

Friday Nights 8.30pm — 11pm  
at Bennetts Lane 25 Bennetts Lane Melbourne CBD  
\$20\* / \$15\* Concession

Sunday Nights 8.30pm — 11pm  
at Uptown Jazz Café, Upstairs 177 Brunswick St. Fitzroy  
\$20\* / \$15\* Concession

\* UNLESS NOTED

# January — February 2017

Celebrating our 35<sup>th</sup>  
Annual Program

Pictured: Tony Gould  
WWW.MJC.ORG.AU

## January.

### Darrin Archer Quartet *Debut — Friday 6.1*

Pianist/composer Darrin Archer gained a reputation as a formidable pianist and composer both in Melbourne and Sydney (where he studied with Mike Nock and Judy Bailey). He was a semi-finalist in The National Jazz Awards (2006), and released his own debut album of originals, *Secret World* (on NewMarket) in 2004 to critical acclaim. He won the 2013 APRA/MJFF composer commission, and performed the work, “Drunken Taxicabs of Absolute Reality”, at the Melbourne Jazz Fringe Festival. His recent albums are the Trio’s *Melancholy Woods* and *Darrin Archer Sextet - Live at Bennetts*. He performs with his Quartet featuring Eugene Ball (trumpet), Christopher Hale (bass) and Kieran Rafferty (drums).

Visit <https://darrinarcher.bandcamp.com/album/melancholy-woods>

### The Core *Friday 13.1*

Dynamic long-running Perth group Speedball was a jewel in the Perth jazz scene until its members were scattered across the globe (two studying in the USA, one based in London, and others relocating to Melbourne and New York). With drummer Daniel Susnjar based in Perth, this is a version of this impressive group, minus an original member (and is hence known as The Core). The frontline of alto saxophonist Carl Mackey and trumpeter Mat Jodrell share a rare connectivity, complimented by the virtuosity of pianist Grant Windsor (currently based in Melbourne, after several years living in London) and the empathy of swinging bassist Sam Anning. The group will be augmented by drummer Danny Fischer, and will explore standard and original material, with a promised emphasis on extremes – extremes of energy, beauty, ferociousness, swing, subtlety, and emotion, but above all else, they communicate a joy in their music.

### Sam Zerna Quintet *NY/Melbourne — Saturday 14.1 Uptown Jazz Cafe*

Back for a brief visit from New York, bassist and composer Sam Zerna will be joined by some of his favourite Melbourne musicians for this one-off performance. Since leaving Australia in 2014 Sam has had the chance to lead groups in the U.K, Canada and the U.S, developing his voice as a composer while also gaining opportunities to play alongside leading musicians such as Jacob Sacks, Will Vinson, Jerome Sabbagh and former Jazz Messenger Valery Ponomarev. In 2015 Sam released his first record as a leader, *Marginal FM*, which showcases his penchant for arching melodies cast against hypnotic rhythmic backgrounds. This performance will feature Paul Williamson (trumpet), Tim Wilson (alto sax), James Bowers (keyboards) and Aaron McCoullough (drums).

Visit [www.samzerna.com](http://www.samzerna.com)

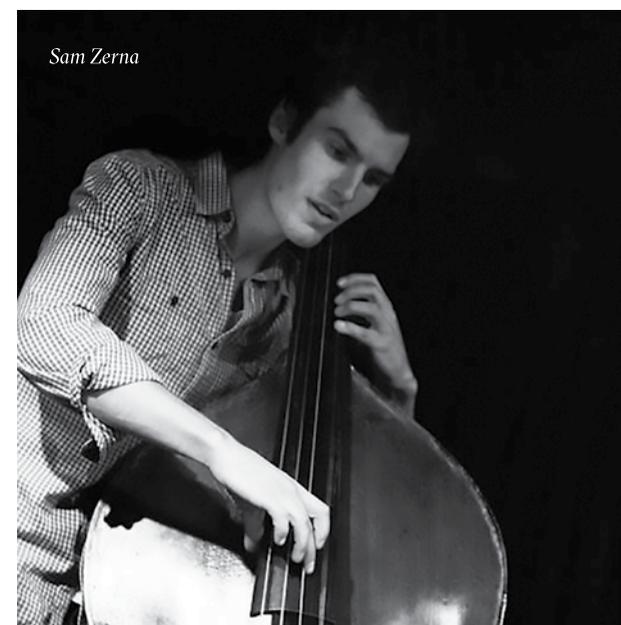
### Kade Brown Quintet *Friday 20.1*

From the far south east coast of NSW, young pianist and composer Kade Brown moved to Melbourne in 2014 to study at Monash University. Over the past two years he has been building his reputation as an emerging voice in the Melbourne jazz scene, and formed his debut quintet in late 2015. Collaborating with some more experienced players, it currently features Paul Williamson (trumpet), Julien Wilson (tenor sax), and Sam Anning (bass), as well as peer Luke Andresen (drums). The quintet will present new material, including his “Frictions”, a multimedia suite receiving its public debut (the first movement of which won the Monash Jazz Prize). Engrained in the modern Australian jazz genre, the work is performed alongside timelapse footage of natural Australian landscapes near Candelero, southeast NSW, Kade’s hometown.

Visit <https://www.youtube.com/watch?v=nzjIMiiiYkw>

### Marinucci/Hopkins/Disario/Floyd *Friday 27.1*

Longtime collaborators and melodic stylists Gianni Marinucci (trumpet/flugelhorn) and Colin Hopkins (piano) were joined by Frank DiSario (acoustic bass) in March 2015 for a live recording of a MJC gig, which has been subsequently released as the album, “Live@Bennetts Lane”. They will be joined by drummer Tony Floyd for this concert, and will perform mostly original material as well as some jazz standards. Marinucci and Hopkins have been acclaimed for their melodic interplay and the empathy they have developed over several years of playing together, while DiSario and Floyd are both melodic and sensitive collaborators.



Sam Zerna

## February.

### Tony Gould Quintet: 77th Birthday Celebration *Friday 3.2*

This special concert celebrates the career of the highly respected pianist/composer Dr. Tony Gould, who retired from his position as Professor of Music at Monash University at the end of 2015. Gould is possibly the most ‘formally’ recognised figure to work in the Australian jazz scene (although he refers to his music as “post-jazz”, with a Two Year \$80,000 Australia Council Fellowship over 2006/2007, and a \$60,000 Don Banks Fellowship in 2009 (as well as an Order of Australia). He also received the 2011 Australian Jazz Award “Hall of Fame”. To mark his 77th birthday, he is joined by some of his favourite players, including saxophonist Mirko Guerrini, long-time colleagues Peter Petrucci (guitar) and Ben Robertson (acoustic bass), as well as younger associate Joe Batrouney (drums).

*“(With) nineteen historic and contemporary versions of Londonderry Air /Danny Boy/, there are numerous fascinating incarnations. But no version is more fascinating than Melbourne pianist Tony Gould’s daringly improvised solo reading.../the/ performance is to be savoured”*

– Bob Crimeen, *The Sunday Herald Sun*, 23 April, 2006

### I Hold The Lion’s Paw *Debut — Melbourne/Denmark — Sunday 5.2*

*I Hold the Lion’s Paw* dates back to early 2013 where initial inspiration was drawn from the music and compositional approaches of Don Cherry, Tomasz Stanko, Anthony Braxton and Miroslav Bukovsky. Led by Melbourne trumpeter/composer Reuben Lewis, this large ensemble has since developed its own unique sound that combines raw energy with sophisticated utterances of intertwined melodic structures, open grooves and symphonic textures. Lewis (who spent several years based in Europe) is organising the recording debut of the octet, which will feature phenomenal Danish drummer Christian Windfeld. In addition to Lewis (trumpet), the personnel comprises Jordan Murray (trombone), Geoff Hughes (guitar), David Brown (electric bass), Tom Lee and Mark Shepherd (acoustic bass), and Ronny Ferella and Christian Windfeld (drums).

Visit <https://soundcloud.com/reubenlewis/ihlp-live- excerpt>  
View <https://www.youtube.com/watch?v=JMJqPDPbWpc>



Reuben Lewis  
— *I Hold the Lion's Paw*

February continued.

### Stephen Magnusson's Kinfolk *Friday 24.2*

Co-winner of the 2000 National Jazz Guitar Award at Wangaratta, Stephen Magnusson is one of the most versatile and distinctive musicians in Australia. Currently a member of Elixir with Katie Noonan, he spent several years teaching in Switzerland, and has performed or recorded with artists including Charlie Haden's Music Liberation Orchestra, Meshell Ndegeocello, Rickie-Lee Jones, Tim Berne, George Garzone, Jim Black, Paul Grabowsky, Mike Nock, and Vince Jones. In addition to winning the \$30,000 Melbourne Music Prize in 2013, Magnusson's Magnet (on LP and CD), won the 2013 'Bell' Australian Jazz Award for Contemporary Jazz Album of the Year. In this ensemble, he collaborates with Hammond organist Tim Neal, bassist Frank DiSario and drummer Leigh Fisher to produce earthy, bluesy grooves, while retaining the freedom to take the music in different directions.

Visit [www.mag.net.au](http://www.mag.net.au)

"An artist with nothing to prove but much to say" - *All About Jazz, USA*

### Grayson, Sherlock & Farrugia *Friday 10.2*

The Hammond organ jazz trio has been somewhat of a rarity on the Australian musical landscape. Consisting of the classic Hammond B3 organ together with a Leslie cabinet, drums and guitar, it's an ensemble synonymous with American jazz, gospel and rhythm & blues. Five years ago, these three respected musicians set about reviving the art of the Hammond trio in Melbourne, finding a freedom not often found in larger ensembles with a bass player. Ben Grayson is a well-known organist, and his work with Aussie funk pioneers The Bamboos is widely recognised. James Sherlock is a highly respected guitarist, having performed with visiting artists Jeff "Tain" Watts, Cyrille Aimee and Sheila Jordan. Young drummer Daniel Farrugia is an in-demand player when not working as a member of The Bamboos. Their debut album, *Wolf & Hound*, was released in 2015.

### Sam Keevers Trio *Friday 17.2*

Since moving to Melbourne from Brisbane in 1991, Sam Keevers has been active on the Australian music scene, particularly as an in-demand sideman. He has worked with Vince Jones, Kate Ceberano, Katie Noonan, The Black Arm Band, Meshell Ndegeocello, Scott Tinkler, Bernie McGann, Chris Potter, Bobby Previte, and many others. In 2008 he recorded the Katie Noonan album *Blackbird* in New York, which won the ARIA for Jazz in 2009. As a leader he has recorded several albums including *No Conditions No Exceptions*, as well as five albums with Jamie Oehlers, and a recent recording with Red Fish Blue, *The Sword and the Brush*. This performance is a rare chance to explore some new material with Christopher Hale (bass) and Danny Fischer (drums).

Visit [www.samkeevers.com](http://www.samkeevers.com)



*Pictured: Stephen Magnusson*

### MJC Collective *Premiere — Saturday 25.2 Uptown Jazz Cafe*

This is a Collective group formed mainly from bandleaders (and composers), to highlight the work and opportunities provided by the MJC. It was an initiative of tenor saxophonist Mirko Guerrini, who (like some other Collective members) moved to Melbourne from Italy after several annual visits here (when he performed for the MJC) because of the strong jazz scene here. Drummer Niko Schauble migrated here around three decades ago, and has been a key creative contributor to Melbourne's jazz scene, while bassist Sam Anning has been an ubiquitous figure since relocating from Perth (via a substantial stint in New York). Other members are guitarist Stephen Magnusson, trombonist James Macaulay and trumpeter Stephen Grant. This premiere performance is a special occasion to showcase some of Melbourne's most talented jazz musicians in one ensemble. For this concert they will perform new originals written and specifically arranged for the group by Mirko Guerrini.

See [www.uptownjazzcafe.com](http://www.uptownjazzcafe.com) & [www.bennettslane.com](http://www.bennettslane.com) for more gigs

See [www.mjc.org.au](http://www.mjc.org.au)  
[www.jazz.org.au](http://www.jazz.org.au)  
[www.australianjazz.net](http://www.australianjazz.net)  
[www.sima.org.au](http://www.sima.org.au) for more news

## Around the Scene.

*Contemporary performances outside the M.J.C. Program*

**Virgil Donati Band** *January 24-29*  
at Bird's Basement

**Eltham Jazz Food And Wine Festival** *January 25- 26.*  
A Free event with three stages featuring traditional to modern jazz, curated by Geoff Kluge.

**The Necks** *January 27-28, Sidney Myer Music Bowl*  
As support for Nick Cave & The Bad Seeds

**Nock-Magnusson-Wilson** *Sydney/Melbourne — Friday, April 7,*  
7pm, at The Salon, M.R.C; \$30/25

## Jazz News.

### "Hands Off Radio National" *Protest Campaign*

A protest campaign was started following the ABC's decision to cut all music programming (apart from The Music Show) from Radio National in 2017. "JazzTrack", which celebrated 40 years on air with a 3-CD album, will survive only in a digital broadcast format, while The Daily Planet, The Inside Sleeve, The Live Set and The Rhythm Divine will no longer exist (all being replaced by "talk" shows, because of budgetary considerations). A website has been created with [www.savernmusic.com](http://www.savernmusic.com), and a petition on Change.org has produced almost 19,000 signatures so far. This decision has disastrous implications for the independent and non-mainstream music industry in Australia, and for listeners Australia-wide, particularly in remote or regional areas.

### Allan Zavod *1945-2016, VALE*

Melbourne-based pianist/composer Allan Zavod passed away on November 29, at the age of 71, after a battle with brain cancer. After study at the prestigious Berklee School of Music in Boston in the 1970s, he was best known for his work in the 70s and 80s, pioneering jazz-fusion with Jean-Luc Ponty, and later spending a year touring and recording with the Frank Zappa band.

### State & Federal Funding For The M.J.C.

The MJC was relieved to recently learn that it has again received a \$50,000 grant from the Australia Council for our 2017 program (despite the substantial cuts to the A.C.'s budget). In addition, the MJC received the full amount of \$57,500 that it requested from Creative Victoria for our 2017 program. This constitutes the largest amount that the MJC has received from the State Government. We also currently have an APRA/AMCOS grant of \$3,500 for the 2016/2017 financial year.

## Memberships & Acknowledgements.

### M.J.C. Associate Membership *support the co-op in 2017*

MJC Membership for 2017 is available in three tiers: Gold level is \$75, the Silver level is \$30 (\$20 concessions), and Bronze level is \$10 for musicians. but may increase after the end of the year. Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, special member deals on selected events, and regular giveaways through the e- newsletter. Visit our website, email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to 16 Geel Street, Bentleigh 3204, for more details.

### Sign Up To Our E-News

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways. Sign-up online at [www.mjc.org.au](http://www.mjc.org.au) or email [melbournejazzcooperative@gmail.com](mailto:melbournejazzcooperative@gmail.com)

*This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body, the Victorian Government, through Creative Victoria, and APRA/AMCOS.*



Founding Artistic Patron: the late Brian Brown, OA  
Artistic Patrons: Mike Nock, ONZM, & Professor Tony Gould, OA  
MJC Chairperson: Eugene Ball

*Piano at Uptown Jazz Cafe is generously supplied by Kawai Pianos, Australia*



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