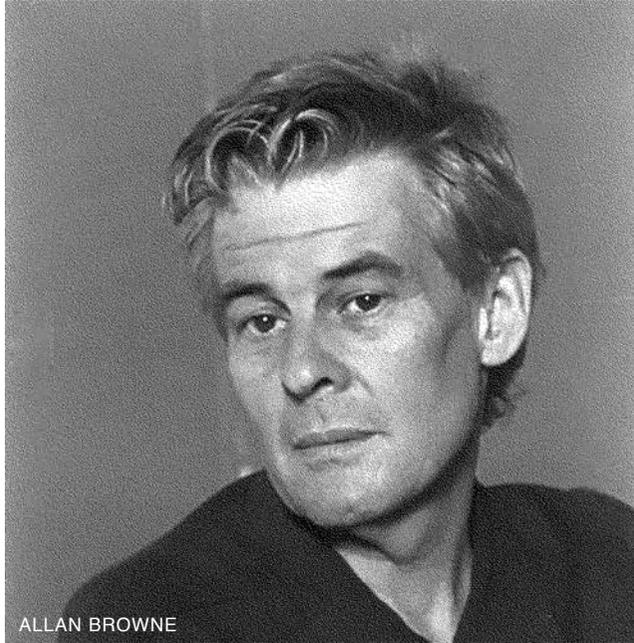


MJC

MELBOURNE JAZZ CO-OPERATIVE



Presenting original jazz and improvised music in Melbourne since 1983

July/August 2015 Program

Sunday nights 8.30 p.m.-10.30 p.m.

\$18 & \$12 concessions (unless noted)

Uptown Jazz Café,

Upstairs, 177 Brunswick Street, Fitzroy

www.mjc.org.au



JULY

Saturday, 4th. 9.00 pm \$25 & \$18 con.

BARNEY McALL'S NON-COMPLIANCE TRIO (Sydney/Melbourne)
Pianist/composer Barney McAll has returned to Australia after he was awarded a one-year artist residency at the Peggy Glanville-Hicks House in Sydney, where is concentrating on composing (but still touring to Europe with U.S. groups later in the year). During more than two decades in New York, he has amassed a wealth of credits and diverse musical experiences, including the Gary Bartz Quartet, Fred Wesley, The JB's, Kurt Rosenwinkel, Jimmy Cobb, the late Dewey Redman, and Sia. His NCT features longtime colleagues Philip Rex (bass) and Danny Fischer (drums), mainly performing new compositions written this year. Their appearance at Bennetts Lane in April was both dynamic and dazzling in the breadth – and sudden leaps – of musical territory explored.

“Trio number “Appletree”, an apex of all-out funk, brought the house down.”
– Review of MIJF CD Launch, John McBeath, The Australian, June 2015

Sunday 5th. 8.30 pm \$25 & \$18 con.

BARNEY McALL'S A.S.I.O. (Sydney/Melbourne)
Pianist/composer Barney McAll's A.S.I.O. (Australian Symbiotic Improvisers Orbit) group features tenor saxophonist Julien Wilson and guitarist Steve Magnusson (who are both on McAll's new album, Mooroolbark, on ABC Jazz), together with bassist Philip Rex and drummer Danny Fischer. In addition to pieces from that album, they will also perform ever more new material written especially for the ensemble. Primarily these new pieces will utilize unorthodox intervallic ideas with roiling harmonic underpinnings. As always, McAll refuses to stand still as a composer, and he is constantly trying to explore new concepts.

**Sunday, 12th
WILBUR WILDE'S "BLOWOUT"**

Tenor saxophonist Wilbur Wilde is a widely under-rated figure from the 1980s and 90s jazz scene, leading a dynamic and exciting ensemble at key venues in Melbourne and interstate, and helping to broaden the jazz audience. He has reformed the classic line-up in recent years, with Eugene Ball (trumpet), Sam Keevers (piano), Ben Robertson (bass) and Mike Jordan (drums) complimenting his own 'tough tenor' sound, and mainly performing the wonderful repertoire of Texan tenor saxophonist Billy Harper (who toured here in 1992 and 1998).

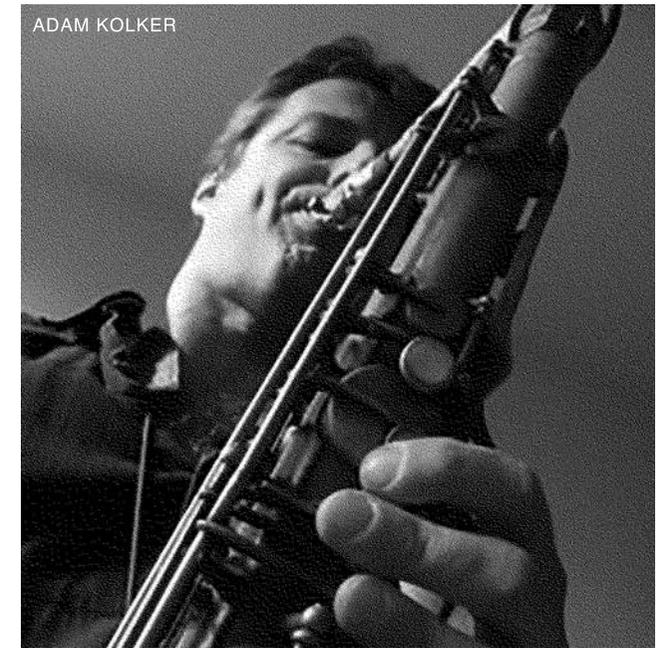
**Sunday, 19th
WARWICK ALDER QUARTET** (Sydney) - Debut

Sydney trumpeter Warwick Alder is a 'musician's musician', and has been a key jazz soloist on the Sydney scene since the mid-1980s, being a member of the 1988 Bicentennial Australian Jazz Orchestra which toured Australia and USA. He has also worked with James Morrison, Don Burrows, Judy Bailey, and Bob Barnard, as well as internationals such as Joe Williams, Eartha Kitt and Joe Newman. However, a key long-term musical association was with the late giant of Australian jazz, Bernie McGann (whom he worked with for almost two decades in Ten Part Invention, and later joined McGann's last Quartet). He will pay tribute to McGann, performing his compositions with Phil Noy (alto sax), Mark Elton (bass) and Sam Bates (drums).

**Sunday, 26th
ORIGAMI**

Origami was formed in 2010 by Adam Simmons (alto sax, bass clarinet, voice) and features Howard Cairns (acoustic bass, concertina) and Hugh Harvey (drums). Origami now has four CDs, the new Billy Tea to Burgers, The Blues of Joy, Karaoke” (Nominated “Best Jazz Album” 2013, The Age Music Victoria Awards) and The Usefulness of Art. In this special concert, Adam Simmons leads his acclaimed trio in a tribute for the recently deceased US saxophonist, Ornette Coleman. Included will be music from their new double CD, “Billy Tea to Burgers”, a suite drawing primarily upon the group’s shared enthusiasm and experience of road trips.

Visit www.adamsimmons.com/origami and www.facebook.com/origamijazz



AUGUST

**Sunday, 2nd
MARK FITZGIBBON TRIO** (Shanghai/Melbourne)

Expatriate pianist/composer Mark Fitzgibbon returns to Melbourne after several years based in Shanghai. He has worked in most of the best groups there and several international touring artists, including Robin Eubanks, Theo Crocker, Tina May and Karen Mok. After a successful Europe tour, including the Antibes Jazz Festival in France, and a recent China tour with U.S. tenor saxophonist Wayne Escoffery, he will play a program of original compositions featuring Marty Houlebek (bass) and Hugh Harvey (drums). Fitzgibbon is a renowned bebop master, who won considerable respect when based in London in the 1980s, in addition to his own CD recordings, and performances here with Dale Barlow.

Sunday, 9th \$20 & \$15 con

ADAM KOLKER QUARTET (New York/Melbourne) – Debut

New York tenor & soprano saxophonist Adam Kolker makes his Australian debut, in a performance of all-Thelonious Monk repertoire with renowned Monk-expert, pianist Jex Saarelaht, together with bassist Tamara Murphy and drummer Niko Schauble. Kolker is best known for his work with the Village Vanguard Orchestra, Fred Hersch, and the Maria Schneider Orchestra, as well as his own groups, which have featured John Abercombie, Billy Hart and the late Paul Motian.

“Adam Kolker has become one of the most captivating saxophonists of the era”
- The New Yorker

Sunday, 16th \$20 & \$15 con

ADAM KOLKER QUARTET (New York/Melbourne) – Debut

New York tenor & soprano saxophonist Adam Kolker is a multi-talented performer, composer and arranger who makes the Australian debut of his original works as a composer, playing with pianist Paul Grabowsky, bassist Philip Rex, and drummer Niko Schauble. He has recorded with Bruce Barth, John Hébert, Marty Ehrlich, The Story, Yard Byard (a quintet dedicated to performing the music of Jaki Byard) and the Brooklyn Jazz Underground, among others. He also performed and recorded with Latin-jazz artist Ray Barretto from 1994 through 2002 (with whom he received two GRAMMY nominations). Kolker’s CDs include Crazybird, Sultanik Verses and Change Of Time, based on music by Bela Bartok, which received 4 1/2 stars in Downbeat Magazine and was voted one of the Top CD’s of the Decade. Meditations, Reflections and last year’s release, and Them followed.

Sunday, 23rd

DIANE PETERS & TAMARA MURPHY (Italy/Melbourne) - Debut

Expatriate harpist/composer Diane Peters is best known in Melbourne for her group, the Archaeopteryx Ensemble, which documented her originals in their self-titled CD album (recorded in 2000). She returns to Melbourne for a brief visit, having been successfully based in Italy for around a decade. For this concert she will reunite in a duo with acoustic bassist Tamara Murphy. In Europe, Peters recently has played with Danilo Gallo, Yuri Goloubev, Bruno Rouselet, and Antonella Mazza. The music will feature original compositions by Peters, and jazz improvisations, focusing on the diversity and styles of her wonderful musical colleague.

Sunday, 30th

SOLO PIANO NIGHT

– TONY GOULD, TIM STEVENS & DAVID GOODWIN (Debut)

This concert features solo sets from three pianists: two distinguished, well-known artists, together with an exciting, emerging talent. Professor Tony Gould is the recipient of many awards, including the ‘Bell’ Hall of Fame in 2012, a Don Banks Award, and Australia Council Fellowship. He recorded the acclaimed solo albums, At The End of the Day (on ABC) in 2005, and The Lucky Ones (on Move) in 2010. In addition to his numerous trio albums, Dr. Tim Stevens has recorded three solo albums on the Rufus label: Freehand (2002), Life’s undertow (2012) and his most recent, I’ll tell you later. Originally from Adelaide, David Goodwin is an outstanding young talent, currently studying at Monash University, and making his MJC debut performance.



JAZZ NEWS

VALE ALLAN BROWNE, OA (1944-2015)

Drummer/composer/bandleader/poet (and longtime MJC Chairman) Allan Browne passed away on June 13, in a hugely significant loss for Melbourne’s jazz scene. Browne was not just a pivotal figure in Melbourne’s jazz scene: he, in fact, personified the ideal notion of Melbourne jazz, as a living repository for the whole history of jazz, combined with a creative contemporary spirit.

After youthful fame with the traditional-based Red Onions Jazz Band, Browne launched a new trajectory around 1980 with his quartet Onaje (which later had a Monday night residency at the Limerick Arms). This Limerick residency morphed into his legendary long-running Monday series at Bennetts Lane from 1993 until now (broken only by his years of illness with emphysema). This series featured a rotating roster of Browne’s ensembles, including his beloved Quintet, trios and new line-ups. A lung transplant well over a decade ago enabled Browne to return to playing with renewed energy, and his past decade was his most creative and productive, with numerous albums on the Jazzhead label. One of his last performances was for the launch of his new CD, Ithaca Bound, during the MIJF.

His incredible list of international credits included Phil Woods, Teddy Wilson, Jay McShann, Art Hodes, Mal Waldron, Johnny Griffin, Sheila Jordan, Emily Remler, and Barney Kessel, amongst others.

In addition to his playing, Browne was Chairman of the Melbourne Jazz Co-operative for around 15 years, starting in the mid-1990s. He was also a Victorian representative with the Australia Council in the 1990s and various national organisations.

A humble autodidact, Browne received numerous awards, including Order of Australia, the Don Banks Award, ‘Bell’ Hall of Fame, 2 ARIA Awards, and several Bells awards. His passing, two days before he was due to perform at the closing night of Bennetts Lane Jazz Club, was seen as highly symbolic of the closing of a great era in Melbourne music.



M.J.C. @ M.R.C.

The MJC is delighted to announce that it will be staging some co-presentations at the prestigious Melbourne Recital Centre, in the beautiful acoustics of The Salon venue, in the second half of this year.

The first concert is Barney McCall in a Solo Piano Recital on Saturday, September 12, 6.30 p.m.; \$30 & \$25 concession. The second concert will be the Julien Wilson Trio (with Stephen Magnusson and Stephen Grant) on Friday, October 9, 6 pm; \$30 & \$25 concession. Visit www.melbournerecital.com.au <http://www.melbournerecital.com.au/events/2015/julien-wilson-trio/>



M.J.C. ASSOCIATE MEMBERSHIP: SUPPORT THE CO-OP in 2015

MJC Membership for 2015 is available in three tiers: \$75 for Gold level, \$30 (\$20 concessions) for the Silver level, and \$10 for Bronze level (for musicians). Membership benefits vary with levels, but can include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, a 20% discount on extempore publications, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details

SIGN UP TO OUR E-NEWS

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways.

Sign-up online at www.mjc.org.au or email info@mjc.org.au

Melbourne Jazz Co-operative

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Website: www.mjc.org.au



This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body

Founding Artistic Patron: the late Brian Brown, OA
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA
MJC Chairperson: Allan Browne, OA



Piano at Uptown Jazz Café is generously supplied by Kawai Pianos, Australia