

**Thursdays**  
8.30-11PM \$15 & \$10 con.\*

Uptown Jazz Cafe  
upstairs, 177 Brunswick St, Fitzroy

**Sundays**  
8.30-10.30PM \$20 & \$15 con.\*

The JazzLab  
27 Leslie St, Brunswick  
off Victoria St

\*UNLESS NOTED

# September October 2017

Celebrating our 35<sup>th</sup>  
Annual Program

MATT DARRIAU

## September

— Saturday 2.9 at The JazzLab \$25 & \$20 con.

### Matt Darriau's "YO! LATEEF" (NY/Melb) - Debut

Visiting American multi-woodwind player Matt Darriau is convening an "Oz Edition" of his long-standing band, "Yo Lateef" with former band member (and long-standing musical colleague and friend), pianist Barney McAll. As the name implies, the project is a tribute to the ground-breaking work of the late multi-woodwind player and improvisational innovator, Yusef Lateef, who introduced World Music influences (and instruments) into jazz from the mid-1950s. Darriau has been member of New York's creative jazz and world music community for around 30 years. He has numerous albums on the Knitting Factory Records label with his Balkan inspired band, Paradox Trio. and avant-swing band, Ballin' The Jack. He and McAll will be joined by Adrian Sherriff (bass trombone, shakuhachi, percussion), Marty Holoubek (acoustic bass) and Danny Fischer (drums).

*Matt Darriau appears courtesy of Willy Zygyier and the Shir Madness Festival, Temple Beth (in which he performs with "Klezmer Madness")*

— Sunday 3.9

### Bungarribee Duo With Magnusson/Ferella (Syd/Melb)

The Bungarribee Duo is the highly regarded Sydney pair of Paul Cutlan (bass clarinet & reeds) and Gary Daley (accordion & piano), best known as sidemen in iconic bands such as The Catholics, Mara, the A.A.O., Greening from Ear to Ear, and Fabian Hevia's Far Beyond. They create a mesmerising form of chamber music, drawing on influences from the world of jazz, 20th century's classical music, and World Music, and producing an array of exotic sounds with instruments such piano, accordion, various clarinets and saxophones, and electronics. For their Melbourne debut, they will expand their sound in collaboration with Stephen Magnusson (guitar) and Ronny Ferella (drums).

*"The music is located somewhere to the north-east of jazz but definitely south-south-west of European art music...unique breadth of vision, and intricate interweaving of composed and improv. elements"*  
— John Hardaker, July 2016, Australian Jazz net review.



— Sunday 10.9

### Refraction

Drawing inspiration from the sensibilities of pop lyricism and melody, Refraction melds the various colours of contemporary jazz composition and improvisation together into a compelling musical soundscape. Centered around drummer and leader Chris Broomhead's compositions, the trio celebrates the sanctity of simplicity, upholding the primacy of a song's melody whilst leaving space for collective ensemble interaction and improvisation. The group is Chris Broomhead (drums), Brenton Foster (piano) and Jordan Tarento (acoustic bass). Their debut album As We Were was released in March 2015 and was nominated as a finalist in the top five of The Age Music Victoria Genre Awards 2015 for Best Jazz Album. Their follow-up album Inerrant Space was released in 2016 (on Broomhead's independent label Rare Colour Records). Their follow-up recording entitled Inerrant Space was released in 2016 and their third album Reimagined was released in June this year.

— Sunday 17.9

### Chris Young Quartet & Guests

After the success of his 2011 album, Brood Groove (on Move), the Christopher Young Quartet released a new CD, Atmosferos (also on Move) last year. The album received a 4-and-a-half stars review from John Shand in The Sydney Morning Herald. With its ECM sensibility, it was also released in Poland and Germany, where Young has performed over many years. With tunes from that album and more recent material, the emphasis will be on the multi-instrumental woodwind skills of Young, on bass clarinet, clarinet, baritone saxophone, soprano saxophone, flute and shakuhachi. He will again team up with the Hobart-based bassist Nick Haywood, and his other long-time colleague, guitarist Tom Fryer, together with newer member Daniel Brates (drums). Special guests over the concert are two other long-time associates in Anne Norman (shakuhachi) and Tony 'Tok' Norris (trumpet).

*"A love song for the bass clarinet". – CD review, Extempore*

— Sunday 24.9

### Tony Gould Quartet - Debut

Elder statesman of the 'non-popular' music scene, and renowned pianist/composer, Professor Tony Gould, has recovered from a recent health issue, and is again focusing his energies on this new group, combining the experienced team of James Sherlock (guitar) and Ben Robertson (acoustic bass), with the younger talent of Joe Batrouney (drums). Their repertoire includes some originals by Gould, as well as many neglected melodic standards.

— Thursday, 28th 8:50pm at Uptown Jazz Cafe \$15 & \$10 con.

### Red Triangle & Angela Davis Trio - Debuts

Performing the opening set, Red Triangle is a band of three like-minded musicians who have played together in a number of different contexts. This collaborative project was formed on the basis of shared musical and conceptual interests. Influenced by Paul Motian, Happy Apple and Ornette Coleman among others, the band performs a wide range of original compositions, with a focus on deep listening and group interaction. The group comprises Phil Collings (drums), Cheryl Durongpisitkul (alto saxophone) and Stephen Hornby (acoustic bass). Angela Davis Trio performs the second set. She is an alto saxophonist who was described by the Age as having 'an instinctively melodic approach'. Originally from Brisbane, after several years in the U.S., Davis is currently based in Melbourne. During her time overseas recorded two critically acclaimed albums as a leader: 'The Art Of The Melody' and 'Lady Luck.' Her trio features Jon Delaney (guitar) and Sam Anning (acoustic bass).



## October

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— *Sunday, 1st*

### Ted Vining Trio (Hob/Melb) – ABC Recording

Now based in Hobart, veteran drummer Ted Vining is an important figure in jazz circles for forming two long-running ensembles: the Ted Vining Trio (1970-2006) and Musiikki Oy (renamed as Blow in 2000). Recently turned 80, his achievements were recognised with the Hall of Fame award at the 2017 ‘Bell’ Australian Jazz Awards. With the passing of bassist Barry Buckley, the Trio became “Impressions”, with younger bassist Gareth Hill joining Bob Sedergreen (piano) and Vining (who have a 40 year association), but have reverted back to their better-recognised name. This Trio has maintained a great deal of the trademark interplay, humour and swing of its predecessor on both standards and some originals. The performance will be recorded by the ABC’s Mal Stanley for his Jazztrack program

— *Sunday, 8th*

### Nick Hempton Band (NY/Melb) - Debut

Originally from Sydney, expatriate saxophonist Nick Hempton (tenor and alto) has been based in New York for several years, recording albums there. In his Melbourne debut he will be launching his new album (released on the SmallsLive label) with a straight-ahead quartet featuring Mat Jodrell (trumpet), Ben Robertson (bass) and, from Sydney, master Bop drummer, Andrew Dickeson.

*See a recent video: <https://youtube/t7UWVXF7U>  
Visit: [www.nickhemptonband.com](http://www.nickhemptonband.com)*

— *Sunday, 15th*

### Aaron McCoullough Quartet With Matt Hoyne - Debut

This performance will see new works composed by Aaron McCoullough performed by an ensemble featuring: Tom Noonan (saxophone), James Bowers (piano), Marty Holoubek (bass), and special guest Matt Hoyne (guitar). The construct of ‘place’; has inspired the writing process for these newly composed works, with each piece representing a distinctive coastal point of the Illawarra region in NSW. Originally from Wollongong, NSW, McCoullough has been an active participant of the Melbourne improvised music scene, since completing his undergraduate degree at the VCA in 2006. This engagement within the improvised community has enabled McCoullough to develop strong musical relationships with many leading improvisers resulting in numerous recordings and festival appearances nationally and internationally.

*Visit [www.aaronmccoullough.com](http://www.aaronmccoullough.com)*

— *Sunday, 22nd*

### Jex Saarelaht Trio

Pianist/composer Jex Saarelaht is one of Melbourne’s distinctive contemporary jazz pianists, consistently honing his oeuvre over three decades (mostly in this long-running ensemble with acoustic bassist Philip Rex and drummer Niko Schäuble). With an emphasis on robust interaction, they will continue to explore Saarelaht’s distinctive original music, as well as jazz compositions by the likes of Jason Moran, Geri Allen, Herbie Nichols, Andrew Hill and Thelonious Monk. There will also be a special tribute work to the late Geri Allen, who passed away in June.

— *Thursday, 26th at Uptown Jazz Café \$15 & \$10 concession*

### Leo Kavanagh And The Poor Unfortunates – Debut

The “hoi kaumenoi” (Poor Unfortunates) are the inspiration behind “The Burnt Ones”, a collection of shortstories Patrick White first published in 1964. They are the outcasts and outliers whose eccentricities, both real or imagined; self imposed or projected, have condemned them to a life lived at the edge. For the project, composer/drummer Leo Kavanagh has written specifically for this new ensemble, the works seek to convey the lives of White’s lonely figures as they attempt to exist within a world that regards them with faltering understanding and barely concealed disdain. Joining Kavanagh on this journey are Reuben Lewis (trumpet & flugelhorn), Josh Bennier (trombone), Liam Werrett (alto sax), Josh Kelly (clarinet, bass clarinet & soprano sax), Dan Sheehan (piano & keyboards), Stephen Hornby (acoustic bass), and Leo Kavanagh (drums).

— *Sunday, 29th.*

### Rob Burke Sextet

Saxophonist/composer Rob Burke recorded his album, ‘The Power of the Idea’ (on Jazzhead) in New York in 2015 with the acclaimed American pair of bassist Mark Helias and drummer Nasheet Waits - both musicians considered archetypal improvisers on the New York scene - together with Melbourne colleagues Paul Williamson (trumpet), Jordan Murray (trombone) and Paul Grabowsky (piano). The concept of the album was based on original compositions that informed free improvisation. The overarching theme being the ‘power of the idea’ with spontaneous improvisations that were perceived to be genuinely ‘in the moment’ as distinct from pre-conceived material. Burke, Williamson, Murray, and Grabowsky will be joined for this performance by bassist Marty Holoubek and drummer James McLean.

*See [www.uptownjazzcafe.com](http://www.uptownjazzcafe.com) & [www.jazzlab.club](http://www.jazzlab.club) for more gigs.  
See [www.mjc.org.au](http://www.mjc.org.au) [www.jazz.org.au](http://www.jazz.org.au) [www.australianjazz.net](http://www.australianjazz.net)  
& [www.sima.org.au](http://www.sima.org.au) for more news*

## Around the Scene

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*Sunday 3.9 Temple Beth \$85/\$44 con.*

### Shir Madness Festival

With The Klezmatiks, and David Krakauer’s Ancestral Groove (USA), Tal Cohen, Alter Jazz Ensemble, Renee Geyer, amongst others.

*Thursday-Saturday 14-16.9 at Bird’s Basement*

### Ravi Coltrane Quartet (USA)

## Jazz News

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### Wangaratta Jazz

Wangaratta Jazz will be on this year (the 28th year), over the pre-Cup Day weekend of November 28-30. International acts include trumpeter Christian Scott; vocalist/instrumentalist/dancer Jen Shyu; New Orleans pianist/vocalist Jon Cleary; vibraphonist James Shipp (all from the USA); Kari Ikonen Trio (from Finland); Philippe Guidat & Pascal Rollando (France); expatriate pianist Aaron Ottignon (from Paris); expatriate trumpeter Nadjé Noordhuis (from New York); Barney McAll’s Sydney-version ASIO; Mike Nock & Tony Gould’s Monash Sessions; Mike Rivett’s Digital Seed; Jonathan Zwartz Band; Scott Tinkler’s DRUB; Phil Slater; Gian Slater; Katie Noonan and Karin Schaupp; Lucky Oceans; Zac Hurren; Cleverhorse; Nick Haywood Trio; Sam Anning; Origami; Frances Madden, and Angela Davis, plus the Blues Program. For full program details and bookings, go to [www.wangarattajazz.com](http://www.wangarattajazz.com)

### Keller, O’halloran & Pochee Win In The 2017 Apra/Amcos Art Music Awards

Pianist/composer Andrea Keller was recognised as the winner of the Award for Excellence in Jazz for his outstanding work, while Perth pianist/composer Tom O’Halloran won Jazz Work of the Year. Sydney drummer John Pochee received an Award for Distinguished Services to Australian Music.

### Janet Seidel (1955-2017), Vale

Sydney cabaret pianist/vocalist Janet Seidel passed away from cancer in August, at the age of 62. With her long-running Trio, she gained popularity in Japan and England, and produced 18 albums (on the LaBrava label).

### PBS Record Fair

The Annual 3PBS Record Fair will be held at Collingwood Town Hall on Saturday, September 16, from 9am-3 pm.

## Memberships & Acknowledgements

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### M.J.C. Associate Membership *support the co-op in 2017*

MJC Membership for 2017 is available in three tiers: Gold level is \$75, the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. Membership benefits vary with levels, but can include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, discounts at TITLE stores, a 20% discount on extempore publications, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to 16 Geel Street, Bentleigh 3204, for more details

### Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)



Founding Artistic Patron: the late Brian Brown, OA  
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA  
MJC Chairperson: Eugene Ball

*Piano at Uptown Jazz Café is generously supplied by Kawai Pianos, Australia*

**KAWAI**  
THE FUTURE OF THE PIANO

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