

# MJC

MELBOURNE JAZZ CO-OPERATIVE

Presenting original jazz and improvised music in Melbourne since 1983

CELEBRATING BERNIE McGANN  
Saturday, 29/11 1PM WPAC Theatre  
(a MJC co-presentation)

# NOVEMBER DECEMBER -2016

**FRIDAY NIGHTS**  
@ Bennets Lane  
9PM — 11PM  
\$20\* / \$15\* CONCESSION  
25 Bennets lane.  
Melbourne  
CBD

**SUNDAY NIGHTS**  
@ Uptown Jazz Café,  
8.30PM — 10.30PM  
\$18\* / \$12\* CONCESSION  
Upstairs  
177 Brunswick St.  
Fitzroy

WWW.MJC.ORG.AU

\*UNLESS NOTED

## OCTOBER

SAT 29/10 **CELEBRATING BERNIE McGANN**

1.00PM (MJC co-presentation)

Original suite by Sandy Evans, and works by Bernie McGann  
WPAC Theatre, Wangaratta Festival

## NOVEMBER

FRI 4/11 **CHRIS CODY'S "COALITION"**

(Sydney/ Melbourne)

Pianist and composer Chris Cody has been based in Paris for most of the last 25 years, performing and recording internationally. He has headlined at many international festivals including Paris, London, Rome, Brussels and Algiers, and has worked with many outstanding international musicians including Rick Margitza, Roy Hargrove, Glenn Ferris, and Carla Bruni. With nine of his CDs released on international labels, he has recorded on over thirty other albums. Now based in Sydney, he again collaborates with Julien Wilson (tenor sax), Phil Rex (bass) and Danny Fisher (drums), together with Paul Williamson (trumpet).

Visit [www.chriscodyjazz.com](http://www.chriscodyjazz.com)

*"By the end of the album, you know you've heard something precious, delicate and often fragile, but very valuable. A minor gem".*

- Steven Loewy, AMG (AllMusicGuide), USA

SUN 6/11 **JOLT**

(Adelaide) - Debut/CD Launch

Jolt is a newly formed Adelaide-based jazz quartet led by acoustic bassist Lyndon Gray and featuring Jason McMahon (saxophone), Nick Pennington (guitar) and Angus Mason (drums). The group will perform original pieces from their 2016 self-titled debut album, along with standards shaped by South Indian rhythms. Jolt is comprised of the most exciting young players to emerge out of the burgeoning Adelaide jazz scene and also members of the New Cabal, an Adelaide group that recently celebrated seven years of their weekly residency.

FRI 11/11 **SPIROGRAPH STUDIES**

- Debut

Spirograph Studies has leapt onto the Australian music scene, with their detailed, textural approach to playing improvised music. Inventors of the 'gromp', this strong collection of music-makers each bring their unique voice to the stage as part a united front, led by bassist Tamara Murphy. This collaborative group features Luke Howard (piano), Fran Swinn (guitar) and James McLean (drums). Murphy has been developing her unique sound through her playing and song-writing for many years now. Her other ensemble, Murphy's Law, released four albums. In late 2011, she won the inaugural Young Elder of Jazz Commission for the creation of a new work: Big Creatures & Little Creatures, which was premiered at the 2012 Melbourne International Jazz Festival.



SUN 13/11 **THE SPACE**

- Debut

Exploring the ephemeral nature of the separation - and thus the invisible connection - between all things, this trio of long-time collaborators unites for a rare chance to explore new ideas and musical concepts on trio form. Guitarist Hughes and bassist Robertson have a long connection through the trio of the late Allan Browne. Robertson and drummer Dave Beck collaborated in both the Joe Chindamo Trio, and Lisa Young Quartet, while in the late 90's they formed Big Bear with Hughes, a large ensemble project, to explore larger ensemble writing. THE SPACE is a new trio project exploring themes resulting from the three improvisers' interest in creating music with open polarities of reference, allowing for a free and democratic playing aesthetic to nourish music of depth and clarity.

FRI 18/11 **NICK HAYWOOD TRIO**

(Hobart/Melbourne)

With the tragic passing of the great Allan Browne in June 2015, Hobart-based bassist Nick Haywood wanted to move away from the quartet format, and formed this current trio, which features Colin Hopkins, along with drummer Niko Schauble. This trio first recorded a live set for ABC's Jazztrack back in 2003, and recently two new recordings, *Many Rivers* (which is to be released on Jazzhead in early 2017) and another for ABC's Jazztrack, which is called *Tasmanian Postcards*, featuring original music inspired by Tasmania. Their repertoire will feature compositions by all trio members, alongside some open improvisations and not-so-standard tunes by artists such as Jimmy Cliff and Stevie Nicks.

SUN 20/11 **ROB BURKE-TONY GOULD QUARTET**

(Melbourne/Hobart)

Co-led by saxophonist Rob Burke (tenor sax & bass clarinet) and piano master Tony Gould, with their rhythm team of bassist Nick Haywood (now based in Tasmania, Hobart) and drummer Tony Floyd, have played together for almost 20 years, and toured nationally and internationally. Their previous CD release "Live at Bennetts Lane" (2011) was their third release as a group (all on the Jazzhead label) and first live recording. The group's orientation is towards melodic improvisations and group empathy. They will perform some new compositions, as well select works by jazz composers.

FRI 25/11 **MARK FITZGIBBON TRIO**

Pianist/composer Mark Fitzgibbon returned to Melbourne in the latter half of 2015, after several years based in Shanghai. He had worked in most of the best groups there and with several international touring artists, including Robin Eubanks, Theo Crocker, and Tina May. He will play a program of original compositions featuring Tom Lee (bass) and Sam Bates (drums). Fitzgibbon is a renowned bebop master, who won considerable respect when based in London in the 1980s. In addition to his own CD recordings, his live performances with Dale Barlow have also been released on CD. Visit <http://soundcloud.com/mark-fitz-fitzgibbon> or [www.myspace.com/markfitzgibbon](http://www.myspace.com/markfitzgibbon)

SUN 27/11 **DANIEL SUSNJAR QUARTET**

(Perth/Melbourne) - Debut

Perth-based drummer Daniel Susnjar returned from the USA, after earning his Masters and Doctorate at the University of Miami in 2013. Susnjar was able to perform and record with acclaimed artists including Chick Corea, Pharrell Williams, Bobby McFerrin, Danilo Perez, Dave Douglas, Chris Potter, and Arturo Sandoval. Daniel Susnjar (drums/). Susnjar won two Bell Awards in 2015 for Best Modern Album and Best Jazz Song. This quartet will perform all original compositions by Susnjar, and features Julien Wilson (tenor sax), former Perth colleague Sam Anning (bass) and Harry Mitchell (an amazing young pianist from WA, making his Melbourne debut). Visit: [www.danielsusnjar.com](http://www.danielsusnjar.com)



# DECEMBER

FRI 2/12 **SPEEDBALL**  
(Perth/Melbourne) - Debut

Dynamic long-running Perth group Speedball was a jewel in the Perth jazz scene until its members were scattered across the globe (two studying in the USA, one based in London, and others relocating to Melbourne and New York). With drummer Daniel Susnjar still based in Perth, this is an extremely rare opportunity to hear this impressive group. The frontline of alto saxophonist Carl Mackey and trumpeter Mat Jodrell share a rare connectivity, complimented by the virtuosity of pianist Grant Windsor (currently based in Melbourne, after living in London) and bassist Sam Anning. The group will be exploring standard and original material, with a promised emphasis on extremes – extremes of energy, beauty, ferociousness, swing, subtlety, and emotion. As Speedball demonstrated at their 2015 Wangaratta Festival appearance, this conglomerate can deliver some blistering group improvisations.

SUN 4/12 **ALL TALK**

All Talk is a forward-thinking trio formed by drummer (and 2016 Freedman Fellow) James McLean, with guitarist Alistair McLean and bassist Chris Hale. They play a mixture of original compositions and original arrangements, with a focus on the interplay between unconventional rhythmic structures, free improvisation and textural soundscapes. Formed in 2012, All Talk released their debut album, *A Shorthand of Sensation*, in 2014. Since the departure to Europe of original bassist Sam Zerna, All Talk has been on enforced hiatus. This will be their triumphant return, featuring a mixture of old and new repertoire. Visit <https://all-talk.bandcamp.com/> & [www.jamesmclean.info](http://www.jamesmclean.info)

“*All Talk* sounds like no other guitar/bass/drums trio.” – John Shand

FRI 9/12 **NAT BARTSCH & ANDREA KELLER (Solo)**  
(presentation in the MWIJF)

Over the past few years, pianist/composer Nat Bartsch has cultivated a distinctive piano sound; focusing on tonal, contemporary, ambient composition and improvisation. She produced three recordings and toured internationally with her Trio, but since late 2014 has concentrated on solo projects. Dedicated to performing original compositions and improvised music, multi-award winning pianist and composer, Andrea Keller has been described as having “one of Australia’s most consistently interesting musical minds” (Doug Spencer, ABC Radio). With two solo albums under her belt, Keller will perform a solo set of her original compositions. Visit [www.natbartsch.com](http://www.natbartsch.com) & [www.andreakellerpiano.com.au](http://www.andreakellerpiano.com.au)

SAT 10/12 **CHERYL DURONGPISITKUL OCTET**  
(presentation in the MWIJF) - Debut

Cheryl Durongpisitkul is a young saxophonist currently studying her Honours year at VCA in the improvisation stream, after also attending the Banff International Workshop in Jazz and Creative Music in 2013. This year she has been working on a large scale piece for a mid-size ensemble (mentored by Eugene Ball, Scott Tinkler, and Andrea Keller) and is

premiering a cohesive 50 minute piece based on elements of Stravinsky’s *Petrushka*. In addition to Durongpisitkul (alto sax, clarinet and flute), the band comprises Felix Watson (trumpet), James Macaulay (trombone), Lincoln McKenzie & Marcos Villalta (guitar), Harry Cook (piano), Stephen Hornby (acoustic bass) and Leo Kavanagh (drums). Her quartet, with two guitars and drums will also perform.

SUN 11/12 **REN WALTERS Ed Bumbs’ Kelog People II**

Guitarist Ed Bumb formed Kelog People in 1990 to explore original compositions. In the interim the compositions were eaten up by an improvisatory appetite and a quenchless thirst for new flavours. In a return to the MJC, Ed is reunited with original Kelog People: Niko Schäuble (drums & percussion) and Chris Bekker (electric bass), supplemented by young upstart/associate Adrian Sherriff (electronics, trombone, etc.), for this second version. There will be a veritable smorgasbord of textures and who knows, some fragments of the past may find themselves regurgitated, reconstituted in a contemporary sonic stew! Visit <http://edbumbskelogpeople.bandcamp.com> for a listen to the original Ed Bumbs’ KP ‘Grave of McManus’ recording.

FRI 16/12 **SEAN WAYLAND QUARTET ft. JAMES MULLER**  
(New York/Sydney/Adelaide/Melbourne) \$25 & \$18 con.

Keyboardist/composer Sean Wayland has been based in New York after relocating there through a 1999 Australia Council study grant. He has built a formidable reputation, working with internationally renowned musicians such as Allan Holdsworth, Wayne Krantz, David Binney, Madeline Peyroux, and Cornell Dupree. He has now released 14 acclaimed CD as leader, featuring his compositions with musicians such as Adam Nussbaum, Seamus Blake, Donny McCaslin, and Keith Carlock. Wayland has just released 3 CDs: *Foodland* (with his New York group); *Aussie Tribute Band* (Australian compositions created with synthesizers); and, *Live at the Side On* (which documents a tour of Australia 15 years ago by James Muller, Matt Penman and Jochen Rueckert). On this tour he reunites with long-term collaborator James Muller (guitar), together with bassist Marty Holoubek and powerful Sydney drummer Tim Firth.

SAT 17/12 **SEAN WAYLAND QUARTET ft. JAMES MULLER**  
(New York/Sydney/Adelaide/Melbourne) \$25 & \$18 con.

See Friday, 16th for details

SUN 18/12 **LIST AND FREUND**  
(Perth/Melbourne) – Debut

Perth-based Jamie Oehlers and Paul Grabowsky have been performing together for over a decade in a wide variety of projects. For this performance they bring a variation of their group “Lost and Found”, an ensemble formed to explore the world of melodic improvisation and development. Each set is a story unto itself – an idea unfolds and is expanded upon, twisting and turning upon itself, with every inch of manna squeezed out of it. An adventure with light and shade, suspense and nostalgia. In this concert Jamie Oehlers (tenor & soprano saxophones) and Paul Grabowsky (piano) will collaborate with young drummer Luke Andresen.

FRI 23 **JULIEN WILSON TRIO**  
\$25 & \$20 con.

Comprising three bandleaders, the Julien Wilson Trio are rarely able to get together, but after more than a decade together, it is always magical when they do. With Stephen Magnusson (guitars) and Stephen Grant (piano accordion) collaborating with Wilson (saxophones & clarinet), this unique ensemble has a distinctive sound and approach that has produced three acclaimed albums. Their first album was *Trio- Live* (2007). Their last album, *Swailing* (available from [www.lionsharerecords.com](http://www.lionsharerecords.com).) saw them expanding their sound with the addition of electric guitar, moog guitar, bass clarinet and soprano sax. Their October 2015 concert for the MJC at The Salon, MRC, sold out in advance, so bookings are recommended.

“*Ravishingly beautiful music...enchanting lyricism the epitome of understatement*”

The 2017 MJC PROGRAM will commence on Friday, January 6 at Bennetts Lane, and Sunday, January 15, with artists including expatriate Sam Zerna.

————— See [www.uptownjazzcafe.com](http://www.uptownjazzcafe.com) & [www.bennettslane.com](http://www.bennettslane.com) for more gigs

————— See [www.mjc.org.au](http://www.mjc.org.au) [www.jazz.org.au](http://www.jazz.org.au) [www.australianjazz.net](http://www.australianjazz.net) [www.sima.org.au](http://www.sima.org.au) for more news

## AROUND THE SCENE

CONTEMPORARY PERFORMANCES OUTSIDE THE M.J.C. PROGRAM

4–11/12 **2016 MELBOURNE WOMEN'S INTERNATIONAL JAZZ FESTIVAL**

This year’s Festival will be staged at Bennetts Lane Jazz Club. Featured artists include Laila Biali Trio (Canada), Kristen Berardi and the Balloons (Brisbane/Melbourne), JRMA winner Hieronymous Trio (Sydney) with Gian Slater, Andrea Keller’s Transients Trio, Nat Bartsch, Emma Gilmartin (CD Launch), Tamara Murphy’s Spirograph Studies, Kennedy Snow feat. Nina Ferro, and Cheryl Durongpisitkul Octet.

FRI 7/4 **NOCK-MAGNUSSON- WILSON**  
7pm, at The Salon, M.R.C. \$30/25



## MJC MELBOURNE JAZZ CO-OPERATIVE

**M.J.C. ASSOCIATE MEMBERSHIP:** SUPPORT THE CO-OP IN 2017 MJC Membership for 2017 is available in three tiers: Gold level is \$75 for the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. but may increase after the end of the year. Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, special member deals on selected events, and regular giveaways through the e- newsletter. Visit our website, email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to 16 Geel Street, Bentleigh 3204, for more details.

**SIGN UP TO OUR E-NEWS**

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

**THANKS TO THE MJC's PATRON, MEMBERS & SUPPORTERS**

The MJC wishes to acknowledge Sonny Rehe of Uptown Jazz Café for hosting our weekly performances on Sunday nights; Megan Evans and the Marriner Group of Bennetts Lane Jazz Club for hosting our weekly series on Friday nights since July; the Melbourne Recital Centre as a co-presenter; and, the Melbourne Women’s International Jazz Festival. Finally, thank you to all our Members and the audience participants who keep music live in Melbourne, as well as the musicians who continue to perform and create new work for token financial rewards and scant recognition.

This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS..



Founding Artistic Patron: the late Brian Brown, OA  
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA  
MJC Chairperson: Eugene Ball

Piano at Uptown Jazz Café is generously supplied by Kawai Pianos, Australia



## MELBOURNE JAZZ CO-OPERATIVE

16 Geel Street, Bentleigh 3204

Phone: +61 3 9557 2229

Email: [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

Web: [www.mjc.org.au](http://www.mjc.org.au)