



Presenting original jazz and improvised music in Melbourne since 1983

Thursdays
8.50-11PM \$15 & \$10 con.*

Uptown Jazz Cafe
upstairs, 177 Brunswick St, Fitzroy

Sundays
8.50-10.50PM \$20 & \$15 con.*

The JazzLab
27 Leslie St, Brunswick
off Victoria St

*UNLESS NOTED

November

— Saturday, 4th, 5 pm, WPAC Theatre, Wangaratta Festival

Nadje Quintet (New York/Melbourne) - Premiere
New York-based expatriate trumpeter/composer Nadje Noordhuis returns for a very brief visit, with performances at the Wangaratta Festival and in Sydney. With the Nadje Quintet she is joined by long-time U.S. collaborator James Shipp (vibraphone & percussion), Gian Slater (vocals), Chris Hale (acoustic bass guitar), and emerging talent, Theo Carbo (guitar), presenting a program her original compositions. Originally from Sydney, Nadje came to Melbourne for tertiary study, and to develop her career. A semi-finalist in the 2007 Thelonious Monk International Jazz Trumpet Competition, she has been based in New York for the past decade, working as a member of the Maria Schneider Orchestra, Darcy James Argue's Secret Society, and the DIVA Big Band.
Supported by the MJC

— Sunday, 12th

Paul Williamson Quintet (Melbourne/Perth) - CD Launch
Trumpeter and composer Paul Williamson has established a reputation for producing distinctive recordings of his originals realised in outstanding ensemble performances. The launch of his eleventh CD, *Finding the Balance* (on Jazzhead), features long-time collaborators, with Perth-based Jamie Oehlers (tenor saxophone), Andrea Keller (piano), James McLean (drums) and Christopher Hale (acoustic bass guitar). The original compositions and group aesthetic reflect Williamson's desire to produce music with memorable themes that have the ability to take listeners on musical journeys.

— Sunday, 19th 7-11.50 pm

Benefit Jazz Concert For Adrian Jackson: "Give A Shout For Adrian"

Adrian Jackson is best-known to most jazz followers in Australia as the founding Artistic Director of Victoria's three major jazz festivals - Melbourne International Jazz Festival; Wangaratta Festival of Jazz and Blues; and, Stonnington Jazz (as well as jazz critic with *The Age* newspaper for 20 years). In the past year he has had to deal with polyps on his vocal cords. With medical and other costs, the jazz community is coming together to return some of Adrian's support over 30 years. The impressive list of artists includes the Julien Wilson Trio (with Stephen Magnusson and Stephen Grant), vocalists Michelle Nicole, Nichaud Fitzgibbon, Illaria Crociani, Chris McNulty and Jacq Gawler; guitarist Doug DeVries; pianists Andrea Keller, Tony Gould, Sam Keevers, Bob Sedergreen and Jex Saarelaht; trumpeters Scott Tinkler and Eugene Ball; saxophonist Mirko Guerrini; bassist Sam Anning, and drummer Ronny Ferella, among others. An online donation facility and a Silent Auction are being run in conjunction with the concert.

— Sunday, 26th

Nick Haywood Trio (Hobart/Melbourne)
After winning the 2012 Bell Award for Contemporary Jazz Album of the Year with his debut CD, *1 2 3 4* (on the Jazzhead label), Hobart-based bassist/composer Nick Haywood returned to the trio format with pianist Colin Hopkins and drummer Niko Schauble (with whom he recorded a live set for ABC's *Jazztrack* back in 2003). They have two new recordings, *Many Rivers*, which was released on Jazzhead in early 2017, and *Tasmanian Postcards* (for ABC's *Jazz*) featuring original music inspired by Tasmania. The focus of the group's playing is a continuation of Haywood's obsession of taking simple themes and allowing complexity to unfold as a collective process. Their repertoire will feature compositions by all trio members, alongside some open improvisations and not-standard tunes by artists such as Jimmy Cliff and Stevie Nicks.

— Thursday, 30th at Uptown Jazz Café \$15 & \$10 concession

Paul Cornelius Trio & Freudian Sleep - Debuts
Paul Cornelius (tenor and soprano saxophones) is a Monash graduate, who is known for his melodic approach to improvisation. Having closely studied the improvisatory style of Graeme Lyall, it was only natural that he has performed in groups led by Tony Gould. His Trio comprises Hiroki Hoshino (acoustic bass), together with Danny Fischer (drums), playing mainly standards, with some originals.

Freudian Sleep is composed of Joseph O'Connor (piano), Theo Carbo (guitar), James Macaulay (trombone) and Maddison Carter (drums), and will perform the second set. Freudian Sleep will present original music with a focus on synthetic and unconventional structures for improvisation. Formed as a conduit to experiment with unique systems of composition, it is nevertheless inevitable that the personal and romantic sides of each musician will 'slip' into performances.



ADRIAN JACKSON

December

— Sunday, 5rd (co-presentation in the MWJIF)

SPIRE - Debut
SPIRE is a special project formed by Xani Kolac in May to present original contemporary jazz works composed and performed by nine of Melbourne's most talented and versatile players. It is an artist-run collective, whereby each artist contributes arrangements and compositions. Joining Xani Kolac (violin) are Savannah Blount (tenor saxophone), Cheryl Durongpisitkul (alto saxophone), Charlie Woods (trumpet), Ellie Lamb (trombone), Kathleen Halloran (guitar), Lena Douglas (keys), Claire Cross (electric bass) and Maria Moles (drums). This performance promises to be mesmerizing and virtuosic, and will present the collaboration of individual voices influenced by myriad of different musical styles and experiences.

— Tuesday, 5th (co-presentation in the MWJIF) 8.00pm

HyeLim Kim / Peter Knight / Simon Barker (South Korea/Sydney/Melbourne) - Premiere Lijuka - Debut

HyeLim Kim is an internationally-acclaimed Korean musician, based in London, who is a virtuoso on the taegŭm (the traditional horizontal bamboo flute). A multi-award winning PhD who has performed in New York and London, she is acknowledged as a young performer who has taken a leading role in breathing new life into Korean traditional music, recording both traditional works and her own compositions. For this concert, 'Scattering Rhythms', she is collaborating with Australian musicians Simon Barker (drums) and Peter Knight (trumpet & electronics). Barker has a significant history of serious study of traditional Korean music, while Knight has previously collaborated with several traditional Asian musicians through his work with both 'Way Out West' and the Australian Art Orchestra.

Lijuka are a Melbourne based trio whose unique sound swings from ambient drone based musings to jazz-infused grooves. This vocal/saxophone/drums/guitar combo draws on acoustic and electronic elements, such as live-looping and real-time sound manipulation, to create a rich aural landscape. Heavily influenced by their studies in contemporary jazz, improvisation, ambient music, soundscapes and film scores their music aims to conjure vivid imagery in the mind of the listener. Featuring Katrina Owen (saxophone/vocals), Libby Ferris (guitar/vocals) and Julia Bebenek (drums/vocals).

This concert will be sponsored by the Korean Arts Council to strengthen the cultural connections between Korean traditional musicians and Australian contemporary musicians.



November – December 2017

Celebrating our 35th
Annual Program

PICTURED: NADJE NOORDHUIS



— Sunday, 17th

Rajiv Jayaweera Quintet (New York/Melbourne)

Rajiv Jayaweera was an active member of the Melbourne Jazz scene for over ten years performing with the Joe Chindamo Trio, Bennett's Lane Big Band, Way Out West and Australian Art Orchestra. Since 2011, he has been based in New York City and regularly tours around the world with various groups. Having just completed a two-week tour of Japan, Jayaweera will spend a few weeks back in Melbourne catching up with his old mates. For this performance, he will perform his original compositions with visiting European-based expatriate Shannon Barnett (trombone), Gian Slater (voice), Andrea Keller (piano) and Sam Anning (acoustic bass).



— Thursday, 21st at Uptown Jazz Café \$15 & \$10 concession

Paper Plane

Paper Plane is an exciting young quartet featuring Kieran Hensey (tenor saxophone), Hugh Stuckey (guitar), Sam Zerna (acoustic bass) and Hugh Harvey (drums). Formed in 2011 with three former Adelaide musicians to create Paper Plane, they recorded their self-titled debut release in late 2012. With Hugh Stuckey and Sam Zerna both now based in NYC this will be an unique occasion to hear this band.

Forthcoming from Sunday, January 7, 2018

Sam Zerna (New York); Daniel Gassin (Paris); Niran Dasika; Origami's CD Launch; Tony Gould's 78th Birthday Concert

See www.jazzlab.com & www.uptownjazzcafe.com for more gigs

Around the Scene

2017 Melbourne Women's International Jazz Festival

This year's Festival (curated by Sonja Horbelt) will be staged over December 3-10 at The Jazzlab, Two Birds Brewery and Dizzy's. Featured artists include Hyelim Kim (South Korea), Shannon Barnett Midnight Quartets I and II (Germany/NY/Australia), SPIRE, Sophie Min and James Sherlock (Brisbane/Melbourne), Andrea Keller's Still Night with Gian Slater and Josh Kyle, The Lauren Nottingham Quartet (NZ/UK), Audrey Powne and Flora Carbo's CD launch, Elly Hoyt's The Composer's Voice (Brisbane/Melbourne), Lijuka, The Sally Ford Clinic feat Dr Hernandez and Qoqo8 CD launch.

M.J.C. 35th Anniversary Concert

Sunday, January 28, from 2 pm. Moreland City Bandroom, Brunswick

Kamasi Washington

Thursday, March 8, at The Forum, with a 10-piece ensemble

Thanks To The MJS's Patrons, Members & Supporters

The MJC wishes to acknowledge Michael Tortoni at The Jazzlab for hosting our weekly performances on Sunday nights; Sonny Rehe of Uptown Jazz Café for hosting our monthly performances; Megan Evans and the Marriner Group of Bennetts Lane Jazz Club for hosting our weekly series on Friday nights in January and February; the Melbourne Recital Centre as a co-presenter; the Melbourne Women's International Jazz Festival, the Wangaratta Festival of Jazz and Blues, and the Melbourne Improvers Collective. Finally, thank you to all our Members and the audience participants who keep music live in Melbourne, as well as the musicians who continue to perform and create new work for token financial rewards and scant recognition.



Memberships & Acknowledgements

M.J.C. Associate Membership *support the co-op in 2017*

MJC Membership for 2017 is available in three tiers: Gold level is \$75, the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits vary with levels, but can include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, discounts at TITLE stores, a 20% discount on extempore publications, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details

Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at www.mjc.org.au or email melbournejazzcooperative@gmail.com

This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS.



APRA
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CREATIVE
VICTORIA

Founding Artistic Patron: the late Brian Brown, OA
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA
MJC Chairperson: Eugene Ball

Piano at Uptown Jazz Cafe is generously supplied by Kawai Pianos, Australia

KAWAI
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