure from its previous artistic direction of the past 5 years, with the inclusion of more popular genres, and with Adrian Jackson no longer involved as Artistic Director. The main reason given for this change from an important cultural event presenting “100% Australian jazz” (which was predominantly original) to yet another more populist festival is cited as being “financial”. Comprising a decidedly mixed quality and unimaginative roster and incorporating a more commercial “Jazz and Soul” direction. The more interesting jazz concerts are the Komeda Project and Julien Wilson Quartet.

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**MELBOURNE INTERNATIONAL JAZZ FESTIVAL**

The Melbourne International Jazz Festival is being staged from May 28-June 7, with over 50 concerts, and headline U.S. artists including Chick Corea and Herbie Hancock, New Orleans Jazz Orchestra (with Dee Dee Bridgewater), Kelton Ellings with the M.J.C., Phaenah Sanders, Joe Lovano, Ilbery Eckland, Miguel Zenon and The Bad Plus, as well as Richard bona (Camerone), Tord Gustavsen (Norway) and Stefano Bollani (Italy). Also Masterclasses, Jazz for Kids, Free Concerts, and Festival Opening Night. See www.melbournejazz.com

**M.J.C. ASSOCIATE MEMBERSHIP: SUPPORT THE CO-OP in 2015**

MJC Membership for 2015 is available in three tiers: $75 for Gold level, $30 ($20 concessions) for the Silver level, and $10 for Bronze level (for musicians). Membership benefits vary with levels, but can include free entry for one MJC performance by a Victorian act, concessional entry to all MJC performances, a 20% discount on extempore publications, special member deals on selected events, and regular giveaways through the e-newsletter. Visit www.mjc.org.au/membership to join or renew for 2015, and please contact melbournejazzcoop@gmail.com for more information.