MJC
MELBOURNE JAZZ CO-OPERATIVE

Presenting original jazz and improvised music in Melbourne since 1983

JEN SHYU

JULY AUGUST —2016

FRIDAY NIGHTS
@ Bennets Lane
9PM————11PM
$20* / $15* CONCESSION
25 Bennets lane.
Melbourne
CBD

SUNDAY NIGHTS
@ Uptown Jazz Café,
8.30PM——10.30PM
$18* / $12* CONCESSION
Upstairs
177 Brunswick St.
Fitzroy

WWW.MJC.ORG.AU

*UNLESS NOTED

JULY

FRI 1/7 **WILBUR WILDE'S "BLOWOUT"**

Tenor saxophonist Wilbur Wilde is a widely under-rated figure from the 1980s and 90s jazz scene, leading a dynamic and exciting ensemble at key venues in Melbourne and interstate, and helping to broaden the jazz audience. He has reformed the classic line-up in recent years, with Scott Tinkler (trumpet), Sam Keevers (piano), Philip Rex (bass) and Mike Jordan (drums) complimenting his own 'tough tenor' sound, and mainly performing the wonderfully dynamic compositions of Texan tenor saxophonist Billy Harper (who toured here in 1992, performing with Tinkler, and again in1998).

SUN 3/7 **WILSON-KELLER** -CD Launch **KELLER/WILSON/HALE** – Premiere

Acclaimed pianist Andrea Keller & saxophonist Tim Wilson launch their new live CD, 'Consider This'. The project was conceived in 2007 from a mutual respect and love for open, interactive music making, and a desire to explore original compositions and improvisations in an intimate duo format. Having met when they were studying at V.C.A., Wilson and Keller have been performing together for over two decades, in ensembles such as the Paul Williamson Sextet and the Bennetts Lane Big Band. Virtuoso bassist Chris Hale will join the duo for the second set, which will feature some brand new works.
'Consider This' is available from www.twakduo.bandcamp.com

FRI 8/7 **EUGENE BALL QUARTET**
–Debut

You may recall trumpeter Eugene Ball from performances with bands that include the Andrea Keller Quartet, the Allan Browne Quintet, the Australian Art Orchestra, the Hoodangers and many, many more. Ever so occasionally, when he thinks no one is listening, he steps out of the shadows to assume the narcissistic role of bandleader. Fortunately, James McCauley (trombone), James McLean (drums), and Mick Meagher (electric bass) have the decency to humor Eugene's delusions with great generosity and delicacy. This will be the 4tet's first performance for the MJC, and the second since the release of their debut album, 'Hi(gh) Curious', which can be found lurking at bandcamp.com

SUN 10/7 **THE ISHS/ALLEN PROJECT**
–Debut

The ishs/Allen Project is a contemporary jazz ensemble that perform original compositions by the bandleaders, pianist ade ishs and drummer Chelsea Allen. Their quartet debut album emphasises emotive music with interesting and complex forms while keeping the very best traditions of contemporary and mainstream jazz. Their eponymous release has garnered critical acclaim from Australian and international media: "very accomplished" (Tom Tom, USA), "cracking" (Eastside FM Sydney) and "very uplifting" (Jazzwise, UK). The group has recently expanded their sonic palette by expanding into a quintet. Joining ishs and Allen are Paul Bonnington (bass), Ben Nieuwkerk (saxophones, clarinet, and flute), and Anthony Tropea (trumpet). Visit www.tiap.band.

FRI 15/7 **RADIOSUCCESSI**

Radiosuccessi Is a new quintet formed by expatriate Italian tenor saxophonist Mirko Guerrini, with a repertoire mainly based on all Italian songs from the Italian swing era (50's and 60's). Immediately after the war, American music "invaded" Italy, but because almost nobody understood English, all the standards and the songs were translated with Italian lyrics. Along with this they play some real Italian jazz songs, written by amazing composers back in those days. With their debut album, 'Mister Amore', the band comprises Ilaria Crociani (vocals), Mirko Guerrini (saxophones), Ryan Griffith (guitar), Jonathan Brown (bass), and expatriate Italian, Carlo Alberto Canevali (drums).

SUN 17/7 **CASEY GOLDEN TRIO**
(Sydney) EP Launch

Sydney's Casey Golden Trio is an impressive young group that has steadily built a reputation since 2010. In 2015 they released the albums 'Outliers' and 'Live at Bennetts Lane', both of which have been met with widespread critical praise. Their East Coast tour celebrates the release of their new EP entitled 'Miniature' .Consisting entirely of a single piece in four parts, and is the trio's first foray into extended composition, exploring a wider range of influences. As their live album attests, the trio performs in high-energy mode, showing an extra-ordinary level of band cohesion and interaction. Featuring Casey Golden (piano), Bill Williams (bass) and Ed Rodrigues (drums).
Visit www.caseygolden.com

PANORAMA

FRI 22/7 **DANILO ROJAS TRIO**
"Textura sudamericana"

Expatriate Bolivian pianist and composer Danilo Rojas, who is currently studying a Masters degree in Melbourne, is a driving force in the creation of a unique blend of Bolivian music improvisation and jazz, fused with a mix of traditional and current South American rhythms and melodies, including original compositions from his recently launched DVD, 'Música Popular Boliviana'). The repertoire of the Trio 'travels' through the diverse and colourful rhythms, harmonies and melodies within the contemporary music of South America, Brazil, Argentina, Uruguay. Bolivia, Chile, Columbia and Peru. Rojas also likes to add a Latin flavour to some Australian contemporary jazz standards. His music combines intense emotional dynamics with rapidly changing rhythms, utilising a strong musical and visual connection with the musicians. Rojas (piano) performs with Emiliano Beltzer (bass) and Salvador Persico (drums & percussion).

SUN 24/7 **SAM ANNINGS "DATAMETA"**
–Premiere

After relocating here from Perth, acoustic bassist Sam Anning became an ubiquitous part of Melbourne's jazz scene. He moved to New York a few years ago to study and perform, returning here late last year, in time to win the 2015 National Jazz Bass Award at the Wangaratta Festival. He has recorded albums of his original compositions both in Perth ('Re-turning') and here ('Sweethearts', with Julien Wilson and the late Allan Browne). Recently he has performed with a quintet or sextet. This performance will be the debut of this exciting new trio, DataMeta, with collaborator Barney McAll (piano & keyboards) and young talent Leigh Fischer (drums). Join them as they "navigate deep sonic subterrain to unearth rare terrestrials and clamber through rare mercurial structures".

FRI 29/7 **PANORAMA BRASIL**

Panorama Brasil draws on the diverse musical landscape of Brazil: music with influences from the arid interior, the Amazonian basin, Afro-Brazilian ceremonial music, and the streets of Rio and Salvador. Panorama Brasil was formed by drummer/composer Alastair Kerr, one of Australia's leading exponents of Brazilian percussion. Over the past four years, Panorama Brasil have presented a wide range of Brazilian music. They will be playing new music by Kerr, influenced by his studies of the ceremonial drumming of Candomblé, as well as compositions from Brazilian composers. Featuring Asha Henfry (flute), Alistair Parsons (trombone), Matt Boden (piano), Jorge Albuquerque (bass), and Alastair Kerr (drums/percussion).
Visit www.panoramadobrasil.com

SUN 31/7 **HUGH STUCKEY QUARTET**

Guitarist and composer Hugh Stuckey has gained a reputation as one of Melbourne's leading voices on jazz guitar since moving from Adelaide in 2008. Since then he has twice been a finalist at the National Jazz Awards, has completed multiple tours of Europe and has recorded in New York with the ARIA award winning Sarah McKenzie. This concert is only weeks before departing for the US to pursue further studies at the Manhattan School of Music. Stuckey will present his own lyrical interpretation of contemporary jazz where harmonic and rhythmic intricacy meet musical simplicity and sophistication and he will be joined by long time musical compatriots James Bowers (piano), Marty Holoubek (bass) and Aaron McCullough (drums).

AUGUST

FRI 5/8 **JOHN McALL'S BLACK MONEY**

A preview of a forthcoming CD. Having just finished producing the the recent Black Sorrows album John McAll, of the Mooroolbark clan, has decided to let 'Black Money' out of its cage. An in demand MD and pianist for centuries McAll's first foray into the composer role was the CD 'Black Money', recorded in New York in 2007. Then followed by a suite of new works on his Jazztrack recorded 'Alter Ego 'album 2010 - 4 stars SMH. As MD for "Here comes the Night" featuring Vika Bull, Joe Camilleri and Vince Jones. John arranged for and conducted the MSO and SSO. The John McAll Quartet did a national tour with the Grammy winning Gregory Porter culminating in headlining Wangaratta and a live ABC recording. The current lineup features Eamon McNelis (tpt), David Rex (alto), Carlos Barbaro (tenor/flute), Danny Farrugia (drums) Nui Moon (percussion), Philip Rex (Bass) &John McAll (Piano).

SUN 7/8 **FROCK**

When toying with future modes of expression, long-running ensemble Frock commissioned renowned Australian composer Elena Kats-Chernin to write for them. They commenced rehearsing it under the baton of producer Tamil Rogeon, another first for Frock. The result is an atmospheric Gallic flavoured piece of new music, featuring the band moving away from their acoustic sound. With elements of mash-up, dubstep, Dirty Grandpa, French chanson and 70s funk, 'Two Part Sleep' is a new sound for Frock. In addition, Frock will be performing a range of repertoire, with several compositions freshly completed in 2016. Featuring Adam Starr (guitar), Anthony Schulz (accordion, piano), Craig Beard (vibraphone), Simon Starr (electric bass), and Daniel Farrugia (drums). Visit www.frockjazz.com

FRI 12/8 **JEX SAARELAHT QUARTET FT. JONATHAN ZWARTZ** (Sydney)

Pianist/composer Jex Saarelaht returns with his 'masterly quartet', featuring the talents of drummer Niko Schäuble, tenor saxophonist Julien Wilson, and, from Sydney, bassist Jonathan Zwartz, performing some not-so standards from the jazz canon and original works, both new and including material from their Jazzhead release 'Fiveways', recorded at their debut performance.

SUN 14/8 **REFRACTION**

Drawing inspiration from the sensibilities of pop lyricism and melody, Refraction melds the various colours of contemporary jazz composition and improvisation together into a compelling musical soundscape. Centred around drummer and leader Chris Broomhead's compositions, the trio celebrates the sanctity of simplicity, upholding the primacy of a song's melody whilst leaving space for collective ensemble interaction and improvisation. Joining Broomhead are Brenton Foster (piano) and Jordan Tarento (bass). Their debut album 'As We Were' was released in 2015 and was nominated as a finalist in the top five of The Age Music Victoria Genre Awards 2015 for Best Jazz Album. Their follow-up album 'Inerrant Space' was released in May.

FRI 19/8 **KENNEDY SNOW WITH NINA FERRO**
– Debut $25/$20

This project is the result of the long time collaboration between Kennedy Snow, aka Melbourne Drummer Composer Sonja Horbelt, and amazing Soul and Jazz vocalist Nina Ferro, a resident of London for a decade, who has currently returned to Australia. The band play a mixture of original songs (featured on the recently released debut album "Follow") and covers that encompass a broad range of styles from Neo-Soul and R&B to jazz and heart stopping ballads.The line up will also include long time collaborators Kellie Santin (alto and tenor sax) and Kim May (bass), together with pianist Bob Sedergreen/Grant Windsor. kennedysnow.com

SUN 21/8 **ANDY SUGG GROUP**
- CD Launch

Highly experienced tenor saxophonist Andy Sugg plays original acoustic fusion from his new album, 'Wednesdays at M's', recorded earlier this year in New York with an exciting lineup of expatriate and local New Yorkers, which included Sean Wayland, Matt Clohesy and Nate Wood. Andy's Melbourne band includes Danny Fischer (drums), Steve Magnusson (guitar), Luke Howard (keys), Hiroki Hoshino (bass) and special guest, Nilusha Dassenaike (voice).

FRI 26/8 **JEN SHYU** (New York) **& BARTON/VILLALTA/LIOW**
–Debut $25/$18

New York-based experimental jazz vocalist, composer, multi instrumentalist, and dancer Jen Shyu is making her Australian debut tour, performing 'Solo Rites: Seven Breaths', a work directed by famed Indonesian filmmaker Garin Nugroho (See: https://vimeo.com/108610134). Best-known here for her long collaboration with Steve Coleman, her album with Jade Tongue was cited as one of the "Best Albums of 2015" by both The New York Times jazz critic Ben Ratliff and The Nation's David Hajdu. She will perform the opening set, followed by a set from explorative jazz vocalist Tom Barton and guitarist/composer Diego Villalta, joined by pianist Nathan Liow (with whom they toured Japan in May). This follows the release of the duo's album of improvised works, 'Connections' , recorded in Osaka, Japan, in early 2015.

SUN 28/8 **BEN VANDERWAL'S SONNY ROLLINS' SONGS**
(Perth/Sydney/Melbourne) - Premiere

Sonny Rollins, one of the greatest voices in jazz music to ever grace our planet once said: "No one is original. Everyone is derivative". A humble and telling comment coming from the man whom generations of musicians have copiedsolos, styles, phrases, wardrobe choices, antics and facial hair fashions from. For this concert, maverick Perth drummer Ben VanderWal has assembled some old friends from various corners of the country to get together to play through some of Mr. Rollins' music. All your favourite Sonny Rollin's songs will get an outing - St Thomas, Oleo, The Bridge, Airegin, I'm an Old Cowhand, The Freedom Suite, etc, with some sacrosanct traditional renditions and some surprising new treatments. Featuring Matt Jodrell (trumpet), Sydney's Carl Morgan (guitar), Sam Anning (bass) and Ben Vanderwal (drums).

———— See www.uptownjazzcafe.com for more gigs
———— See www.mjc.org.au www.jazz.org.au www.australianjazz.net www.sima.org.au for more news

AROUND THE SCENE

CONTEMPORARY PERFORMANCES OUTSIDE THE M.J.C. PROGRAM

11/8 **WOLFGANG MUTHSPIEL TRIO** (Germany/USA) ,
7.30 pm. at M.R.C. from $50. With Brian Blade and Larry Grenadier

6-10/7 **JANE MONHEIT WITH NICHOLAS PAYTON TRIO** (USA)
at Bird's Basement

12-17 /7 **JOEY DEFRANCESCO TRIO** (USA)
at Bird's Basement

19-24 **BENNY GREEN TRIO** (USA)
at Bird's Basement

26-31/7 **KARRIN ALLYSON** (USA)
at Bird's Basement

23-28/8 **ARTURO O'FARRILL** (USA)
at Bird's Basement

JAZZ NEWS

ALLAN BROWNE MEMORIAL CONCERT

June 13 marked a year since the passing of the physical presence of drummer/bandleader/poet/mentor Allan Browne, but his spirit and influence permeates the whole Melbourne jazz scene still. While there were two personal tributes to Browne in the MIJF, the MJC had planned to co-ordinate a major Memorial Concert at Hamer Hall (after a generous rental offer from the Arts Centre) on July 29 (the day after Browne's birthday). In addition to Paul Kelly, the roster of artists who committed to it included pianists Paul Grabowsky, Andrea Keller, Barney McAll, and Tim Stevens. The MJC has postponed this to September to deliver a Memorial Concert that does justice to the enormous scope of Browne's creative contribution to Melbourne's jazz scene over five decades of music-making.

AUSTRALIAN JAZZ BELL AWARDS

Celebrating its 14th year in 2016, the winners of the 2016 Australian Jazz Bell Awards included Barney McAll (Best Instrumental Album and Best Song); Kristen Berardi (Best Vocal Album); Allan Browne Quintet (Best Small Ensemble); JazzGroove Mothership Orchestra (Best Large Ensemble); Mike Nock & Lawrence Pike (Best Produced Album); Olivia Chindamo (Young Artist of the Year); and, Joe Chindamo (Hall of Fame), with each of the 8 awards carrying $5,000 prize money. Visit www.bellawards.org .

MELBOURNE JAZZ CO-OPERATIVE

M.J.C. ASSOCIATE MEMBERSHIP: SUPPORT THE CO-OP IN 2016
MJC Membership for 2016 is available is three tiers: Gold level is $75 for the Silver level is $30 ($20 concessions), and Bronze level is $10 for musicians. but may increase after the end of the year. Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details.

SIGN UP TO OUR E-NEWS
Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

This project has been assisted by the Australian Government through the AustraliaCouncil and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS..

APRA AMCOS · Australia Government · Australia Council for the Arts · CREATIVE VICTORIA

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Founding Artistic Patron: the late Brian Brown, OA
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA
MJC Chairperson: Eugene Ball

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Piano at Uptown Jazz Café is generously supplied by Kawai Pianos, Australia

KAWAI
THE FUTURE OF THE PIANO

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