

# ||| MJC

MELBOURNE JAZZ CO-OPERATIVE

Presenting original jazz  
and improvised music in  
Melbourne since 1983



DANILO ROJAS

MAY  
JUNE  
-2016

## SUNDAY NIGHTS

8.30<sup>PM</sup>-10.30<sup>PM</sup>

\$18\* / \$12\* CONCESSION

\* UNLESS NOTED

Uptown Jazz Café,  
Upstairs  
177 Brunswick St  
Fitzroy

WWW.MJC.ORG.AU

## MAY

### 1/5 DANIELL/MCCONNACHIE/PANKHURST/TINKLER

(Brisbane/Melbourne) – Debut

This is a rare opportunity to hear this unique quartet in action, featuring four uncompromising instrumentalists from both Melbourne and Brisbane. These players have formed a strong chemistry over the past decade and share a common interest in outlandish improvised music. Their interplay is both incisive and intuitive. They will perform works by greats such as Duke Ellington and Eric Dolphy, as well as their own spirited improvisations. From Brisbane, Ritchie Daniell (drums) and Sam Pankhurst (acoustic bass), combine with Scott Tinkler (trumpet) and ex-Brisbanite, Scott McConnachie (alto saxophone).



### 8/5 DOWNSTREAM: Wayfinders & Palaver

(Melbourne/Sydney)

Downstream Music is a musician-operated recording label spearheaded by Melbourne drummer/composer Ronny Ferella. Players in the downstream collective are well versed in many musical styles and consummate performers on their respective instruments, but the label celebrates the art of improvisation as a ritual of real-time communication between music maker and listener. This Double Bill features two key groups on the label: Wayfinders, and Palaver. Wayfinders comprise Jon Hunt (clarinet and saxophones), Tom Lee (acoustic bass) and Ferella (drums), while Palaver is Geoff Hughes (guitar), Reuben Lewis and Sydney's Miroslav Bukovsky (trumpet), together with Ferella. Personnel from the two groups will overlap and combine. Wayfinders have been described as "a twenty first century update on Jimmy Giuffre's legacy". Visit [www.downstreammusic.com.au](http://www.downstreammusic.com.au)

### 15/5 MARK FITZGIBBON TRIO

Pianist/composer Mark Fitzgibbon returned to Melbourne in the latter half of 2015, after several years based in Shanghai. He had worked in most of the best groups there and several international touring artists, including Robin Eubanks, Theo Crocker, Tina May and Karen Mok. He will play a program of original compositions featuring Marty Houlebek (bass) and Danny Fischer (drums). Fitzgibbon is a renowned bebop master, who won considerable respect when based in London in the 1980s, in addition to his own CD recordings, and performances here with Dale Barlow. Visit <http://soundcloud.com/mark-fitz-fitzgibbon> or [www.myspace.com/markfitzgibbon](http://www.myspace.com/markfitzgibbon)

### 22/5 ORIGAMI

Origami was formed in 2010 by Adam Simmons (alto sax, bass clarinet, voice) and features Howard Cairns (acoustic bass, concertina) and Hugh Harvey (drums). Origami now has four CDs, the most recent "Billy Tea to Burgers", "The Blues of Joy", "Karaoke" (Nominated "Best Jazz Album" 2013, The Age Music Victoria Awards) and "The Usefulness of Art". In this concert, the trio will include music from their double CD, "Billy Tea to Burgers", a suite drawing primarily upon the group's shared enthusiasm and experience of road trips. Visit [www.adamsimmons.com/origami](http://www.adamsimmons.com/origami)

### 29/5 DANILO ROJAS TRIO "Textura Sudamericana"

– Debut

Expatriate Bolivian pianist and composer Danilo Rojas, who is currently studying in Melbourne, is a driving force in the creation of a unique blend of Bolivian music improvisation and jazz, fused with a mix of traditional and current South American rhythms and melodies (including original compositions from his recently launched DVD: Música Popular Boliviana). The repertoire of the Trio 'travels' through the diverse and colourful rhythms, harmonies and melodies within the contemporary music of South America, visiting Bossa-Samba (Brazil), Zamba-Milonga (Argentina), Candombe (Uruguay) the Cueca, Chacarera, Festejo, Landó, and Kaluyo from Bolivia, Chile, Columbia and Peru. Rojas also likes to add a Latin flavour to some Australian contemporary jazz standards. Rojas (piano) performs with Tamara Murphy (acoustic bass) and Chelsea Allen (drums & percussion).

## JUNE

### 5/6 STEPHEN MAGNUSSON TRIO ROSS MCHENRY TRIO

\$35/\$30 per show

(part of the Melbourne International Jazz Festival)

### 12/6 RED FISH BLUE

\$35/\$30 per show

(part of the Melbourne International Jazz Festival)

### 19/6 PAUL WILLIAMSON QUARTET

Trumpeter/composer Paul Williamson has taken an intelligent and interesting approach of making each of his albums a discrete project, premiering both new material and a new line-up before most of his recordings. He has produced albums for duo, quintet, quartet and sextet line-ups. In recent times he has focused on the quartet format, featuring the dynamic rhythm unit of Joe Connor (piano), Marty Houlebek (acoustic bass), and Danny Fischer (drums), as well as interpreting some select jazz standards. The choice of both standards and original compositions, as well as the group aesthetic, reflects Williamson's desire to produce music with memorable themes that has the ability to take listeners on musical journeys. Expect mesmerising improvisations, spirited interaction and complimentary individual conceptions.

26/6

### **REMCO KEIJZER QUARTET**

Expatriate Dutch tenor saxophonist/composer Remco Keijzer has bought a wealth of experience and a positive approach to the local scene via his various music projects. The classic setting of the saxophone-piano quartet, offers a platform for adventurous improvisation and experimentation with form and melody. This Quartet features pianist Sam Keevers, bassist Marty Holoubek and drummer Danny Fischer. Visit: <http://www.remcokeijzer.com/english/mp3.html> & [www.reverbernation.com/remcokeijzerquartet](http://www.reverbernation.com/remcokeijzerquartet)



28/6

### **JEX SAARELAHT TRIO**

8.30 pm at Bennetts Lane Jazz Club, 25 Bennetts Lane, CBD

The long-running ensemble of pianist/composer Jex Saarelaht, acoustic bassist Philip Rex and drummer Niko Schäuble return to the venue where they established their reputation with a mid-90s residency. With an emphasis on robust interaction, they will continue to explore Saarelaht's distinctive original music, as well as jazz compositions by the likes of Jason Moran, Geri Allen, Herbie Nichols, Andrew Hill and Thelonious Monk.

## JULY

1.7

### **WILBUR WILDE'S BLOWOUT**

8.30 pm at Bennetts Lane Jazz Club, 25 Bennetts Lane, CBD

See [www.uptownjazzcafe.com](http://www.uptownjazzcafe.com) for more gigs

See [www.mjc.org.au](http://www.mjc.org.au) [www.jazz.org.au](http://www.jazz.org.au) [www.australianjazz.net](http://www.australianjazz.net) [www.sima.org.au](http://www.sima.org.au) for more news

## AROUND THE SCENE

Contemporary performances outside the M.J.C. program

3-5/5

**JOHN SCOFIELD TRIO** (USA) at Bird's Basement

9/5

**AAO with NICOLE LIZEE** (Canada) 7.30 pm at MRC, as part of Metropolis New Music Festival

31/5 - 2/6

**KURT ELLING** (USA) at Bird's Basement

21-26/6

**PHAROAH SANDERS QUARTET** (USA) at Bird's Basement

## JAZZ NEWS

### **STONNINGTON JAZZ 2016**

Stonnington Jazz 2016 program sees a major departure from its previous artistic direction of its first 9 years, via Adrian Jackson's programming. His successor as Artistic Director, Chelsea Wilson, has seen the inclusion of more popular genres, and more "commercial" performances. Highlights include the James Mustafa Big Band's arrangement of the Great Australian Songbook; Chris McNulty's "Eternal" Project; Renee Geyer; and another Lance Ferguson project. Program details: [www.stonningtonjazz.com.au](http://www.stonningtonjazz.com.au)

### **MELBOURNE INTERNATIONAL JAZZ FESTIVAL**

The Melbourne International Jazz Festival is being staged from June 3-12, with over 50 concerts, Bringing together artists from Australia, Ethiopia, Israel, Italy, Poland and the USA, headline U.S. artists include the Wayne Shorter Quartet, Esperanza Spalding, Gary Bartz, Eddie Palmieri, Snarky Puppy, Jose James, Robert Glasper, Tomasz Stanko Band, and Hiromi. Also Masterclasses, Jazz for Kids, Free Concerts, and Festival Opening Night. The Snarky Puppy performance at The Forum has sold out, while there is now a second Van Morrison Tribute concert.

See [www.melbournejazz.com](http://www.melbournejazz.com)

### **AUSTRALIAN JAZZ BELL AWARDS**

Celebrating its 14th year in 2016, the winners of the 2016 Australian Jazz Bell Awards will be announced at a special evening at Bird's Basement on Monday, June 20, with each of the 8 awards carrying \$5,000 prize money. Visit [www.bellawards.org](http://www.bellawards.org)

### **2016 FREEDMAN JAZZ FELLOWSHIP NOMINEES**

The Freedman Fellowship Awards 2016 #jazz nominees from across Australia are James Ball (piano); Steve Barry (piano); Evan Dorrian (drums); Daniel Gassin (piano); Lyndon Gray (bass); Lauren Henderson (voice); Alf Jackson (drums); Josh Kyle (voice); James Macaulay (trombone); Ricki Malet (trumpet); James McLean (drums); Carl Morgan (guitar); Joe O'Conner (piano); Mike Rivett (saxophone); Luke Sweeting (piano); and, Sam Anning (bass)

### **M.J.C. AT BIRD'S BASEMENT**

The MJC concluded its two month season of Tuesday performances at Bird's Basement in April. After this, we will continue to present "one-off" concerts at the venue (as we are doing at The Salon, M.R.C.). Our relationship with Bird's Basement remains very positive, and we believe that they have an important role in Melbourne's jazz scene. The venue is also supporting "local" musicians through their Bird's Basement Big Band (under the direction of Andrew Murray) on Monday nights. Like The Salon, it is a different "upmarket" experience to other settings, and we believe it is one that can help bring a new demographic to the Melbourne jazz scene.

### **ALLAN BROWNE MEMORIAL CONCERT**

Mid-June marks the first anniversary of the passing of drummer/bandleader Allan Browne, who was such a major contributor to Melbourne's jazz scene over many decades. A fitting Memorial Concert is being planned for late July, around Browne's birthday.

## MJC MELBOURNE JAZZ CO-OPERATIVE

**M.J.C. ASSOCIATE MEMBERSHIP:** SUPPORT THE CO-OP IN 2016 MJC Membership for 2016 is available in three tiers: Gold level is \$75 for the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. but may increase after the end of the year. Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email membership@mjc.org.au or write to 16 Geel Street, Bentleigh 3204, for more details.

### **SIGN UP TO OUR E-NEWS**

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS.



CREATIVE VICTORIA

Founding Artistic Patron: the late Brian Brown, OA  
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA  
MJC Chairperson: Eugene Ball

Piano at Uptown Jazz Café is generously supplied by Kawai Pianos, Australia

**KAWAI**  
THE FUTURE OF THE PIANO

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