

# MJC

MELBOURNE JAZZ CO-OPERATIVE



*Presenting original jazz and improvised music in Melbourne since 1983*

## November/December 2015 Program

Sunday nights 8.30 p.m.-10.30 p.m.

\$18 & \$12 concessions (unless noted)

Uptown Jazz Café,  
Upstairs, 177 Brunswick Street, Fitzroy

[www.mjc.org.au](http://www.mjc.org.au)

## NOVEMBER

### Sunday, 1st MAGNUSSON-DISARIO-FARRUGIA

Co-winner of the 2000 National Jazz Guitar Award at Wangaratta, Stephen Magnusson is one of the most versatile musicians in Australia. Currently a member of Elixir with Katie Noonan, he has performed or recorded with artists including Charlie Haden's Music Liberation Orchestra, Meshell Ndegeocello, Rickie-Lee Jones, and Tim Berne. In addition to winning the \$30,000 Melbourne Music Prize, Magnusson's most recent release Magnet (on LP and CD), won the 2013 'Bell' Australian Jazz Award for Contemporary Jazz Album of the Year. In this ensemble, he collaborates with bassist Frank DiSario and drummer Danny Farrugia to produce earthy, bluesy grooves, while retaining the freedom to take the music in different directions. Visit [www.mag.net.au](http://www.mag.net.au)

### Sunday, 8th PAUL WILLIAMSON QUARTET – Live Recording

Trumpeter/ composer Paul Williamson has taken an intelligent and interesting approach of making each of his albums a discrete project, premiering both new material and a new line-up before most of his recordings. He has produced albums for duo, quintet, quartet and sextet line-ups. This quartet performance will feature the dynamic rhythm unit of Joe O'Connor (piano), Marty Houlobek (acoustic bass), and Danny Fischer (drums) in a live recording. The original compositions and group aesthetic reflects Williamson's desire to produce music with memorable themes that has the ability to take listeners on musical journeys. Expect mesmerising improvisations, spirited interaction and complimentary individual conceptions.

### Sunday, 15th JEREMY ROSE QUARTET (Sydney/Melbourne) – CD Launch

Sydney saxophonist/composer Jeremy Rose launches his new album, Sand Lines. The album is the culmination of an extended suite composed by Rose - a rich exposition of compositional ideas that unravel upon the musicians own terms, featuring the group's subliminal interactions and unique subtlety. Rose regularly performs with a range of projects including The Vampires, The Strides, Jeremy Rose Quartet, Compass Quartet, his newly formed Earshift Orchestra, various improvised music contexts and as a sideman with Cameron Undy's 20th Century Dog and contemporary classical group Ensemble Offspring. Rose has received numerous awards including 2009 Bell Award for Young Australian Jazz artist of the Year, was a two-time finalist in the APRA/AMC Art Music Awards and a two-time finalist in the Freedman Jazz Fellowship. Rose will be joined by Joseph O'Connor (piano), Marty Holoubek (bass), Hugh Harvey (drums). Visit [www.jeremyrose.com.au](http://www.jeremyrose.com.au)

*"Rose is developing into a significant Australian voice"*  
-Dr Michael Webb, jazz-planet

### Sunday, 22nd CLEVERHORSE – CD Launch

cleverhorse is a distinctive five piece ensemble led by composer/guitarist Robbie Melville. The band also comprises Monty Mackenzie (alto saxophone), Gideon Brazil (tenor saxophone), Luke Hodgson (electric bass) and Dan

Macdonald (drums). Their second album '50:fifty' will be released on the Jazzhead label, and represents a culmination of many years work. The music on the album is at times gentle and optimistic, unrestrained and animated, and is always guided by a positive empathy between the performers. It is informed in equal measure by contemporary jazz and Norwegian folk, the sonic space of Wim Wenders' film soundtracks, the density of Shanghai city, and the sparse and playful writings of Richard Brautigan.

*"They have given a lot of thought to an overall sound, to an attractive surface, to listenability as well as creativity or simply 'getting it on'. It was seductive and euphoric. They are onto something. They are undoubtedly creative...A band to be watched."* - John Clare, 27/2/04

### Sunday, 29th TOM BARTON & DIEGO VILLALTA – CD Launch

Innovative jazz vocalist Tom Barton collaborated with guitarist/composer Diego Villalta to release an album of improvised works recorded in Osaka, Japan, in early 2015. This album is the duo's first recording, following years of musical collaboration between these Victorian College of the Arts graduates. Connections features daring explorations into the sublime and surreal, sketched with a diversity of musical techniques and electronic experimentation. Wholly improvised, the recording was inspired by the duo's time touring Japan. The music is a journey between sacred inner spaces and the chaotic, wondrous natural world.



## DECEMBER

### Sunday, 6 ANDREA KELLER & GEOFF HUGHES (Solo) - Debut

Dedicated to performing original compositions and improvised music, multi-award winning pianist and composer, Andrea Keller has been described as having "one of Australia's most consistently interesting musical minds" (Doug Spencer, ABC Radio, 2007). With two solo albums under her belt and a growing

body of work traversing styles, Keller will perform a solo set of her original compositions. With 30 years of professional experience playing and teaching in Australia and overseas, a strong harmonic sensibility, and an exploratory instinct for tone colour and musical touch, guitarist Geoff Hughes is a unique voice on the Australian scene. This performance reflects the current state of a solo recording that has been in gestation for the last 18 months. The music is largely improvised within a primarily sonic framework, but will also feature some reflections on a small and eclectic group of original and borrowed themes. Visit [www.andreakellerpiano.com.au](http://www.andreakellerpiano.com.au)

### Sunday, 13

#### CHRIS CODY'S "COALITION" (Sydney/ Melbourne)

Pianist and composer Chris Cody has performed and recorded internationally while based in Paris for most of the last 25 years. He has headlined at many international festivals including France, Belgium, Italy and Algiers, and at a vast array of concert venues throughout the USA, Europe and Africa. He has worked with many outstanding international musicians including Rick Margitza and Roy Hargrove, Rhoda Scott and Herb Geller. With nine CDs released on international labels he has received glowing reviews around the world, and has collaborated on over thirty other albums. His compositions have been commissioned for French and American dance and theatre companies, and he has composed the music for eight films. Visit [www.chriscodyjazz.com](http://www.chriscodyjazz.com)

### Sunday, 20

#### BRANDON ALLEN QUARTET (London/Melbourne) – Debut

Originally from Perth, saxophonist Brandon Allen has been based in London for the past 15 years, building an impressive resume. Over that time he has performed with artists such as Eric Clapton, Paloma Faith, Stan Tracey, The Blockheads, Neil Diamond, and Jools Holland. He has been featured at various international music festivals including France, Norway, Switzerland, Spain, Denmark and Mexico. Brandon Allen (tenor saxophone) appears with Mark Fitzgibbon (piano/keys), Marty Holoubek (bass) and Danny Fischer (drums). The quartet will be playing original compositions, as well as a few arrangements of standards.

### Sunday, 27

#### WILBUR WILDE'S "BLOWOUT"

Tenor saxophonist Wilbur Wilde is a widely under-rated figure from the 1980s and 90s jazz scene, leading a dynamic and exciting ensemble of leading soloists (including musicians such as Paul Grabowsky and Steve Housden) at key venues in Melbourne and interstate, and helping to broaden the jazz audience. He has recently been working with the classic bass-less organ-guitar-drums trio format of Kim Kelaart (organ), James Sherlock (guitar) and Michael Jordan (drums), which complements his own 'tough tenor' sound. They appeared at the Wangaratta Festival.

The 2016 Program recommences at Uptown Jazz Café on Sunday, January 17 with:  
**RAJIV JAYAWEERA (New York)**  
**& STEPHEN MAGNUSSON**

## AROUND THE SCENE

Contemporary performances outside the M.J.C. program

#### 2015 MELBOURNE WOMEN'S INTERNATIONAL JAZZ FESTIVAL

Staged over December 3-13 at Bennetts Lane Jazz Club. Featured artists include Kokko Quartet (Finland), Keller/Murphy/Browne CD Launch (with Andrea Keller, Tamara Murphy and Eugene Ball), Festival Sextet featuring Sandy Evans (Sydney), Katie Noonan, Hetty Kate, Arlene Fletcher Trio, Xani Kolac Project, Angela Davis Quartet, and Wilma Reading.

#### STEPHEN MAGNUSSON & JAMES SHERLOCK

February 26, 7pm, at The Salon, Melbourne Recital Centre; \$30/25

#### BEN WINKELMAN TRIO (New York/Perth)

March 11, 7pm, at The Salon, Melbourne Recital Centre; \$30/25

## JAZZ NEWS

#### STATE & FEDERAL FUNDING RESULTS FOR THE MJC

The MJC was successful with its Creative Victoria application, receiving a grant of \$45,000 for its 2016 program. After State grants of only \$20,000 in both 2013 and 2014, it is a welcome increase on our 2012 level of \$40,000 State support. Because of the unprecedented \$104 million cut to Australia Council funding in the Federal Budget, the June round was cancelled, and the MJC is awaiting the results of its August round submission.

#### APRA SUPPORT FOR THE MJC

The MJC has received a Music grant of \$3,500 from APRA for the 2015/2016 period.

#### ARIA & AIR AWARDS TO BARNEY McALL

Sydney-based pianist/composer has won both the APRA and AIR Awards for 2015 "Jazz Album of the Year" for "Mooroolbark" (on ABC Jazz).

#### 2015 MELBOURNE WOMEN'S INTERNATIONAL JAZZ FESTIVAL

A modestly-funded Festival will be staged over December 3-13 at Bennetts Lane Jazz Club after selfless work from the indefatigable Sonja Horbelt (with assistance from Lynette Irwin). The MWIJF was founded by the MJC in 1997, and promotes the work of female composers, bandleaders, arrangers and instrumentalists, and celebrates the important contribution and investment women make to the cultural identity of Australia.

#### LLOYD SWANTON'S AMBON SUITE ALBUM

The double CD of Lloyd Swanton's suite for 12-piece ensemble, Ambon, featuring a 32-page booklet, has been released by Bugle Records. It is inspired by the experiences of Gull Force soldiers (including Swanton's uncle) who became PoWs of the Japanese in 1941. It has been hailed as "a conceptual and compositional triumph". It can be purchased online at [www.buglerecords.com](http://www.buglerecords.com)

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## M.J.C. ASSOCIATE MEMBERSHIP: SUPPORT THE CO-OP in 2016

MJC Membership for 2016 is available in three tiers: Gold level is \$75 for the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. but may increase after the end of the year. Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website, email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to 16 Geel Street, Bentleigh 3204, for more details

## SIGN UP TO OUR E-NEWS

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

#### THANKS TO THE MJC'S PATRON, MEMBERS & SUPPORTERS

The MJC wishes to acknowledge Sonny Rehe of Uptown Jazz Café for hosting our weekly performances since June; Michael Tortoni, former owner of Bennetts Lane Jazz Club (for hosting the MJC weekly series for the previous 22-and-a-half years, up to June); the Melbourne Recital Centre as a co-presenter; and, the Melbourne Women's International Jazz Festival. The late Allan Browne served two long selfless stints as Chairperson of the MJC, and always sought to keep us to our core values. Finally, thank you to all our Members and the audience participants who keep music live in Melbourne, as well as the musicians who continue to perform and create new work for token financial rewards and scant recognition.

## Melbourne Jazz Co-operative

16 Geel Street, Bentleigh 3204

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APRA  
AMCOS



CREATIVE  
VICTORIA

This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS.

Founding Artistic Patron: the late Brian Brown, OA  
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA  
MJC Chairperson: Eugene Ball

**KAWAI**  
THE FUTURE OF THE PIANO

Piano at Uptown Jazz Café is generously supplied by Kawai Pianos, Australia